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THE FREEMAN
A NATIONAL ILLUSTRATED COLORED NEWSPAPER

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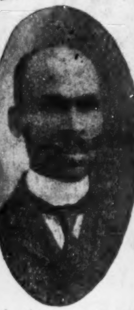
CHARLESTON, WEST VIRGINIA

The Foremost City in the State from a Business Point of View—A City Without a Single Saloon—A Population of 35,000, 18 per cent. are Colored.

The foremost city of West Virginia, in point of business, beauty and liberal views, is Charleston, the Capital City on the Kanawah. They say a city or state is dead where saloons are absent. This does not hold good. I found as much business thrift and enthusiasm as in any city I've visited. The conditions are peculiar at this city, and one can correctly analyze or "diagnose" the situation after spending considerable time here. The political, social and economical conditions here are almost an anomally, almost self-contradictory, for here one finds a social atmosphere that is southern and a political regime that is northern and an economic condition that gives the lie to the argument of the antis. Of course we are not prepared to say whether this would be entirely true if there were absolutely no "boot-legging" in West Virginia. Of the 35,000 population, about 18 per cent. is Colored. We fine a very live, thrifty set of business and professional men, most of whom are making good use of their chances. Many splendid homes scattered all over the city, all in possession of my people, also other good property, and the way they are kept gives evidence of the good taste, public pride and general intelligence of the Colored citizenship.

DR. W. C. LAWRENCE,

Montgomery, W. Va.



Dr. W. C. Lawrence, of Montgomery, W. Va., is one of West Virginia's most enterprising wide-awake physicians to be found in the State. He was born of very poor parenth, who were not able to give him an education, but by persistent efforts he educated himself; having finished the public and high schools in the State of Alabama where he was born, forged his way through the Atlanta Baptist College, and then entered upon his medical education at Leonard and Long Island (N. Y.) Colleges. Having completed his medical education he came to the State of West Virginia twelve years ago, where he has enjoyed a lucrative practice, not only among his own people, but his services are constantly sought by the white race.

He owns and operates one of the best and up-to-date drug stores in the State, worth upwards of $4,000, besides valuable real estate, estimated at several thousands of dollars; is a substantial stockholder in the Montgomery Gas Company, besides having and owning stock in several large concerns scattered in different parts of the country.

He is an active member and trustee of the First Baptist church, examiner for twelve or fourteen secret societies, all of which he is a member; also he is employed as physician for the only coal mine in the State, owned, controlled and operated by colored (Eagle Coal Co., Montgomery, W. Va.)

Dr. Lawrence is one of those who believes in doing things. He is an active member and ex-president of the State Medical Society, and also a member of the National Medical Association. His accomplishments are the results of hard work and earnest endeavors. He secured the nomination in the June primary election for member of the House of Delegates in the State Legislature, to be elected in November, running second on his ticket against nine competitors.

CHARLES L. JAMES.

The first and only wholesale dealer I have ever met among my people is Mr. Charles H. James, whom I find to be one of the most estimable men I've ever had the pleasure of adding to my list of acquaintances. He began with his father by selling almost everything they could buy on a small scale to the country people. He and his father would carry packs on their backs and walk miles all day in all kinds of weather. Finally they secured a wagon by which they could take their wares.

For the last 14 years he has been in the produce and poultry business for himself, and by keen business insight, square dealing and progressive methods, he has built it up until now the volume of his business is equal to any in Charleston of the kind. He buys by the carload all kinds of produce and sells to the dealers of this and other cities. In his office, which is well-equipped, and in his employ, is a force of about a dozen, and he also has three regular city salesmen, all Colored.

Mr. James was born and reared in Gallia county, Ohio, and came here 30 years ago. I found his reputation throughout the city to be one of the best, among both white and Colored, I have ever seen. He and his family belong to the Baptist church, where he is one of the most active of the members. He is a member of the choir and a director of the Sunday school choir. He is thoroughly modern in his religious views as well as in his business and has always exhibited the courage of his convictions.

At present he is having a large commodious office and warehouse erected by the railroad tracks which will be much better for his business.

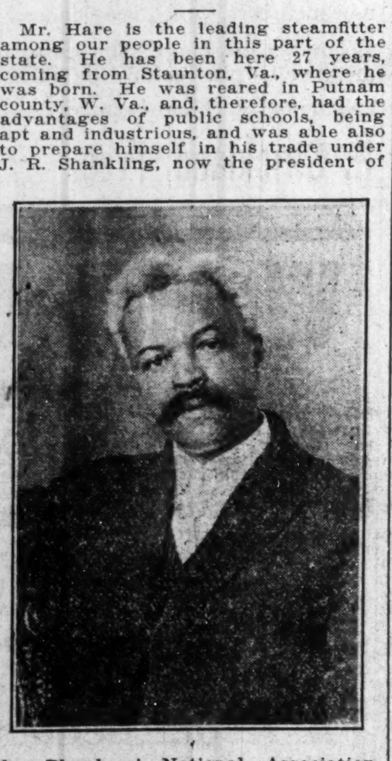
His children are all doing well. One daughter is the wife of Dr. Chritchlow, proprietor of the Critchlow hospital and one son is a graduate of the high school and is doing fine in the business. He also has a brother in the real estate business in New Zealand.

JAMES CUBERT CAMPBELL, UNDERTAKER.

The leading Colored undertaker of Charleston is James Cubert Campbell. His business was established during the fall of 1912. Like many other efforts of this character among our people its beginning met with much opposition, and that peculiar prejudice too often existing to discourage and hamper our young men entering the business world. Mr. Campbell has fought these difficulties every inch of the way, until he has brought his business up to a most successful standard, and won the confidence of the people. Charleston is the city of his birth. He went to Shaw university and later studied at Howard university, graduating from the law department in 1904. For 14 years he was connected with the federal service in Washington. It was during his life in Washington that he begun newspaper work and for a number of years was the Washington correspondent of a large number of our leading journals. He was also one of the leading influences in organizing the Washington News Syndicate, a newspaper bureau that furnished for a number of years much of the Washington matter in Colored papers. His business methods are apace with the progress of this rapidly growing city and his establishment is one of the finest owned by members of his profession within the state. It is perfectly equipped, every department representing the most advanced service in his line.

JOHN J. HARE.

Mr. Hare is the leading steamfitter among our people in this part of the state. He has been here 27 years, coming from Staunton, Va., where he was born. He was reared in Putnam county, W. Va., and, therefore, had the advantages of public schools, being apt and industrious, and was able also to prepare himself in his trade under J. R. Shankling, now the president of the Plumbers' National Association. With this firm, now the West Virginia Heating & Plumbing Co., he spent 27 years, and by this firm he is regarded as one of their most proficient workmen. The company has until recently kept him on the road to look after their out-of-town jobs.



Mr. Hare is nearly 50 years of age, and has two married daughters living in Columbus, Ohio.

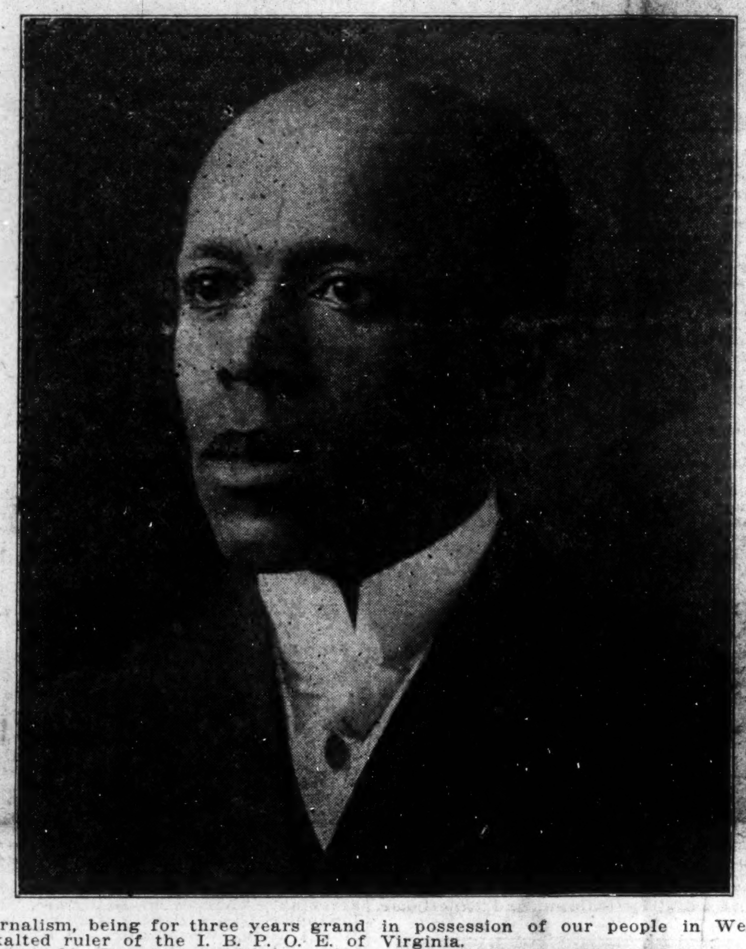
He is active in fraternal circles being a member of the I. B. P. O. E. W. and also was for ten years a K. of P.

NOTICE TO PATRONS OF THE FREEMAN.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

ATTORNEY T. GILLIS NUTTER.

It is not easy to make a success as a lawyer, among our people and the one who does succeed is without doubt of rare qualities. We have met few attorneys recently whose success at the bar has been more signal than Mr. Nutter's. He is also one of the strongest factors in the field of fraternalism, being for three years grand exalted ruler of the I. B. P. O. E. of the world. It is generally known that during his administration the order has been more successful and harmonious than ever.



Mr. Nutter came from Maryland, his native state, to Charleston 13 years ago and began the practice of law. During his first month he had charge of a very important case, in which he clearly demonstrated his great skill and legal knowledge. From that time his services have been very much sought in many large, difficult cases. Among his clientele he has a number of large corporations, among which may be mentioned the Peoples Exchange Bank and others. He is also grand attorney for the Pythians of West Virginia.

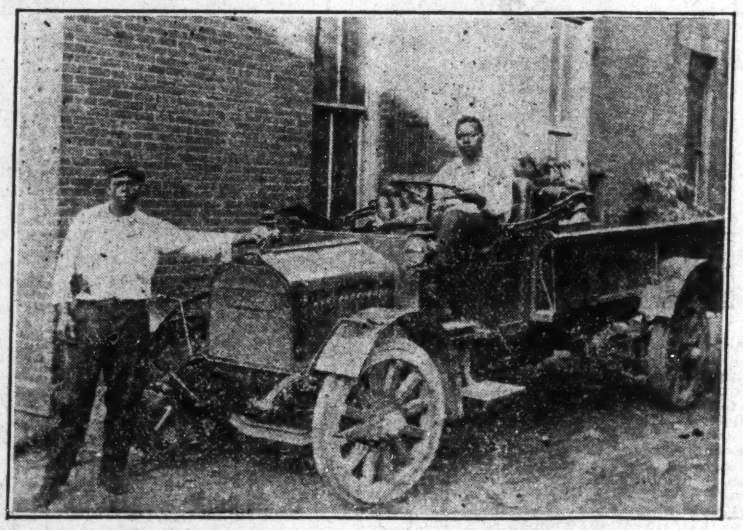
Mr. Nutter is one of the recognized orators of this state, and he is much in demand as a public speaker. Though unmarried, Mr. Nutter owns one of the finest homes that is found in possession of our people in West Virginia.

His office gives evidence of his prosperous and lucrative practice, for it is well-equipped with modern conveniences, including a stenotype machine, operated by his efficient private secretary, Miss Nannie Saunders. His library is complete with all books and literature necessary for a practitioner of so large interests.

At present Mr. Nutter has charge of the legal work in the land department of the state auditor's office.

SILAS HARDEN.

There is not the slightest doubt that the most successful business man of the Negroes of Charleston is Silas Harden, a young man, but 36. Only about 10 years ago he began his phenominal career, and his success has been almost incredible. A few years ago he began in a little corner as a bicycle repairer, and he attracted no particular notice among the people of his community. For four years he continued to work at this until he became expert at the trade and during all the time he continued to save his money, conserve his resources and make good use of his every opportunity, until he finally got about $300 together. With this he bought an automobile which he used, not for show, but as a means of making more money. He began driving the machine himself, using it as a transfer, night and day, cold or hot, rain or shine. No day was too dreary, no night too dark, no season too hard, no condition too difficult for him to come up against, and it was indeed the rarest of occurrences for Silas to meet any condition or problem that he did not successfully turn to his own advantage.



During his bicycle career he actually built an automobile that would run, and "honk." It may be seen now in his garage, not in everyday use, of course. He was always very ingenious, even when a boy he would make toys, remodel and readapt those his parents or friends gave him. He is a natural-born mechanic and always liked to be handling machinery. Possibly had he been given educational advantages above the grammar grades and the chances such institutions as Hampeton Tuskegee or Pratt offer, he would today be a great manufacturing king of the automobile. His mother died when he was only 10 years old. So he was without that fine influence which a mother alone can give a talented child during the period of his plasticity.

As fast as he made money with his auto transfer, he invested it in more machines until today he owns 15 large passenger cars, all 6 and 7 passengers, except one 20-passenger. In addition to this he owns 5 large trucks for the heavy transfer work. All of these cars are kept going night and day, driven by his one dozen or more chauffeurs, white and colored, his help, including office force, making his weekly payroll over $200. I don't exaggerate when I say his daily receipts must be from $150 to $250. He buys his tires by the dozen at the time. He has secured exclusive right to haul the baggage to and from all stations. His man is the only one with the privilege to check baggage on trains.

His stock is worth more than $50,000, and when it is remembered that he was a poor, struggling young man without any credit or money only about 10 years ago isn't it clear that he is one of the prodigies of the times?

PRES. BYRD PRILLERMAN, A. M., W. V. C. I.

Prof. Byrd Prillerman, president of the West Virginia Collegiate Institute, was born a slave in Franklin county, Virginia, October 19, 1859. After the close of the war, when eight years of age, he walked with his parents from Franklin county, Virginia, to Kanawha county, West Virginia, a distance of 250 miles. Here he grew up on a farm near Charleston, the capital of the state. He attended the rural schools from the time he was 12 years of age until 20, when he began to teach. In 1883 he entered Knoxville college, and graduated from the college course of this institution in 1889. In 1895 Westminister college of Pennsylvania conferred upon him the degree of M. A. When the West Virginia Collegiate Institute opened in 1892 he was appointed one of the first teachers. He was promoted to the presidency September 23, 1909. Under his administration, the enrollment has increased from 235 to 382 in 1916. The course of study has been so modified and improved that graduates from the academic course are admitted to the freshman year of the leading colleges and universities of the north and west without examination.

In 1915 the legislature of West Virginia passed an act raising the institution to college rank and authorizing it to do extension work. The school is situated in the best part of the Kanawha valley, six miles west of Charleston on the right bank of the great Kanawha river. The institute ground has an area of eighty acres and improved with six large brick buildings and two frame ones. The school is now recognized as one of the leading secondary schools in the United States for the education of Negro youth and bids fair to become one of the leading schools in the country for collegiate training of the race, for whom it is maintained.

In his address before the summer school at this institution in 1912 Dr. Booker T. Washington paid Mr. Prillerman and the institution over which he presides the following compliment:

"I am glad not only to come here to receive your hearty words of welcome, but I am, in a peculiar sense, glad to come again to this institution. I want to repeat to the superintendent of education that I am gratified beyond measure to note the evidences of growth and order and system that have taken place at this institution as I see here. I am glad that the board of regents in their wisdom saw fit to place at the head of your institution the man they have placed there. I have known your principal for a number of years. I have always admired and loved him. I admire and love him first, because he is simple and noble, and, above all things, because of his modest bearing. He is one of the few men who have learned that the sign of true worth, the sign of true greatness, is in modesty and simplicity, and I want to congratulate you that you have such a principal for this institution. I want to congratulate the officials for planting this institution here and for being so generous to us. I am glad that you have planted it, not in some city, but right out here in the country. Some of our people are somewhat afraid of the country; our young men want to get to the city. I want our people to go to the country and get country land and country air and the opportunities of country life. So I am glad you are teaching our people to love the country, to love the soil. And my gratitude goes to your state board of control and board of regents for their generosity in supporting this institution."

BYRD PRILLERMAN.

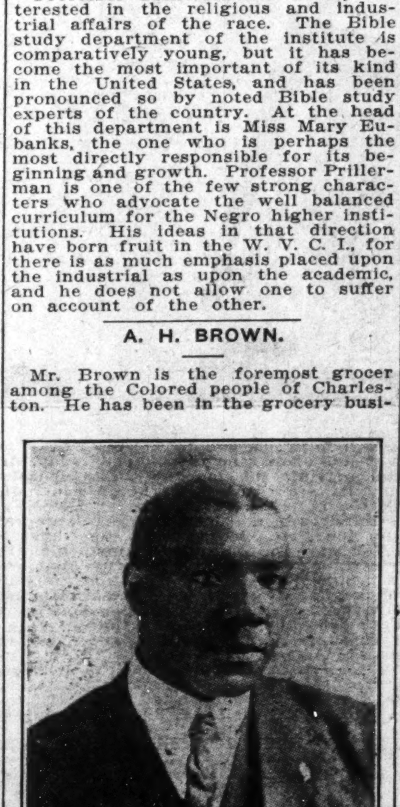
Mrs. Prillerman is a fine specimen of accomplished womanhood. She is a graduate of the Wayland seminary, Washington, D. C., and is of peculiar assistance to Professor Prillerman in his work and ambition. They are especially ambitious for their four children Delbert, 21, a senior at Michigan Agricultural college; Laurence, 17, senior in the academy department of the W. V. C. institute; Ednora M., 13, first year in the academy, W. V. C. I., and Myrtle E., 10.

Professor Prillerman is a national figure. He is director of the Anti-Tuberculosis Association of West Virginia and the only Negro president of the West Virginia Baptist Sunday School convention; chairman of the National Conference of Negro Land Grant college since its organization in 1911 and which meets at Washington, D. C., in November, 1916. He is a great force in the religious and educational field of the United States.

Professor Prillerman is keenly interested in the religious and industrial affairs of the race. The Bible study department of the institute is comparatively young, but it has become the most important of its kind in the United States, and has been pronounced so by noted Bible study experts of the country. At the head of this department is Miss Mary Eubanks, the one who is perhaps the most directly responsible for its beginning and growth. Professor Prillerman is one of the few strong characters who advocate the well balanced curriculum for the Negro higher institutions. His ideas in that direction have born fruit in the W. V. C. I., for there is as much emphasis placed upon the industrial as upon the academic, and he does not allow one to suffer on account of the other.

A. H. BROWN.

Mr. Brown is the foremost grocer among the Colored people of Charleston. He has been in the grocery business about 9 years altogether. In 1902 he first opened a store in Dryden street which he operated until 1907, when he sold out and went to Boston to take charge of the stockroom of the Man-



(Continued on Page Two.)

NEWS OF THE NATION'S METROPOLIS

Rev. Dr. P. A. Wallace, Noted Zion Pastor, did Brilliant Work at Big Wesley Church, Philadelphia

NOW PASTORING FLEET ST. CHURCH, BROOKLYN

Rev. R. M. Bolden is Solicited to Become a Candidate for Congress—Robert Waithe, an Energetic Young Man, Receives a Fine Appointment—Mrs. Mattie Shaw Inspired to Write Hymns—T. Thomas Fortune Gets Big Ovation at Citizen's Meeting—Mrs. Bessie Bearden, an Amiable Young Woman.

Allen's National News Bureau,
447 Lenox Aenue.

NEW YORK CITY, Aug. 14.—Rev. Dr. P. A. Wallace, one of the big forces of the A. M. E. Zion church, who did such magnificent work at the big Wesley A. M. E. Zion church in Philadelphia, has now been transferred to the Fleet street A. M. E. Zion church, Brooklyn. Dr. Wallace comes to this church with one of the outstanding records of the connection, and with large experience which will stand him in good stead in his new field. The Fleet Street church is one of the oldest of the connection, and has long been regarded as one of the Zion strongholds. The church has already taken on new life under Dr. Wallace. The first thing that commanded the attention of Dr. Wallace was the need of a parsonage of the church, and last week he completed negotiations for a new parsonage adjoining the church with fourteen rooms, valued at $6,500.

Yonr correspondent called on Dr. Wallace last week, and found him enthusiastic over the prospects in his new work. He said the members and friends were united, and will enter the fall work with a spirit that will mark a new life in the church.

Your correspondent has watched the work of Dr. Wallace for some time, and has always regarded him as one of the most progressive leaders of the pulpit and the race. His record as a pastor is full of brilliant achievements and there is no man in the connection who has been brought more prominently before the church than he. The high regard in which he is held by the connection was seen at the last session of the general conference at Louisville, when he received 182 votes for the bishopric creating a deadlock which tied up the session for several days.

Realizing the situation he retired from the position. The connection has its eye on this strong pastor, and it is strongly believed at the next session of the general conference he will be elected to the bishopric. Dr. Wallace has pastored with eminent success in Chattanooga, Louisville, Allegheny, and the Metropolitan church in Washington. It was perhaps at "big Wesley" church in Philadelphia that he has done the most telling work of his career.

He was pastor of this church for eight years, during which period he took over 2,800 members and turned over $12,000.

"Big Wesley," during his pastorate, was the scene of some of the most notable meetings in the civic, spiritual and intellectual life of the old Quaker City. Dr. Wallace is a man of fine parts and is especially sympathetic with the struggles of young men.

He is thoroughly alive with all matters pertaining to his church and race. He is a speaker of much force and has an attractive personality. Dr. Wallace was born in Maryville, Tenn., and was educated at Maryville College. He took his theological course at Lincoln University from which he graduated in 1898. While a student at Lincoln, he pastored the Zion church at Chester, Pa. The transfer of Dr. Wallace to the New York conference is one of the most important moves in the history of the church.

* * *

Want Rev. R. M. Bolden to run for Congressman.

That the colored population of this city is becoming aroused over the sad political plight of the race in this nation, and that the time has come for some members of the race to a place in the legislative halls at Washington was seen last week when a delegation of prominent colored men of this city called on the Rev. R. M. Bolden, the popular and able young pastor of the First Emmanuel church and persuaded him to take the field this year as congressman from the 21st Congressional district, a district which comprises a population of upwards of 50,000 Negroes.

The movement has the endorsement of some of the strongest and most influential politicians of the other race who have pledged their support in the event of Dr. Bolden accepting the nomination, and which if done will do much towards the restoration of political strength of the Negro in this nation.

The colored population are enthusiastic over the prospects of having a man of the race in the field running for Congress, and your correspondent has been informed that it will do much to bring the race together on this one great issue.

It is believed that Dr. Bolden will meet with the general approval of the race in this city, and that his personality will do much to inspire the race to do its duty.

Every since Dr. Bolden made such a brilliant record when he ran for the Assembly from this district, he has made a large number of friends who have become impressed with his fearlessness and courage for the political rights for the race.

The presence of Dr. Bolden in the field at the last election was one of the most picturesque things the Negro population of this city have seen for some time, and has done much to inspirt the confidence of the race.

Dr. Bolden, although a young man, has made a noted record, and his high public service in behalf of his people here has brought him prominently before the nation.

He was appointed by Mayor Mitchell of this city on the National Defense Committee, and his opinions on matters affecting the race are frequently sought by Governor Whitman of this state. For some time he was pastor in the Zion connection, but drew out of that connection several years ago and started an independent work in the city which bids fair to be one of the most unique movements started among the colored people in the country.

* * *

Robert Waithe Gets Fine Appointment.

One of the finest appointments to fall into the hands of a young man of the race was received by Robert Waithe, an energetic young man of this city, who was recently appointed clerk in the recorder's office at a salary of $1,000 a year.

The appointment comes as the result of meritorious work on the part of Mr. Waithe, who passed the examination with a high average. He has been placed in the Hall of Records, a most exacting office which has to do with looking after real estate titles.

The appointment of this young man has brought general satisfaction to the race in this city and ought to inspire other young men to sit for these examinations.

Mr. Waithe represents a type of the young West Indians who come to this country and add to the status of the Negro here. In his home in Barbadoes, B. W. I., he was formerly a school teacher and newspaper reporter. He came to America in 1907 and shortly afterward became naturalized. Since coming to this city he has been active in the civic life of the city, being one of the prominent members of the Equity congress.

* * *

Mrs. Mattie Shaw Inspired to Write Hymns.

Mrs. Mattie Shaw, a young woman who is a member of the First Emmanuel church, of which Rev. R. M. Bolden is pastor, has been inspired to write hymns. In talking to your correspondent last Sunday, Mrs. Shaw said that she has received a divine inspiration to write hymns, and that she felt she would be able to be of much service in this regard. Although deprived of the benefits of an education at an early age, she has, by her own efforts, made up much for lost time. She has a rich imagination and has composed several hymns, all of them possessing fine merit.

She showed your correspondent a copy of a hymn she wrote entitled "The Emmanuel." The hymn contains five verses.

The first verse runs as follows:

"All hail to our King Emmanuel
He has come once more on earth to dwell,
He will make known his fame,
Praise his Holy name."

Mrs. Shaw resides at 55 West 131st street and is selling her poems for five cents apiece.

* * *

T. Thomas Fortune Gets Big Ovation.

The brilliant service rendered by T. Thomas Fortune on behalf of his race during his thirty-five years as a journalist was readily appreciated when the mention of the great editor's name at a citizen's meeting at Mother Zion church last Friday was the signal for long applause from the large audience. Mr. Fortune was noticed by the chairman, Rev. Dr. Brooks, sitting in the audience and the speaker took occasion to refer to the great journalist and his long and honorable service for his people.

It must have done the veteran journalist good to note the place and affection he still has in the hearts of the people and to know that his fearless service has not been in vain.

This city has been the scene of the early journalistic efforts of Mr. Fortune, and his strong utterances in the dark and turbulent history-making period of the race, when to speak out required more than ordinary courage, is still fresh in the memory of the people of this city and country. Your correspondent saw the able writer last week and he expressed himself as being pleased with the prospects that his new project offers in this city.

* * *

An Amiable Young Woman.

Mrs. Bessie Bearden, the amiable and efficient cashier of the Lafayette theater, when seen by your correspondent last week, had just returned from her vacation and was full of inspiration for the fall work at the popular playhouse.

Mrs. Bearden, who is a young woman of a charming disposition, has been the cashier at the Lafayette theater for some time, and during her stay at this house she has won a host of admirers and friends among the patrons of the theater.

Her smile is the first to greet you when you step to the ticket office, which speaks louder than words "Welcome."

She gives you the first introduction to the broad policy of the Lafayette theater, which is to please, and make the many who attend that house comfortable. Her first desire is to make the many patrons of that house feel that their presence is appreciated, and in this direction she is proving of a fine economic benefit to the house. Mrs. Rearden is a young woman of fine parts and attractive personality and is a clever and brilliant conversationalist. Her close study of human nature enables her to guage all dispositions and the easy and attractive way in which she handles the varigated groups which attend the theater is very inspiring.

Mrs. Rearden was born in Lynchburg, Va., and before coming to this city she taught school. The Elite Amusement company, under whose control is the Lafayette theater, deserves credit for employing this brilliant and attractive young woman of the race to this responsible position of the house staff of the theater.

ANNOUNCEMENT.

Mr. and Mrs. William H. Hudlin wish to announce the debut of their daughter, Irene Bernice, on Thursday evening, August 31st, at Ogden Park Assembly hall, 61st and Racine avenue, Chicago, Ill. A full account will appear in these columns in our issue of September 9th.

THE FREEMAN IN CINCINNATI, O.

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

Charleston, West Virginia

(Concluded from Page One)

hattan Market, one of the largest markets in New England.

He worked for that firm continuously for five years. Then he resigned that position and took charge of the building of the Peerless Motor Co., which position had been held previously by a white man, Mr. Brown being the only Colored man to hold that place. Under him he had a force of five men. After about two years he resigned and returned to Charleston on account of the illness of his mother. In April, 1914, he again opened a grocery business at the present location, 514 Court street. He keeps a fine, complete stock of fresh and first-class merchandise on hand all the time, which includes fresh and dried meats, groceries, poultry, fish, fruits and vegetables. He is a member of the K. P., Masons and Odd Fellows. Mr. Brown is also a musician, having been a member of the Victorian orchestra of Boston while there. The leader was the noted Clarence Cameron White.

Mr. Brown owns considerable property in Charleston, S. C., and Institute.

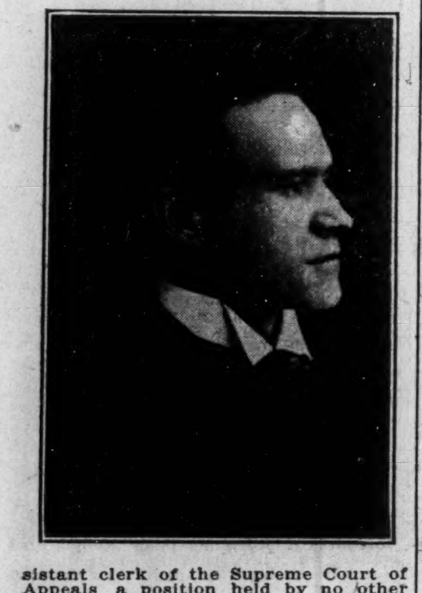
PHIL WATERS.

Without doubt, the best known man in West Virginia, especially in political circles, is Phil Waters, "The Boy Orator of the Kanawha," whose phenomenal rise and career is almost a puzzle to the people who study contemporary men and measures. It's the quality of the man, after all, that is ultimately responsible for one's condition. For more than 25 years "Phil" (as everybody knows and calls him) has been the most conspicuous character in the West Virginia political drive. No great question or move is thought of being settled without Phil. No convention seems possible without Phil. Even the national conventions feel him. Just this month at Huntington he was at his old post—reading clerk of the State Republican convention.

He has been also the only Negro that is the official reporter for the sporting news of St. Louis, which place he filled for over six years. His opinion and judgment of one is the final word in these circles.

At the early age of sixteen he canvassed the Seventh Congressional district of Virginia for Harrison and Morton, in 1888, and performed similar service for Harrison and Reid in 1892, in Michigan. He was made librarian of the West Virginia House of Delegates in 1897, and upon the adjournment of the legislature became corporation clerk in the office of the secretary of state, where he was five years.

Clerk of the finance committee of the Charleston city counsel and deputy U. S. marshal was his employment in 1902. The two succeeding sessions of the legislature saw him clerk of the finance committee of the lower house. In 1907 he crossed over to the other wing of the Capitol, becoming clerk of the Senate's finance committee. Since 1903 Mr. Waters has been as-



sistant clerk of the Supreme Court of Appeals a position held by no other Negro in no other state in the Union.

He served as assistant sergeant-at-arms for the National Republican conventions of 1900, 1904 and 1908; was a delegate to the State Republican conventions of 1892, 1896, 1900, 1904, 1908, 1912 and 1916, at all of which he seconded the nomination of the gubernatorial nominee. Was a member of the Congressional committee for twelve consecutive years and has been a delegate to every Congressional convention in this district since 1898.

Educated at Morgan College, Baltimore, Md., Howard University, Washington, D. C., and the University of Michigan, in all of which he won prizes for proficiency in oratory. Mr. Waters' is well fitted by experience and deserving on account of party service to receive the position to which his aspires.

Read what a leading daily says:

"In connection with its report of the Republican state convention last week the Wheeling Intelligencer had the following to say of a Charleston man:

"'One of the treats at the state convention here yesterday was the opportunity to hear the inimitable Phil Waters, of Charleston, expert reading clerk, in action. Now Phil is one of the best known Colored men of the state, and any convention would be amiss without his aid in the transaction of business. He knows all delegates and can spot them on sight.

"'However, the state may suffer a loss soon. It is understood that the new marine recruiting officer was near the convention hall yesterday, heard the voice, and says he may ask his country to call upon Mr. Waters to take the place of the fog horns and other high-sounding danger signals along the Atlantic ocean. Feeling that Phil can speak as loud as the horns can blow, he claims that he would have an inexhaustible supply of warning in him. Mr. Waters will attend the National convention as assistant doorkeeper.'"

Mr. Waters has a daughter in college who will graduate next year.

He is a fine specimen of the optimistic, jovial, hospitable sort of citizen, and Phil is not through yet.

JOEL H. TAYLOR.

The only Colored man now in the office of sanitary police, having been appointed two years ago by Mayor Geo. E. Breeece. For 12 years he was electrical engineer at the state capitol, being the only Colored man ever to hold that position.

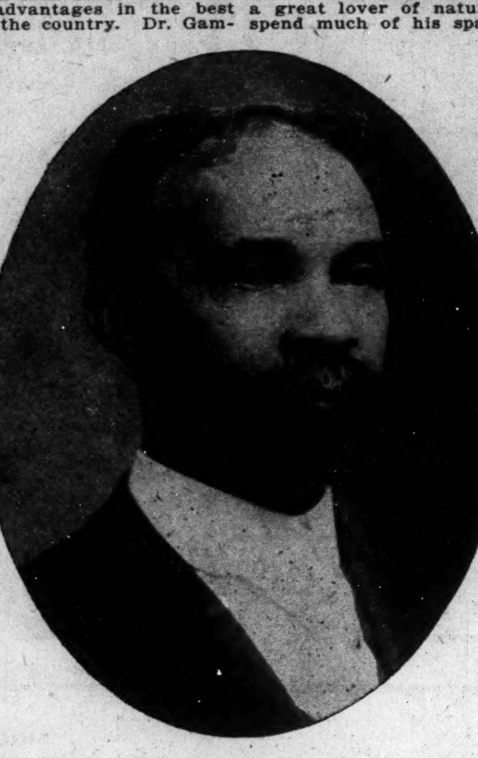
Mr. Taylor is a very active as well as a popular man, being a leader in several community movements. He

SANITARY POLICE

has been state brigadier general of U. R. of K. P. for 5 years, past deputy grand master of the Masons of West Virginia for four years. He was delegate to the National Republican convention when the Progressive party was born, and appointed doorkeeper at the last convention. Mr. Taylor owns a pretty home in Bradford street and some other properties.

DR. H. F. GAMBLE.

It is fortunate for the Negro race that here and there we can find among our professional men those who have had the best advantages in the best institutions of the country. Dr. Gam-



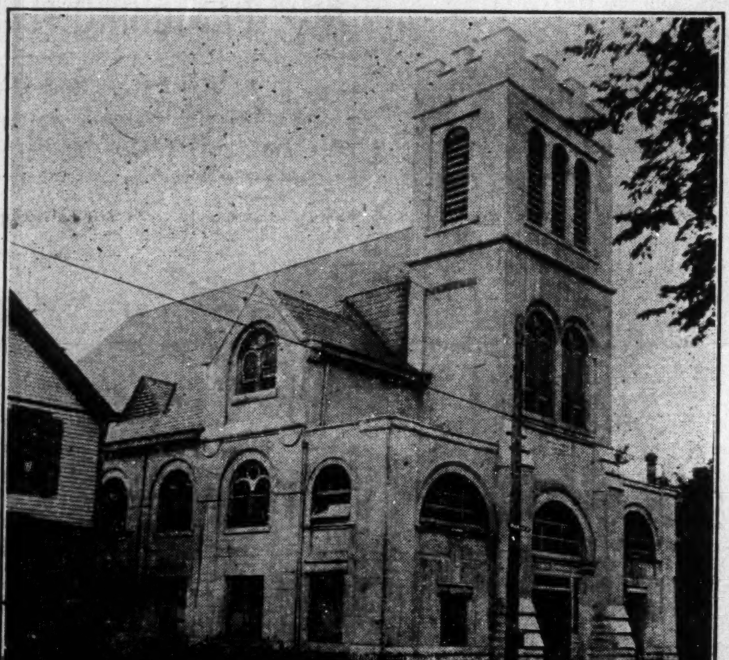
ble is a classical graduate from Lincoln University, of Pennsylvania, and from the Medical School of Yale in 1891. He is recognized as one of the best surgeons in the state, surgery having been his specialty for over fifteen years. His practice of medicine covers a period of twenty-five years, beginnig at his home town, Charlottsville, Va., where he put in one year. Dr. Gamble operates at all the hospitals of the city, and is chief operator at the Critchlow Hospital. He is a great lover of nature and likes to spend much of his spare time out at his twenty-four years here. He is very popular among white and Colored.

roll reported is large and interesting, with perhaps forty babies. The home department is doing very effective work outside of the Sunday School.

REV. B. R. REED, D. D.,

Pastor of First Baptist Church.

Rev. B. R. Reed is a native of Kentucky, where he received his early



First Baptist Church, Charleston, W. Va

education in the public schools. He attended the Simmons Memorial College of Bowling Green, Ky., two years and took a course in theology by correspondence in the Oskaloosa College, and last year the **Baptist State University at Louisville, Ky., conferred upon him the degree of D. D. Rev. Reed has been in the ministry since 1886, having pastored in Kentucky, Indiana, Ohio, and West Virginia. Some of his charges were among the best in these states. He has pastored the First Baptist Church of Charleston for seven years. Rev. Reed is considered one of the best pastors in this part of the state. During his administration about three thousand dollars' worth of improvements have been made on the church. The membership has been increased 50 per cent., and the Sunday School membership 200 per cent.**

The above cut is the pastor of the First Baptist Church of Charleston, his farm, working among the growing crops. He owns considerable property in different parts of Charleston, which he has accumulated during

W. Va., who has faithfully pastored this church for seven years. This is the largest church in the state. It has a membership of twelve hundred members, and a live school with a membership of four hundred, with thirty-two officers and teachers. The cradle

The church and Sunday School are doing splendid work in the state for missions and education, and also for foreign missions. Rev. B. R. Reed

has the reputation of being one of the best pastors in the state of West Virginia.

PYTHIAN TEMPLE.

Under the very shadow of the state capitol, surrounded by some of the most valuable and prominent properties in the city, stands the Pythian Temple, a fine, imposing, three-story brick structure, worth $100,000. This building was erected in 1903 by the Pythian Mutual Investment Association, which was organized in 1902, among the members of the K. of P. order. The leaders in this association were the late S. W. Starks, J. R. Jefferson, W. S. Kearney, B. F. Moss

and L. O. Wilson. These men conceived the idea that Pythianism would be better substantiated and could command more respect and wield greater influence if under its auspices a good building and other property could be secured. These men also, a year later bought a valuable business building in Huntington worth $20,000.

There are at present nearly 200 members of the K. P. in Charleston, and about 2,500 in the state. Only members can buy stock in the association, which was chartered by the state, and has now 950 stockholders that have paid in over $31,000.

The two buildings pay at least 6 per cent on the invetsment, for they are always occupied.

The first floor of the Temple is occupied by the Green drug store and the Alhambra picture show. The second floor is where the general offices of the state grand lodge are, and also some other offices and rooming apartments. The third floor is the lodge rooms.

The K. of P. lodge of this state is one of the very active and influential forces. The endowment department is in splendid condition. The total income from all sources is $15,000 in endowments.

The present officers of the Pythian Mutual Investment Association are L. O. Wilson, president; C. W. Boyd, secretary; Dr. N. L. Edwards, treasurer; T. G. Nutter, attorney.

The members of the executive board are, in addition to those mentioned above, W. J. Thompson, E. L. Morton, J. R. Jefferson, T. R. Jenkins.

LEROY OLIVER WILSON.

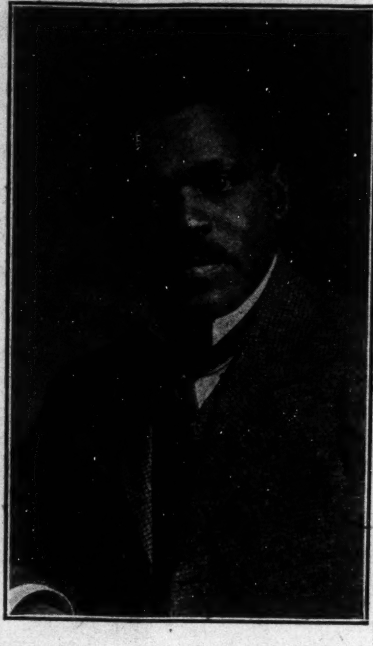
LeRoy Oliver Wilson is one of the ablest and best known leaders of the race in West Virginia and stands today on the strategic point of a brilliant career. He has attained this position of eminence by his indomitable will, self-confidence, sterling character and polished oratory.

Forty-five years ago he first saw the light in the little Ohio town of Pomeroy. Born of poor but sturdy stock, he has, by courage and persistent effort, lifted himself to a place of prominence among the great men of the race, and plays no small part in the affairs of state and nation.

At an early age Mr. Wilson evinced a great desire for learning, and displayed a deep concern for the race, characteristics which stand out prominently in his life today. In his seventeenth year he graduated with honor from the Union schools of his native town, and, after a few years spent in other institutions, entered upon his public career. For twenty-two years he was identified with the educational system of his adopted state—West Virginia—the last sixteen of which was spent as principal of the Colored school of Weston, which position he resigned in July, 1914, to accept that of state librarian to which he was appointed by Gov. H. D. Hatfield. This position he fills with dignity and credit.

In 1897 Mr. Wilson joined the Knights of Pythias and at once became one of its most active and energetic members, holding various positions in the Grand Lodge. He was grand lecturer for eight years, during which time he toured the entire state annually disseminating the principles of Pythianism and preaching a gospel of good cheer and hopefulness to the race. And in recognition of this service to the order, in August, 1909, he was unanimously elected grand chancellor of the state, which office he has held ever since. In this, as in all other positions he has been called upon to fill, he has displayed rare conception of the duties and responsibilities, and the order is today enjoying the greatest prosperity in its history.

Mr. Wilson is also president of the Pythian Mutual Investment Association, which ranks among the largest corporations of its kind among our people in this country. He accepted this office when debt nearly forced the association to dissolve and gradually improved conditions until it is now practically out of debt and owns property valued at $75,000. He is a member of the Republican State Central Committee, to which he was elected



in a state-wide primary in 1912, the only one in which men of color ever came before the entire electorate; and director Colored Bureau Republican headquarters, 1912-14, first Colored man ever stationed at that bureau. He is also author of a booklet which received favorable comment by the leading journals of the state and of which Hon. Stuart F. Reed, secretary of state, had this to say: "Through it runs a strain that is morally beautiful and uplifting. Its trend is toward the only culture worthy the name."

Mr. Wilson is a fine orator, and wields a facile pen, and, though hardly in his prime, has done much to uplift those who have been so fortunate as to come within range of his fervent eloquence or read whatever his brilliant mind has produced. He is affable, congenial and a Christian gentleman, and attributes whatever success he has thus far achieved to his faithful obedience to the will of God.

PROF. WM. W. SANDERS, A. M.

Nearly two years ago a new office in the Department of Education of West Virginia was created and the best man to fill the place was found to be Prof. Wm. W. Sanders, who had been State librarian since 1913. This office is "Supervisor of Colored Schools of the State." Mr. Sanders has proved himself entirely equal to the occasion, for he has done some fine work, as his reports show. He has encouraged many features in the rural schools that were otherwise all but neglected in most parts of the State. He has re-emphasized industrial and manual training, parents organizations to cooperate with teachers; attendance in evening schools; and has inaugurated the school savings account plan.

Mr. Sanders is eminently fitted for this work, by training and experience.

He early learned the value of hard, persistent, systematic work and after completing the private high school course attended Lincoln and graduated in 1897 with A. B. He took three years in theology afterwards and graduated with S. T. B. serving as instructor in Greek during his latter course. In 1900, A. M. was conferred on him by Lincoln. After spending several years in the ministry in Pennsylvania, he took up newspaper work for awhile, then went into the educational work in McDowell county, resigning the principalship of the high school to accept the position of librarian in 1913. Mr. Sanders is a man of very pleasing personality, having to a large degree that inestimable trait of making one feel very much at ease in his presence. He has a charming wife and daughter.

DR. R. L. JONES.

Dr. R. L. Jones, of Charleston, bears the proud distinction of being one of West Virginia's best known and leading physicians. Coming to Charleston 14 years ago an absolute stranger, he began the practice of his chosen profession, and has, by his profound learning, strict adherence to business and gentlemanly conduct, built up a lucrative and growing practice, enjoyed by but a few of the leading physicians of the state.

He comes of Old Virginia stock, and, it there is any one who can be accused of being a Virginia gentleman it is he, for his every act since becoming a citizen of Charleston has been that of a gentleman.

His father, C. L. Jones, who played a prominent part in the political history of early reconstruction, and was a power to be feared, being one of the leaders in the memorable fight against Billy Mahone.

For thirteen years he was mail clerk on the Norfolk & Western railroad; served as grand secretary of the Masonic Grand Lodge of Virginia, and was widely known for his Masonic virtues and broad knowledge of Masonry.

Dr. Jones was born in Lynchburg, Va., in 1875. He attended the schools of his native town and entered Howard university in 1892, graduating from the academic department in 1896. He spent two years in college and then took up the study of medicine at Howard, from which institution he graduated in 1902, with the degree of M. D.

He passed the West Virginia State Board of Health in November, 1902, being the only Colored doctor to take the examination and standing third among 26 candidates.

He has been state vice-president of the National Medical Association for 6 years. Dr. Jones has been visiting physician to the West Virginia Collegiate Institute for the past 6 years.

He settled in Charleston and six months later, was married to Miss Ottie M. Brooks, eldest daughter of Rev. Dr. Walter N. Brooks of the 19th Street Paptist church, Washington, D. C.

Mrs. Jones was for some years before marriage one of the popular teachers in the schools of Washington, D. C.

They have a little girl, Helen, attending public schools in Washington.

Dr. Jones has been a member of the National Medical Association for 12 years, and has served the West Virginia Medical Society as its secretary and president. He is a Knight, Odd Fellow and Mason.

JAMES ARTHUR JACKSON.

Since he was fifteen years old Mr. Jackson has been connected with the Supreme Court of Appeals of West Virginia, and for the last sixteen years has been assistant state librarian of the law library. He was first appointed by the noted S. W. Starks, who was made state librarian in 1901 by Governor A. B. White. Mr. Jackson has, therefore, practically grown up in the position. His work is so satisfactory because of its high de-

gree of efficiency that he has been reappointed by every librarian since Mr. Starks. During all this time he has also served as messenger of the Supreme Court of Appeals, with clerical duties.

Mr. Jackson is a native of West Virginia, and has lived in Charleston since he was six years old. He had the educational advantages offered by the public schools of the city and the W. V. C. Institute.

Two years ago Mr. Jackson married Miss Gertrude Campbell, one of the choicest young ladies of Charleston, and they have a fine boy four months old. They own a nice home in Elizabeth street.

REV. WILLIAM C. THOMPSON.

The Rev. William C. Thompson, pastor of Simpson Memorial Methodist Episcopal Church, Charleston, W. Va., was born of good parentage, with a home surrounding that was conducive to Christian training. Rev. Thompson was graduated from the industrial and academic departments of Clark University, Atlanta, Ga. He attended the Lincoln University, graduating in 1898, and then went to Drew Theological Seminary, Madison, N. J., graduating from there with honors. He afterward took post-graduate work at Garrett Biblical Institute, Evanston, Ill.

The Rev. Mr. Thompson has served acceptably charges in Baltimore, Md.; Lexington, Va.; Lynchburg, Va., and Mount Zion, Washington, D. C. He was superintendent of the Alexandria district of the Washington Annual Conference, of the Methodist Episcopal Church, for five years. Rev. Thompson served Mount Zion M. E. Church, Washington, D. C., for three years.

During the last year of his pastorate there more money was collected for the church debt than had been collected during any previous year. The building was repaired and renovated. The church debt was reduced and more than three hundred members were added to the church.

Rev. Thompson has been signally honored by his church. He was delegate to the Methodist Ecuminical Conference, which was held in Toronto, Canada, in 1911, and also to the M. E. General Conference, which was held in Minneapolis, Minn. in 1912.

He has done some journalistic service and has written for newspapers and books. His opinions on race issues are much sought. The services of Rev. Thompson in his new field are highly appreciated. His church and congregation are taking on new life. They are making extensive preparations to celebrate the fiftieth anniversary of the church. Rev. Thompson is married and has two children. They reside at 212 Brooks street, Charleston, W. Va.

THE INSTITUTE BUILDING AND LAND COMPANY.

The Institute Building & Land Company is a company of five Colored men, incorporated under the laws of the state of West Virginia, with an authorized capital of $20,000.00, none of which stock is for sale. Each of these five shareholders participates in the actual management of the affairs of the corporation. They are G. E. Ferguson, real estate dealer, director, president and general manager of the company. T. H. Bryan, physician, director and vice president; DeWitt Meadows, contractor, director and acting secretary; C. W. Smith, professor of mathematics, W. V. C. I., director and treasurer; and J. M. Canty, contractor and builder, director and superintendent of the building department.

The object of the corporation is to provide homes for Colored people where they can enjoy the advantages of the educational opportunities offered by the West Virginia Collegiate Institute, one of the best schools for Colored youth in our country, and to encourage the building of model houses with the best environment. For this purpose, and after considerable effort, a deal was closed three years ago which involved a considerable amount of money, and which gave the company possession of several hundred acres of fertile land.

This tract, which is but a short distance from the above school and but six miles from Charleston, the capital city, is bordered on one side by the Great Kanawha river and is traversed by the Kanawha and Michigan railway, is considered one of the most beautiful locations in the Kanawha valley. It has been mapped out into lots, blocks, avenues, streets and alleys upon a plan unique in its conception and seldom employed by developing companies. The avenue and streets, many of which are three-quarters of a mile long, are all sixty feet wide, which width allows on each side five feet for cement walks and the same width for parking purposes. No lot in the entire tract has a frontage of less than fifty feet upon either one of these broad avenues or streets, and all run back to a twenty-foot alley. There are even some with a frontage of seventy-five feet. They range in depth from 167 feet to 214 feet. This gives a generous spacious effect, and, together with the building line and other numerous precautions maintained by the company, gives assurance that the town will grow upon lines conforming with the best civic ideas and aesthetic views.

The prices of their lots are unusually low, being only $190 for a lot 50x167 feet, up to $390 for the largest size. In order that none may be turned away through lack of funds, very liberal terms are given. The purchaser, should he so desire, may pay only $10 down and the balance in monthly installments of $5.

To encourage the building of neat, modern homes, the corporation maintains at its own expense a building department under the immediate supervision of Mr. J. M. Canty, assisted by Mr. DeWitt Meadows, both of whom are practical builders. This department gives advice and makes suggestions to the prospective builder during the building of his home, and, whenever necessary provides the funds to finance it. Money advanced to the owner of the lot for the building of his home is paid back monthly at about what his house would rent for. The only condition imposed by the company is that he first have his lot paid for. The services of this department are always at the command of their patrons and for which there is absolutely no charge.

Owing to the advantages offered and the reputation of the company for square dealing, they have been quite successful with the sale of their lots throughout their own and neighboring states, even as far south as Texas. There is a large amount of racial pride in the men backing the enterprise which is more apparently manifested in their broad avenues and streets, the beautiful grove and park site on the bank of the Kanawha, the public square in the center of the tract, and their reservation of 20 acres along the right-of-way of the K. & M. railway for industrial purposes. This generosity shows a higher incentive than mere financial gain. Then, there is the compulsory building line, the special inducements to set out trees and shrubbery, and numerous other items of like nature not usually connected with an enterprise for profit only.

The affairs of the corporation are conducted from the city office, 604½ Kanawha street, quietly and modestly, but governed by the principles of good business. It is already the strongest real estate company of Colored men in this part of the south and the success of their enterprise is assured. Present indications are that those who buy at the present low price will realize handsomely on their investment, and that West Institute, as the addition is called, will be an achievement to which the race may point with pride.

FRANK JACKSON.

Mr. Jackson is the proprietor of the European restaurant in Summer street, where one can get the best service in the city. His restaurant is strictly clean and up-to-date in its service, food and appointments. Mr. Jackson has been in the restaurant business in Charleston 25 years. For the first 15 years he was in Capitol street, but for the last 10 years has been in the present location, 15 Summer street. He is a native of West Virginia where he was reared to hard, honest labor, and was trained to depend upon himself.

Mr. Jackson has a wife and seven children, and he has the good fortune of his children being all musical. Each one plays some kind of an instrument. He is a member of the M. E. church, where he lives a consistent Christian life. He is a member of the K. P. and Masons. His family all attend the Baptist church, where his children are members of the Sunday school orchestra. He owns a good home and some other rental property.

AMOS P. PARKER.

The Negro once controlled the barber business, especially in the north, but now their shops are few. Mr. Amos P. Parker has succeeded in holding his white trade in spite of the many handicaps and disadvantages the Colored race is heir to. His shop is a neat, well-kept, modern place, temporarily located in 209 Hale street, but will occupy the basement at the corner of Quarrier and Capital as soon as the large building has been remodeled. Mr. Parker came to Charleston from Washington, Penna., 18 years ago. He is more than a tonsorial artist, for he was a regular minister in the A. M. E. Zion connection for over 15 years, preaching in many states of the central and middle west section. He is a graduate of the theological department of the seminary of Wheaton, Ill., being the first Colored graduate from that institution. He is a native of Nicholasville, Ky., where he was born in 1858. He has accumulated considerable property in the last two or three years.

DR. WM. L. JONES.

Has been practicing medicine 8 years in various parts of the United States, mainly in the west. He is a graduate of Meharry Medical School at Nashville. He has been in Charleston about three years, and during that time has made good. He has a drug store in Court street, where he and his family live.

Dr. Jones is regarded by those who know him as an A. No. 1 practitioner. He is alive to the interests of his community, a member of the church, and generally active. He is a man of very fine quality, being friendly, sincere, hospitable and of a generous disposition. He owns a valuable corner where he will soon build a commodious business structure.

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and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,

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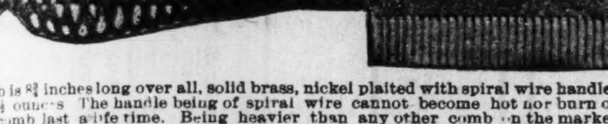

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This comb is 8½ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6¼ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

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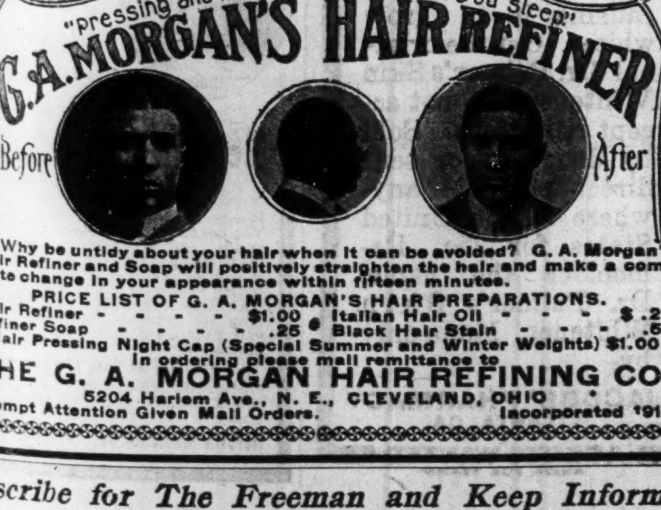

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KANSAS CITY WELCOMES BUSINESS LEAGUE.

Hundreds of Delegates in City—Memorial Exercises Pack Convention Hall.

KANSAS CITY, Mo., Aug. 17.—"Yes, the Business League will live long to serve the race and to be a monument to Booker T. Washington.

This is the opinion of the thousands of persons who attended the sessions of the Seventeenth Annual Meeting of the National Negro Business League, which opened here yesterday.

As early as the tenth of August delegates began to arrive, and by Tuesday night, Aug. 15th, the city was very much alive with the delegates and visitors who had come to tell of their business successes, participate in the Memorial Exercises, Industrial Parade and other features. The delegates found Kansas City awaiting anxiously to greet them with flags, hospitality and good cheer.

Mr. Washington's faithful "Old Guard" is very much in evidence greeting and shaking hands with friends. Secretary Emmett J. Scott with his genial smile, "Bill" Davis, "Charley" Anderson, Banks, Napier, and all the other notables whose successful business experiences were so helpful to Mr. Washington, is shaping the destiny of the National League.

Opening Session.

At 9:20 Wednesday morning President Fortune J. Weaver tapped the gavel and the great crowd which had assembled in the Pavillion at Lincoln Electric Park for the opening session of the league came to order. Prayer was offered by Rev. D. A. Holmes, pastor Metropolitan Baptist church, Kansas City, Kansas. Very briefly, Mr. Weaver told of the efforts of the Kansas City League to bring the National organization here and of the splendid co-operation and support which had been given him by the citizens, both white and colored, of Greater Kansas City and of the constant encouragement he ahd received from the National officers.

Addresses of welcome were delivered by Mr. C. A. Franklin, on behalf of the Convention Committee of the Negro Business League of Greater Kansas City; Mr. J. J. Allen, on behalf of the Negro Business League of Greater Kansas City; Prof. J. Dallas Bowser, on behalf of the Citizens of Kansas City; Hon. W. C. Hueston, on behalf of the Business and Professional Men and Women of Kansas City; Mr. T. B. Watkins, on behalf of Secret Organizations; Mme. M. Beck, on behalf of Social Clubs.

After which the following subjects were discussed:

"Successful Farming."
"Successful Fruit Growing."
"Alfalfa Raising."
"Making Truck Gardening Pay."
"Successful Wheat Growing in the West."

Memorial Exercises.

As early as seven o'clock last night, the lobby of Convention Hall was thronged with hundreds of people who were anxious to secure seats to witness the Memorial Exercises which had been scheduled for eight o'clock. Convention Hall, which is the largest auditorium in the state, has never witnessed a more interesting meeting, nor has it assembled a more appreciative and enthusiastic audience than it did on this occasion. The conversations of groups here and there before the opening of the meeting, and the earnest expressions on the faces of the friends and admirers of Dr. Washington, testified their interest in this meeting which was held as a mark of respect for Mr. Washington.

The meeting was called to order by Hon. C. H. Calloway, Chairman of the Executive Committee of the Local League. After which the "Tuskegee Song" was sung by the augmented chorus under Prof. N. Clark Smith. Prof. Smith composed the music to the song while he was bandmaster at Tuskegee Institute and the vast audience applauded vociferously at the finish of the song.

At this time Hon. Chas. Banks, First Vice-President of the National League, took the gavel and in fitting language introduced Mr. Emmett J. Scott, Secretary of the Business League, who was to deliver the Memorial Address. A tremendous ovation greeted Mr. Scott as he arose to speak and it was some minutes before he was able to begin. This ovation signified the nation-wide popularity of Mr. Scott, whose remarkable ability as an organizer has made the League what it is. Mr. Scott sketched in his magnetic style the early history of the League and his address was a powerful appeal to the business men and women of the race to preserve the Business League as a monument to Mr. Washington by making it an organization of service to the race.

Hon. J. C. Napier, with dignified eloquence, challenged the deepest interest and attention of the audience as he told of his impressions of the great character whose life was the subject of the occasion.

The eulogy by Mrs. M. E. Josenberger of Fort Smith, Arkansas, was warmly received by the audience and her remarks exhibited the viewpoint of a warm personal friend to Mr. Washington.

Another ovation greeted Major R. R. Moton when he arose to speak. The newly elected Principal of Tuskegee institute spoke of his deep appreciation for the influence of Mr. Washington's life, and he paid many tribzutes to the life of the Great Educator. Major Moton's remarks were frequently interrupted by applause from the vast audience.

Dr. Robert E. Jones, Editor, Southwestern Christian Advocate, New Orleans, La., and Fred R. Moore, Editor New York Age, New York City, contributed to the success of this epoch making occasion by admirable and polished addresses.

And then came "Roscoe"—nephew of Dr. Booker T. Washington. And he spoke. Those who failed to hear Col. Roscoe C. Simmons on this occasion failed to hear the master-speech by one of the race's master-speakers. Mr. Simmons simply carried away his audience and few there were in the audience who could restrain their feelings, from time to time, as he reached the climaxes in his address.

A great deal of interest is being manifested in the parade which takes place tomorrow and the banquet which is to be held Friday night at Convention Hall. Complete report of the other sessions will appear next week.

Short Flights

By R W. Thompson.

The Houston (Texas) Observer is one of the latest race journals to reach our sanctum. It is alive with news of the day and its editorials are timely and sensible. The advertisements indicate that it has won the confidence of the business forces of its community and this is a good sign that it is with us to stay. The staff of the Observer is made up of William Nickerson, editor; R. T. Audrews, associate editor; Campbell A. Gilmore, general manager; and Clifton F. Richardson, business manager. The Observer, supplementing the able efforts of the veteran Texas Freeman, are sure to keep Houston's progressive colored citizens on the map.

* * *

"The Weakness of Negro Leadership" is a caption found at the head of editorials and social articles in many of our race papers. The need of a new leadership is strongly set forth—but how are the real men to get into the saddle? How are the existing evils to be remedied? This is crux of the situation. The Atlanta Independent, the New York Age, the Washington Bee, the Boston Guardian and others who are plainly dissatisfied with present conditions should name the men they think should be called to the front. Personal modesty should not be allowed to interfere with the nomination of the right men. The anxious nation awaits.

* * *

The path of the newspaper man is not strewn with roses, as Editor Charles Sumner Smith, of the sprightly Twin City Star, of Minneapolis, Minn., admits in language as forceful as it is elegant. Among other things, anent the charge that he is a "blackmailer", etc., Mr. Smith says: "We hate scandal, but will spare no one when compelled to show down.' The Star has been published over six years by its present and only editor. We never retract any opinion or statement, if we are right. We cannot please everybody and have too much sense to try. If the editor did not know his business, he would have been in jail, hospital or, the crazy house." Now, there!

* * *

The National Negro Press Association holds its executive session at Kansas City, August 16—coincident with that of the National Negro Business League—and the regular sessions are now held each year in February, usually at Nashville, Tenn. Chris J. Perry, editor of the Philadelphia Tribune, is the present official head of the organization, and Henry Allen Boyd is corresponding secretary. The Press Association is now seven years old, having been organized at Louisville, Ky., in 1909. It has succeeded in making many improvements in Journalistic methods and has called the attention of the race to the value of its press in a way that is reaping golden returns.

* * *

Numerous capable men and women would be glad to devote their talents to race journalism but ar eunable to do so because of the unprofitableness of the busilness. To maintain themselves and dependent families decently, some of our best equipped newspaper men are bound hand and foot in public office or some taxing employment, where an ample salary is assured, because no journalistic enterprise is strong enough financially to utilize their services at a living wage, and they cannot afford to make the sacrifices that many of those now in the business are making day by day to keep soul and body together. Civilization is thus denied the services of these willing souls, who might otherwise wield effective cudgels for a larger life for their brethren. Fifty colored newspapers on a paying basis would make a marvelous difference in the standing of the race in America.

* * *

Rev. L. G. Jordan, the live corresponding secretary and executive force of the National Baptist Foreign Mission Board, has set apart September 9th as "Missionary Tag Day" in Savannah, Ga. On this day the "George Lisle Monument", now robed in a gown made of African cloth, will be unveiled. On the program will be representatives from every State Baptist Convention in the land and all will assist in the unveiling of the monument to this great philanthropist and friend of the "Dark Continent." Dr. Jordan expects generous responses from the state conventions in the sale of the "tags". He is making a grand missionary campaign this year. The Missionary Herald is bearing the glad tidings with more vim than ever, with Dr. Jordan its chief spokesman. Help him to carry the burden he is bearing with such unselfish enthusiasm and at such tremendous personal sacrifices.

* * *

The colored man in the North is coming into his own as a factor in the field of labor. During the recent industrial uprising at the Grand Central Railroad Station and vicinity, about 400 colored employees took the places of striking whites. The colored "boss" for the company, A. C. Booker, exacted from his chieftains a promise that after the cessation of hostilities all of the colored men who made good would be retained permanently. The corporation, made up of fair and square business men, kept their word and the colored men are holding their jobs in and about the Grand Central station. In the labor scarcity, due to the falling off in foreign immigration, and in the mercurial temperament of the industrial classes from across the pond, which renders them difficult to handle, the black American is finding his opportunity in the commoner pursuits. Even if such places are not as dignified as some others, they pay a living wage and give the faithful a substantial basis upon which they may rise.

* * *

Through the courtesy of Miss Essie Whitman, general director of the business affairs of the Whitman Sisters, famous all over the country as entertainers, we have been presented with a volume of the poems written some years ago by Rev. Albery A. Whitman, of Georgia and Kansas, the talented father of the Whitman Sisters. The handsomely-bound book, which is entitled "An Idyl of the South", contains two of Dr. Whitman's finest productions in verse—and excellent verse it is, too—meter perfect and thought sublime. The first section tells the story of "The Octoroon—her life a type, the discussion of which Dr. Whitman leaves to students of the sociological conditions growing out of slavery and its humiliating consequences to the South, as well as to the Negro race. The second half treats allegorically of "The Southland's Charms and Freedom's Magnitude", and in it Dr. Whitman allowed his fancy to roam and his predictions covering the marvelous developement of the airship, the linking of the ocean by the Panama Canal, the whirr of the pneumatic tube, the wonders of electricity, the advance of the state in the care of children, and the rise of industrial organizations have all reached a realization, although the book was written far ahead of today's rich achievements and thus reveals in him a gift for prophecy, that is truly startling. The dream of the Negro's future, built upon "Freedom's Magnitude", is beautiful and inspiring. The Whitman volume causes the busiest of men to stop and think. Both for its literary value and its power to lift up the spirit, "An Idyl of the South" is worthy of the most careful reading.

* * *

Emmett J. Scott will be the next president of the National Negro Business League, if he will allow his name to be used in conection with the post which Fate compelled the late Dr. Booker T. Washington to lay down. Without making invidious comparisons, it is universally recognized that the logic of the situation points to Mr. Scott as the natural successor to the "Wizard", for he is better prepared than is anyone else by reason of his intimate acquaintance with the machinery of the position and his thorough knowledge of the men and women upon whom the League must depend for its continued existence. All know the League at Boston in 1900. Mr. Scott has been the "drive?wheel" that has put over the practical and enlightening programs, and that he was the force that laid and effectively operated the inside plans that have worked out so well year after year in the various cities in which the League has met. He was in hearty accord at all times with his chief, and it is generally admitted that for the details of the League management Dr. Washington leaned heavily on Mr. Scott and left practically everything pertaining to the direction of the organization to him. It is significant that the men closest to Dr. Washington in the execution of the League's policies, such as J. C. Napier, Charles Banks, Major R. R. Moton, Dr. S. E. Courteney, G. L. Knox, W. H. Steward, F. J. Weaver, J. B. Bell, Fred R. Moore and others, are enthusiastic in their support of Mr. Scott for the succession. From the secretary's table to the presiding officer's chair is but a short step, and the country, with one voice, asks that the Business League request Mr. Scott to take that step.

DELTA METROPOLIS—GREENWOOD, MISS.

(By Lee A. Motley, Jr.)

Miss Hattie Lenord, of Johnston street, entertained a bunch of boys and girls Monday night, August 7. All enjoyed themselves.

Miss Addie Terrell, of Shelmount Miss., gave an auto party Friday night, Aug. 4, to Misses Mamie Arnold, Haggie Leem Arnold, Mr. Joe Wilson, Jimmie Hill, P. Lenord, pianist, and Lee A. Molby. All enjoyed a grand time. Eight couses were served and plenty of fruit. We are going back for some more, too.

Mr. Charlie Wadell Bonhart and Petty Conway are back in the city again after a long stay in Helena, Ark. Both are looking fine.

Mrs. Ida Hampton Avent is spending a while with her brother, of Helena, Ark.

The "Big Six" orchestra is out on tour this week, making southern points in Mississippi, playing three days in Meridian, Miss.

Dr. B. T. Williamson, one of the delta's foremost physicians, has a new Buick car. He was seen taking lessons the other day. He almost had to pay an old farmer damage for running over some of his cotton, but the old man let him off as he was just learning.

Mr. Joe Hicks has moved into his own home on Howard street, which was just completed with all the modern fixtures. His old home on Cotton street is being rented out. It is a beautiful home with electric lights and bath.

The Freeman on sale in Greenwood, 614 Fulton street, Williamson drug store.

MOUND CITY, ILL.

Mrs. Ethel Higgenbottom Hamilton was laid to rest in the Henderson cemetery near Barlow, Ky. After an illness of a few weeks Mrs. Hamilton died August 9. Funeral services were conducted at the A. M. E. Church on Saturday, August 12, at 8 a. m., by Rev. D. M. Cole, pastor, after which her remains were carried to the family graveyard, with J. T. Chanault as undertaker. A number of personal friends from Mounds and this city accompanied her father, husband and sister to her final resting place. Her pleasant married life was of short duration, covering a period of less than a year. She leaves a father, husband, sister and daughter to mourn their loss, with many friends to sympathize in its bereavement.

C. P. Francis Lindsay, Coroner J. C. Steele, G. T., and Mrs. Annie Rucker, Grand Representative, left Sunday for Quincy to attend the Grand Lodge of S. M. T. and thre U. B. of F. Before her return Mrs. Annie Rucker will visit relatives in Chicago and friends in Danville.

R. W. England, candidate for county commissioner, was in the city this week looking after his interests and met many of the voters in this precinct. As the Negro has no representative on this board at this time, it is hoped that Mr. England will be the next man to represent the people of this county, being well qualified to hold said position.

A grand time was had here on the 8th and the timely addresses of States Attorney C. S. Miller and Circuit Clerk E. P. Easterday were appreciated by a large gathering of citizens from all parts of the county.

THE NEGRO AS A FARMER.

Reports frequently tell of the success of movements in the south to establish Negroes as small farmers. The carpet-bag doctrine of "forty acres and a mule" has no place in the new theory, and it has been found that the negro, with certain limitations, makes a very successful farmer. A story comes out of Denver which throws new light on this subject. A Negro named Oliver T. Jackson, who has long been a messenger at the Colorado state capitol, is the originator of a prosperous co-operative farming society of Negroes not far from the city. Jackson has been thrifty and has made use of opportunities to improve his fortune. Like many other Negroes who have made some progress, he realized that northern philanthropists, while successful n promoting the welfare of the Negroes of the South, were neglecting opportunities in their own part of the country.

A few years ago a government tract of 20,000 acres was thrown open to entry. It was Jackson's hope that he could get enough Negro families from Denver and other Colorado cities to homestead the whole reservation. In this he failed. He got only half a dozen or so families together, and these he had to help to get a start. The ltitle group has expanded, so that now there are forty Negro families concentrated in the town of Deerfield, which has only colored inhabitants. Jackson arranged for the co-operative buying of machinery and the exchange of labor. Denver offered an excellent market for vegetables and fruits, so the settlers engaged in truck farming. They have prospered, having proved themselves to be dependable laborers and good husbandmen. There seems to be no race prejudice in the community, although the Negroes, by preference, remain together. As white settlers sometimes desire to sell, their holdings are frequently obtained by Negroes from the city who wish to try farm life.

The success of the experiment is due, of course, to the energy and interest of Jackson, who, being attached to the Governor's office, obtained the help of the executive. There is much encouragement in the venture. It has demonstrated that the negro can become a truck gardener or small farmer in proportion to his ability and the community advantages which may be offered. The country needs more truck gardeners. A Negro with a plot of ground near a big city is much more profitably employed—for both himself and society—than one who is a casual laborer. A tiller of the soil is a useful member of the community, and it may be that the colored race can advance itself through farming.—Editorial in the Indianapolis News.

ALTON, ILL., NEWS.

(By Pearl Curtis.)

Misses Angeline Connors and Beulah Taylor went to St. Louis, July 27, to visit friends, and Miss Julia Bass and Dorothy Gooden are in Webster Groves visiting relatives.

The picnic and barbecue given by Rev. E. B. Bollar August 4th and 5th was quite a success.

Mr. and Mrs. Louis Goodin of Wester Groves, Mo., was visiting relatives here.

A SHORT HISTORY OF THE EAST INDIA HAIR GROWER.

Is from Calcutta, the capital of India, and it is said to grow like bananas, when ripened is gathered, perfumed and put in jars ready for the market, to be used for the hair only.

The East India women when standing their hair reaches the ground, they use their hair for towels to bathe their children's faces. They also tie their hair around their waist for belts. The East India race is of a very dark brown color.

Note—"She wiped my feet with the hair of her head."

If a woman has long hair it is a glory to her. For price see ad elsewhere in this paper.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade, as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different diseases of the scalp as the doctor does the body. By the customer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agents study all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the customer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing is getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema, so when a customer comes in with such a bad case that our shampoo can not cure up fast enugh, they are able to cure it without any extra charges to the customer. These tonics are not sold by agents to customers, but they apply them to effect a cure when needed.

Those who wish to give our goods a trial, send $1 for a five assorted shipment. Those desiring the agency send for terms.

Address all mail to Mme. T. G. Bramlette, 634 N. West Street, Indianapolis, Indiana.

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The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Fill and light here

Here is the top

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.

LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

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Royal Tea in the treatment of Female Diseases, for constipation. Price 50.

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Mrs. Luffetts writes: "After having used every known advertised hair grower for years with no results I tried Hair Root Hair Grower and continued faithfully for 16 months, now my hair is 29 inches (it was 4 inches when I started.) I believe every woman can grow her hair one-half to two inches a month by using Hair Root."

Hair Root Hair Grower is 50c. a box or bottle. Shampoo 25c. Agents Wanted Everywhere. Make Big Profits. Send stamp for particulars. If you wish to try agency, send us $1 and receive supply. When sold, return us our money. Address all mail and money orders to

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THE FREEMAN PUBLISHING COMPANY,
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SATURDAY, AUG. 19, 1916.

The New York Colored Republicans have fallen out among themselves, according to the New York Age. The question seems to be as to the best method of proceeding to the pie counter. We thought New York was to far advanced to be disturbed by such small things.

E. Azalia Hackley and a big chorus of voices have been doing big work down in Asheville, N. C. Here is a list of some of the big white folk who heard the folk lore and other songs by the colored singers: Colonel Robert Bingham and family, Mrs. George W. Vanderbilt and Miss Cornelia Vanderbilt, Dr. Wheeler, president of the Mozart club, Miss Maude Cox and party, Miss Helen Juta, of London, Eng.; Mrs. Burdick, president of the Saturday Music club; Dr. Willian P. Hubbard, Mr. J. G. Stikeleather and party, Mr. P. C. Blackman, Mr. S. M. Haynes, Mrs. Anna Mercer and family, Dr. and Mrs. Thompson Frazer, Mr. and Mrs. A. J. Lyman, and Dr. Colby."

Sucha a line up of patrons doubtless prove conducive to good singing.

The Cleveland Gazette virtually acknowledges that it has failed to hold that city down to the ways of civil righteousness. This would not be such an alarming fact had it not been for the superior claims of editor Smith who maintained for years that Cleveland was above reproach. The leading spirits wouldn't hear to a colored Y. M. C. A. movement. They doted on their ability to hold the schools mixed. And all which is commendable. It was thought, however, that the town was absolutely a "free port". Now comes the harrowing tale that the parks are not free in all particulars to the colored people. Certain days in the year are colored folk days, and at which time all of the concession people proceed to do them up. The Gazette is raging, but to what purpose remains to be seen. We hope it success. We are doing fairly well in this city in such matters. We could find considerable trouble if we would look for it.

Thomas E. Taylor, who watched and tended the growth of the colored branch of the Y. M. C. A. in this city for so many years, has resigned the work very much to the regret of the board of managers and his friends generally. He served faithfully and well, and according as it should be he has been called to a greater field of usefulness. Mr. Taylor will have charge of a similar work in New York City, and which is now in its infancy. The work there will be of greater scope, including two or three branches all of which will be under his supervision. F. E. DeFrantz, one of the very efficient assistant secretaries of the Y. M. C. A. of Indianapolis has been chosen to succeed Mr. Taylor. The selection is very complimentary to the young man, because he at no time lessened in the esteem of the board of management during the years he went in and out before its members and the patrons of the institution. He has proven capable and in all ways worthy to succeed Mr. Taylor.

THE NEGRO IN MEXICO.

Much has been said relative to the Negro in Mexico. And from the contents of the following letter it seems that he is coming in for discussion in that country. Henry Alleu Boyd corresponding secretary of the Negro Press Association recently had occasion to write to the Mexican Herald of Mexico City inquiring of that journal if it had taken a stand against the Negroes as it had been reported to Mr. Boyd. The reply to Mr. Boyd's inquiry:

Mexico City, August 4, 1916.

Mr. Henry Allen Boyd, Corresponding Secretary National Negro Press Association, Nashville, Tenn.:

Dear Sir—As things have been very unsettled down here, your letter of March 18, 1916, was mislaid and was discovered by me this morning with some of Mr. Hudson's mail. As Mr. Hudson, editor of The Mexican Herald, is at present absent in the United States, I take the liberty of replying to your letter in his name.

Permit me to say, Mr. Boyd, that I am satisfied you are mistaken when you accuse The Herald of having printed matter against the Colored race, as, during my nearly thirteen years of serving on this paper, I have never seen anything against the American Negro published in the sheet. On the contrary, I can assure you and the association you represent that my knowledge of Mr. Hudson compels me to state that he is a real friend of the Colored people. I cannot believe that you read anything in The Herald against your race, but that you make the charge from hearsay evidence.

With Mr. Hudson, I am a friend of the Negroes and am glad to note their progress in modern civilization. The race has done nobly, considering the handicaps it has had to contend with since the days of slavery, and its great achievements in education, as exemplified in the career of Booker T. Washington, as well as in the army of the United States, as shown in Cuba and recently in the Carrizal affair, where the Tenth Cavalry covered itself with glory, demonstrate that there is nothing in the history of the Negro race in the United States to be ashamed of, and that it gives promise of becoming an important element in the population of the greatest country God ever made. I agree with everything you say about the Mexicans, as I know them well, having lived here many years. The Mexican sees the worth in a man, no matter what his color may be.

Assuring you again, Mr. Boyd, that The Herald is a friend of the American Negro, I beg to remain,

Yours truly,
D. A. McAULIFFE,
Acting Manager The Mexican Herald Corporation.

The letter to Mr. Boyd is assuring, not that the Negroes have that country in mind for future homes. The information keeps alive the hope for the appreciation of Negroes wherever they may be.

AGAINST NEGRO SOLDIERS.

Men like Caraway should be kept out of Congress; they are simply disturbers of the peace. Not long since that gentleman introduced a bill in the House the purpose of which is to prevent Negroes from enlisting in the army and navy. Mr. Caraway may love his country very dearly, but he has a poor way of showing it. He may love his country but he loves his prejudices more. He has not allowed the general good of the country to enter his calculations, at all; he sees the Negro as a thing of disgust, as it concerns him personally, and in order to eliminate him he strikes at their citizenship, the citizenship of ten million and more people. And if he succeeded in his fond wish it could easily be accounted treasonable in that the country were undermined in its defenses.

The Negroes belong to the classes that furnish soldiers, the comon soldiers, the men of the trenches; not those on horse back, and who do the directing. They could easily furnish a million, not to speak of their brawn, nor of their known spiritual bravery. Napoleon operated with a much less force, and cleaned up Europe more than once. He preferred smaller bodies of men, depending on rapidity of movements rather than big armies. He operated against Austria and Italy at once with a force of 60,000 men, and with success. And yet this Congressman would make civil eunuchs of the many able bodied men of the Negro race in order to appease a whim.

He presents the following pitiful bill of particulars against them:

"When you arm a Negro, and especially when you vest him with Federal authority, you bring out all the evil that is in him. He becomes a dangerous, swaggering, terrorizing bully. This is proved by the circumstances surrounding every gathering of Negro soldiers. In the Spanish-American war, and every town or barracks where Negro soldiers are quartered, there has been trouble. Also, the Negro civilians in towns where the Negro soldiers have been stationed become inflamed and quarrelsome. I am sure no town, however much it may want the increased commerce that any army post may bring, would want Negroes stationed at them, and I know that is true of the South.

"White men do not want to serve on an equal footing with Negroes, and I believe that this keeps from the army many desirable recruits. This is especiall y true in the navy, where Negroes serve in the same ships with the whites without distinction."

The idea of drawing a microscope on fighting men, when men are willing to die that others may ride about the streets in comfort, to enjoy the theatres and the homes of luxury. We should not grow too squeamish about their little faulty personal qualities, admitting that they have them.

If, white men do not wish to serve with Negroes the government should see to it that they serve in the way that gives the better satisfaction all around. We think that the Negroes would be content, and as they have been content to shoot at the enemy under any old arrangement. Then too they should be officered from top to bottom by their own men—cutting out the social functions, of course. The trouble has been mostly with the officers who do not wish to be outranked by Negroes. The salute to the superior and other relations in token of superiority do not sit well on the white brother. With such conditions adjusted for the best for all concerned there is no reason to speak with contempt of the Negroes as soldiers.

SEEING THINGS RIGHT.

In speaking of the effort of Oscar De Priest, the Negro alderman of Chicago, to protect Negroes in their civil rights, the Chicago Herald gives a candid review of the racial situation in a general way. The tone of the article is one of surprise and also suppressed indignation that Mr. De Priest thought it necessary to introduce a measure of the kind. That publication said:

"In fact, the modus operandi in Chicago is as nearly perfect as human nature will permit it to be. It is a fiction that a Negro has full civil, meaning full social, rights in any American community. If the law protected Negroes completely and if they insisted upon exercising all privileges theoretically accorded them a general suspension of many lines of business would result. There would not be a hotel in the city. There probably would not be a restaurant or a theater, and there might not be nearly so many churches."

This is true, discouragingly true from the view point of the kind of intermingling of all other races and as seen in such places—hotels, restaurants, theatres and so forth—and because the Negroes regard such intermingling as one of the supreme tests of desirable citizenship. However disconragingly the situation may be viewed from that angle it is encouraging to see the situation faithfully reported in a white publication. Here is but very little feeling shown, and that perhaps justified in view of what Mr. De Priest and every one else knows. The plain truth is helpful in adjusting such matters.

Our race ought to know by this time that it is not going to fight its way into places of ultra social aspect, where vast sums of money are spent in order to catch a corresponding class of white people. In our effort to enlarge our freedom we often make the assault in the wrong places. We view the hotels, the restaurants and theatres as apart from the people, and as if they held out arbitrarily against us, when in fact they are at the mercy of their patrons. What is true in Chicago is true in New York and Boston—nowhere in this wide wide world of civilization is the black man, the African black man treated on the level with other men.

This disturbing fact should not deter us from doing what we can to create a whole situation among us of this country, but it should teach us moderation and the right kind of wisdom that we make headway without unduly antagonizing those who are for us. On this point the Herald said:

"The facts candidly faced seem ugly, but custom and habit, undisturbed by agitators, make them harmless. They have been harmless and it is only disturbance that can make them ugly. Thoughtful Negroes know this. Self-respect has the same force with whites and blacks."

Our race is not practically hurt by this seeming ugly custom. We are not inconvenienced. We suffer only in thought, in that there are concerns which expect patronage of all of the rest of the public, thus in a manner abridging our citizenship. But on the other hand we must not forget the point, that just such a condition makes the race question, and owing to which Mr. De Priest is an Alderman. He will not destroy it in a day.

There are certain rights that we must insist on in season and out of season. They are the greater things, and where there can be no thought of the social. They are too numerous to mention, and they are generally enjoyed. If we were denied these we would be justified in resorting to any thing that they be maintained; for to be denied them would be scarcely less than slavery. The Chicago Herald was particularly candid in what it had to say and it is but right to meet it on equal terms, seeing things in their right relations and as they are.

But very few Negroes are prepared to live up to the ways of the first class establishments of which that publication spoke. So we are not inconvenienced. Even those few who are prepared to invade those establishments would be quite unwilling to see their own rank and file following them. And we have learned enough to know that the rank and file would be the most likely to show up in those places were they permitted to enter them. We do not like that kind of an admission, nor is it best to be admitted every day, for when a people is struggling for the light the whole is to be brought up and not a part. Yet it is useless to attempt to deceive ourselves and those about us. Many a place has been closed to us because of a debauching of some kind on our part, or reputation for debauching which preceded us.

Long before this we have said that respect and consideration of a kind will not come about by legislative enactments. Our race will never be legislated into the homes of the white people. If this condition is to come about it will be by mutual consent. And as long as the home is barred it may be set down that those things approaching the home—the social side—will also be barred. That is an alarming proposition, since there is no hint or sign at this day of the time when those homes will be thrown open. Nevertheless we must be governed by what is if we would not be destroyed altogether. That publication said:

"The social relations in which the white and black parts of our population stand with regard to each other never will be determined by enactment of law or ordinance. They will be established by custom as it gradually is affected by time. Nothing can or will affect them except as they are affected by natural adjustment. The question even now is not one of civil rights but of social habit, and that has to be left to habit."

We view it as being far better to give a candid observation of the situation, rather than one of hypocrisy and which is readily disproved by every day happenings. It is of course sickening to know of the ugly custom which sets up its "me's" and "you's", but what are we going to do about it? We are not faced by a few opposing white persons who could be whipped into line through legislative enactments, but nearly to a man the thing is one way. The appeal is from Caesar to Caesar, and we know his decision in advance.

Fate seemingly, has decreed that we are to build up within ourselves. Or it may be that fate or some other inquisitional force is determined to try the Negroes out. It may be fortunate that it is so. We know this, that not since the world begun has a beginning race been so favored. If we are the sons of Martha it is because we will to be so.

"The sons of Mary seldom bother, for
they have inherited that good part,
But the sons of Martha favored their
mother of the careful soul and
the troubled heart;
And because she lost her temper once,
and because she was rude to the
Lord, her guest,
Her sons must wait upon Mary's sons—
world without end, reprieve or
rest."

Kipling had in mind the working class as against the idle rich. If we choose to be other than Martha's sons we can be so. Very much is permitted us. Everything enjoyed by the white race is possible with us except the association with that race.

Hotels, restaurants, theatres we can have and done in marble, ivory and gold if we choose. This does not mean citizenship as we best think of it, but after all the white man will be denied our association. But that doesn't count. And that's the rub. We would have the white man value us, when we fail to give the same value to ourselves. We have very much to do within the race before making a final test logically that has in mind the things that we sometimes contend for. If in the end there must be Mary's and Martha's sons among us let them be within our own race.

NEWS OF PROVIDENCE, KY.

Special to The Freeman:

Mr. Ed Evans, aged about 50 years, a foreigner, was arrested Wednesday night, Aug. 9th in the barn lot at the new opening mines, by Night Watchman Moss. It is said he was in the act of taking corn from the troughs where the mules are fed of the Providence Coal Co. No. 3 shaft. Evans was turned over to one of the city marshals. He said he was getting corn to feed his hogs when arrested by the watchman.

Rev. C. C. Phillips preached two excellent sermons last Sunday at the C. P. church.

The ladies of the C. P. church have raised about $150.00 the last twelve months for the church.

The thirteenth session of the Kentucky State Sunday School convention of the C. P. church convened Aug. 15th and held a five-day session. Tuesday at 8 p. m., preaching to the superintendents by Rev. Allen of Louisville, Ky.; enrollment fee $1.00; organization of the institute; music by Sunday School choir; welcome address by C. A. Farley; welcome address in behalf of the sister churches by J. A. Couch; response by superintendent of Paducah church; music by Sunday School choir; collection; dismission. Wednesday, Aug. 16th—9 a. m.—Song by institute; prayer; solo; Marion Choir; roll called; discussion; a graded Sunday School outline on blackboard, opened by Sturgis, superintendent Bowling Green, Evansville and others. (Questions settled by notes). Discussion; uniform literature outline on black board, Marion superintendents, Sugar Grove, Lynn's Grove, Crider, Morgantown, Bristow and others. Introduction of visitors and honorary members; discussion.

Mrs. Ina Ross, Mrs. Maud Eaves and Mr. J. A. Taylor attended the fair at Henderson Friday, Aug. 4th.

The home talent chautauqua begins Aug. 26th and will continue to Aug. 30th, under the auspices of C. P. S. S., J. V. Coleman manager.

Mesdames Mary Agnes (Tinsley) Moody and Elizabeth (Givens) Martin left Saturday, Aug. 5th for Indianapolis, Ind.

The Bible band met at Midway last Monday.

Read the Freeman and keep posted; delivered each Saturday for 5 cents.

THE FREEMAN IN BALTIMORE.

Get The Freeman any time while in Baltimore. For sale by Harry McCubbins, agent, 516 W. Conway St., or Camden St. baggage rooms.

WANTED—Pianist. A good sight reader wants work. Prefer playing for pictures or with orchestra. Maxine Hughes, 2416 San Jacinto St., Dallas, Tex.

JACK TROTTER'S

NEW YORK NOTES of STAGE AND SPORT

LINCOLN GIANTS WIN TWO, DEFEATING THE FAMOUS CUBAN STARS.

Special to The Freeman.

NEW YORK, N. Y.—Last Sunday's weather had a wee bite of autumn's chill about it. Many of the dyed-in-the-wool baseball fans were forced to don overcoats in order to comfortably enjoy the games. The weather's effect on the Lincoln Giants' winning streak was nil. They settled down to the business of piling up the largest possible amount of scores against the far-famed Cuban Stars as soon as the cry of "play ball" came from the lips of the umpire. Even with Banks, the Lincolns' weakest pitcher, in doing the twirling, and "Speed King" Redding backed way out in the right field, where he could conveniently miss everything which had any reason to come in his direction, the Lnicolns scampered home on the first end of the double-header, on a home run hit over center field fence made by "Cyclone" Joe Williams, with the winning run in the eleventh inning. The score:

LINCOLN GIANTS.

	AB	R	H	O	A	E
Poles, cf	5	0	0	6	0	0
Bragg, 2b	6	1	3	2	2	0
Wiley, c	6	1	3	8	1	0
Hall, lf	5	3	2	0	0	0
Mongin, 3b	4	0	1	0	3	0
Thomas, rf, 2b	6	1	3	3	1	0
Pierce, 1b	4	1	1	12	1	1
Williams, p	2	1	0	0	0	0
Forbes, ss	2	0	0	2	3	0
Redding, rf	2	1	1	0	0	1
Banks, p	2	0	0	0	0	0
Totals	44	10	14	33	11	2

CUBAN STARS.

	AB	R	H	O	A	E
Teran, 1b	5	0	2	5	3	0
Portundo, 3b	6	0	0	2	2	1
Fabelo, ss	3	1	0	0	5	0
Guerra, 1b	4	2	1	10	1	0
Baro, lf	4	2	2	2	0	0
Lazaza, rf	4	0	1	1	2	0
Remirez, cf	2	2	0	3	1	0
Armentaro, p	2	0	0	0	0	1
Rojo, c	5	0	0	8	0	0
Suarez, p	3	0	1	1	1	0
Totals	38	7	7*	32	15	2

*Two out when winning run was scored.

Cuban Stars 0 0 1 0 1 2 3 0 0 0 0—7
Lin. Giants 0 0 1 1 2 3 0 0 0 0 1—8

First base on errors—Cuban Stars, 1; Lincoln Giants, 1. Two base hits—Braggs, Wiley, Hall, Thomas, Redding, Baro, Suarez, Pierce. Sacrifice hits—Banks, Mongin 2. Stolen bases—Wiley, Thomas, Pierce. Left on bases—Cuban Stars, 4; Lincoln Giants, 12. Double plays—Forbes (unassisted), Braggs and Pierce. Bases on balls—Off Williams, 1; off Banks, 4; off Armetaro, 1; off Suarez, 4. Struck out—By Williams, 4; by Banks, 4; by Armentaro, 3; by Suarez, 4. Hit by pitcher—By Banks, 1 (Ramirez); by Williams, 1 (Teran). Wild pitch—Armentaro. Passed ball—Wiley. Hits—Off Banks, 7 in 7 1-3 innings; off Williams, none in 3 2-3 innings; off Suarez, 11 in 6 innings, none out in sixth; off Armentaro, 4 in 5 innings. Umpire—Mr. Oldus. Scorer—Mr. Thomas. Time of game—2 hours and 40 minutes.

At Olympic Field—(second game):

R H E
Cuban Stars 0 0 1 0 0 1 1 2 1—6 15 2
Lin. Giants 0 2 0 4 0 1 0 0 *—7 10 3

Batteries—Armentaro and Fernandez; Williams and Pierce.

At West Side Park.

The Royal Giants won their twelfth straight game yesterday, when thel defeated the Jersey City Club at West Side Park, 4 to 2. The hitting of Lohr, former big leaguer, featured.

The Chinese of Hawaii will play the Jersey City team next Sunday. The score:

ROYAL GIANTS.

	AB	R	H	O	A	E
Hewitt, ss	5	0	1	5	4	0
Kindle, 3b	5	1	1	2	2	0
Webster, c	5	0	1	8	1	0
Earle, cf	5	1	1	1	0	0
Handy, 2b	5	1	1	2	5	0
Pugh, rf	5	0	2	1	0	0
Williams, p	5	1	2	0	6	0
Gatewood, 1b	5	0	2	16	0	1
Despert, lf	5	0	0	1	0	1
Totals	43	4	11	36	18	2

JERSEY CITY.

	AB	R	H	O	A	E
Harter, cf	5	0	0	2	0	0
Peploski 2b	5	1	1	2	6	0
Swanson, rf	5	1	2	1	0	0
Lohr, lf	5	0	4	3	0	0
Stalling, 1b	3	0	0	14	1	0
Irving, ss	5	0	0	3	4	0
Lennon, 3b	5	0	0	0	3	0
Soper, c	5	0	2	9	4	0
Clinton, p	4	0	0	2	1	0
Totals	42	2	9	36	19	0

Roy. Giants 1 0 0 0 1 0 0 0 0 0 0 0 2—4
Jersey City 0 0 0 2 0 0 0 0 0 0 0 0 0—2

First base on errors—Royal Giants, 2; Jersey City, 1. Two base hits—Kindle, Handy, Lohr 2. Three base bit—Williams. Sacrifice hits—Stallings, 2. Sacrifice fly—Pugh. Stolen base—Earle. Left on bases—Royal Giants, 5; Jersey City, 6. Double play—Handy to Kindle. Struck out—By Williams (Clinton, 2; Irving, Lennon 2, Peploski, Harter, Swanson); by Clinton (Earle, Williams 2, Despert, Webster, Pugh, Handy, Gatewood, Kindle). Wild pitch—Clinton. Umpires—Messrs. Merrity and Duffey. Time of game—2 hours and 40 minutes.

BOXING.

Leo Johnson Finds Another Victim—Hard Hitting New Orleander No Match for Clever Colored Lightweight.

Patrick Donnelly's clever exponent of the manly art, Leo Johnson, gave another exhibition of the things he can do to near champions, when he met Vic Moran, the sensational Crescent City white slugger in a ten round affair on last Monday night. To describe the action of this bout would simply be repeating the descriptions of all of Leo's other engagements since the beginning of mixed fights. He whipped his man and he whipped him decisively. This column goes to press too early to give the results of his contest with Patsy Cline which will take place on Thursday nght at Eddie McMahon's Empire club. Patsy Kline has just graduated from the featherweight division. But since his entrance in the lightweight scale he has met and whipped several of the toughest contenders for that crown. Leo. though, should have little difficulty defeating Kline.

LANGFORD, McVEY, WILLS, WARE AND MILLS ARRIVE IN SOUTH AMERICA.

The following letter from the New York Evening Globe's special correspondent, telling of the trip across the briny waters.

BUENOS AYRES, July 3.—Here we are at last. Next to grabbing a sight of Miss Liberty down in old New York Bay, this landing was like Home, Sweet Home after nearly twenty-five days on the briny.

All the gang are in fine spirits. Jim Buckley is the only one who made a squawk. Jim discovered the first day out that we were on an English boat and that made our Fenian peevish. The stewards did not make a hit with the boys, for they forced us to put out our lights every night. Fine sport this of dodging the U-boats.

We all had a fine trip and arrived in fine shape. We were greeted upon arrival by a couple of Spanish promoters who couldn't polly our lingo; nor we theirs. None of the boys had practiced the chili con carni stuff, so we were in the air, for Billy Gibson's representatives, Billy Heckler and Billy Joh, were away from home.

Freddie Welsh's pal, Burt McIntosh, who was the steward on the boat, treated us royally. When the eats were bad McIntosh supplied the extra supply. Started an Owl Club, which went into session at midnight, with candles as our beacon lights, and thus we sat about the festive board and drank more brew than we ever did at home.

All the boys worked our a bit on the way down. Sam Langford hit off quite a friendship with Albert Badoud, and the "Old Tar Baby" has told everybody that Badoud is the greatest fighter in the world. Langford wanted to bet Ted (Kid) Lewis that Badoud would stop him inside the limit. Langford believes that Badoud can stop any welter or middleweight in the world in a twenty-round fight. Am sending you a photo of Badoud and Langford working out. This was taken in midocean.

They have not paired out the fights yet. Badoud and Lewis is the big fight of the carnival. Theirs will be the first great show to be handed the natives. Then come the battles between Langford, McVey, Wills, and the rest.

Jim Buckley wants to be remembered. George Lawrance, Charlie Johnson and all the battlers send regards. Yours sincerely,

BENNIE MURPHY.

AN AFTER VIEW OF LAST WEEK'S "PAIR OF SIXES AT AT THE LAFAYETTE.

NEW YORK CITY, Aug. 15.—It was indescribably funny. It was hilariously enjoyable. Each succeeding scene, and there were four of them, shifted to a more ludicrous situation, lending a comically pompous and bombastic blend which prevailed throughout the entire show. And Tom Brown! Of course you remember Tom Brown? He is a favorite showman and has been a favorite with show lovers ever since the days when they used to use a row of lamps filled with kerosene across the edge of stages for foot-lights. We are reminded of the occasion of our first unescorted visit to a theatre, in which we became so overmastered with Tom Brown's Tom Brownism that we climbed to the top of the back of our seat and shrilled forth our appreciation. Since that time we have grown up with Tom. And have spent many and many—but that doesn't matter, let's get back to the play. Messrs. Tom Brown and Walker Thompson supplied a really refreshing version of business partners unable to get on together. While Miss Laura Bowman, as the wife of Tom Brown, and Miss Abbie Mitchell, as the fiance of Walker Thompson, rendered clever, very clever characterizations of very important roles.

Miss Iris Hall Pleases, Too.

Miss Iris Hall, as Miss Sallie Parker, the firm's stenographer, proved to be in her somewhat elevated part—decidedly pleasing. It was her own peculiar manner of delivering lines across the footlights which added a spice of zest to the words she was required to speak. And besides, you know, one of our fellow contribs says she is pretty. Having seen her this once for ourselves and listened to her dainty way of speaking lines, we submit—he's right.

Enters E. Edward Abrams.

A few months ago E. Edward Abrams, decided to become a gallant knight of the flashing footlights. Why not? He was tall, slender and handsome, looking very much, in his ruddy, high-brown complexion, like the pictures of the keen, clean-cut men found on the advertising pages of tailors' trade magazines. He found his chance without much difficulty with the Anita Bush stock company, then playing playlets of drama at the Lafayette theater. After a week of ups and unaccountable downs, Mr. Abrams made a very neat bundle of his wardrobe and went to work in a freight office. But that was several months ago. When a "Pair of Sixes" opened at the Lafayette a week or so ago, the same E. Edward Abrams took the strongest and longest hand for his breezy delineation of the firm's star salesman, Tony Toler, that has ever been accorded to one so new in the profession.

And Mr. Nathaniel Guy—

Little has been ascertained by the press in these parts concerning this gentleman, excepting that he is an actor of real worth. He, more so than many other actors that we know of, gives a finished touch of naturalness to all parts which he has so far been assigned to do. But the main thing is that he is the ideal type of a stage idol. He has it in his deep-set eyes, his finely-chiseled features, his tall, slender, but quite perfectly proportioned, figure, and in his even inflection, but commanding, tone of voice. Stranger than everything else, Mr. idolatry does not rest solely on the side of the female sex, but secures an even break with the males. Previous to his connection with the Lafayette stock players, we are told that Mr. Guy indulged very frequently in the art of portraying some of Shakespeare's most eminent characters before some of the highest types of colored and white audiences in Washington, D. C. And it was through this line of endeavor that he has built the enviable reputation of being classed foremost among the colored thespians playing such roles today. Some time we are going to learn more about Mr. Nathaniel Guy—and tell all we learned about him in this column.

* * *

Concerning Some Members of the Lafayette Theater Orchestra.

Miss Marie Lucas, the eminent orchestra directress and organizer of lady symphony orchestras, is still busy at the Colonial theater down in Baltimore, Md., shaping out her orchestra No. 2, which will play at that theater in the future. During Miss Lucas' absence from the Lafayette, her place as leader is being ably filled by the efficient little musician, Mrs. Theodore Gibson.

* * *

Interest In Lady Orchestra's Growing.

Before the advent of the Marie Lucas, lady orchestra, girls having exceptional musical abilities had but few opportunities for applying such training to financial advantages. Since Miss Lucas has so intelligently furnished proof of female musicians giving satisfaction wherever employed, an increasing demand for their services are always being made.

* * *

The Queen of Trap Drummers.

Miss Alice Calloway, the noted Lafayette theater trap drummer, holds without noticeable competition the honor of being the queen of that profession. Miss Calloway's activities in the musical field, however, is not restricted to trap drumming only, for before confining herself to the latter part she cut many capers in the social and musical world as a pianist of recognized ability.

* * *

Nellie Shelton and Her Big Fiddle.

One of the best bass violin players that we know of in this city or in any other city for that matter, is Miss Nellie Shelton. She has been one of the Marie Lucas girls since that lady decided to put colored girl musicians to work. Once through sickness she was compelled to lay off for a little more than a week. During those days the Lafayette theater's interior looked almost foreign. The deep bass notes issuing from her great violin are looked for by the audience as much as they look for their favorite player in the cast. Miss Shelton, while holding the rather unique position of being the best in her line, is not in the least affected by the heaviness of her honors. She's just a little wisp of a smiling kid who enjoys playing on the big fiddle just as

The New Lincoln Theater, Undisturbed By Hot Weather Months, Continues to Do an Excellent Business. Beatrice Fairfax's Great Drama to be Shown at the New Lincoln on August 30th.

Mrs. Mary G. Downs, New Lincoln theater, is providing this week a bill of extraordinary good variety acts, supplemented with an every-day change of the very highest class first-run photoplays. Mr. Billie Burke, the New Lincoln's manager, resumed the reins of the duties to his office last week, after having been away on a half month's vacation somewhere in the mountainous wilds. Mr. Jack Dempsey, who is Mr. Burke's valued assistant, upon who the conditions of weather have no apparent effect, is busy with his end of keeping a number of high-grade acts booked. Mr. Dempsey states that new and original colored singles, doubles and trios can always secure dates at the New Lincoln on good salaries. "The "school of drama," which was instituted by the management of this theater early last spring for the purpose of supplying an opportunity of learning free of charge the "art of acting," has progressed wonderfully under the able direction of Mr. Burke. More than a score of the students giving evidences of surprisingly fine promises. On August 30th the great Beatrice Fairfax screen drama, which will be released just two days previous, will be shown at the New Lincoln theater.

* * *

"The Colored American Winning His Suit.

The great five-reel drama of "The Colored American Winning His Suit" is playing this week in Washington, D. C., and in Atlantic City.

SMART SET TO OPEN IN SEPTEMBER.

Contrary to reports, the "Smart Set" company, headed by the well-known comedians Whitney and Tutt, will positively open its season early in September.

J. Martin Free is no longer connected with the "Smart Set," as T. L. Conwell, who held the helm of this enterprise for many seasons, will be back in harness as manager, while H. D. Collins, who has been identified with Colored attractions for the last twelve years, will be in advance.

The Junior Stewardess Board of St. Paul Temple A. M. E. Church will give a trolley ride next Wednesday night. On the evening of September 12 the choir will give a cantata entitled "Our Minister's Birthday."

When in Richmond, Va., stop at the Theatrical Headquarters, 402 E. Leigh St., Mrs. E. Christian.

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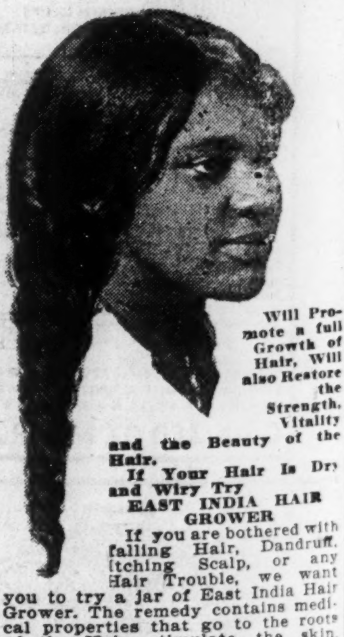

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STAGE GOSSIP
J.B. DAVIDSON

STAGE NOTES.

James H. Foster, magician, is still working in and around Indianapolis.

Tyrus and Tyrus are in Indianapolis playing the theaters in the city and vicinity.

Happy Kimball, late of P. G. Lowery's band, is in Indianapolis this week at the Columbia Theater.

Mr. A. F. Cox and wife, en route with the Virginia Minstrels, send best regards to Eddie Lemmons.

The Virginia Minstrels now in Minnesota, with Iowa, Nebraska and Kansas following. Heading south.

Sam Russell and Mattie Dorsey are in their eighth week in Atlanta, Ga., 81 Decatur street, doing nicely.

Easton & Easton are playing an engagement at the Lincoln Theater, New York City, with Pittsburgh to follow.

William Lawson, who has a floss candy machine, is doing a big business at the fairs throughout the state of Indiana.

Chas. Anderson, the yodlers, and his Indianapolis Follies, made their getaway for Pittsburgh and other eastern points last week.

Mr. Cornelius Wilson, a detective on the Chicago police force, was in the city this week visiting his brother, Dr. Ward Wilson.

Freddie Pratt, Lee Langster, Ed. Langster and Chas. Roe (some quartet!) are still en route with the Virginia Minstrels.

Chas. E. Roe, bass drummer, is making a decided hit throughout the west, featuring the Florida Blues, with the Virginia Minstrels.

At the Columbia Theater, Indianapolis, next week: Happy Kimble, Thomas & Thomas, Bradford & Sanford, Tolliver & Dippy. Some big show.

Hambone Jones, in his fifth week at Kansas City, is doing nicely by himself. Would like to hear from all his friends. Expecting to go west soon.

Charley Chicken Jones writes that he is in prison at Milledgeville, Ga. He hopes to hear from friends in the profession. Write in care of Dr. L. M. Jones.

Elijah McKeever and Fielding N. Scott, of Mable Mack's Mule Show, were callers at The Freeman office this week. They are in Frankfort, Ind., all week.

Freddie Pratt and Charles Rhue send best regards to Frank Jap Reed and say, "We are not the best, but we are 'Busters'." Ha, ha! En route with the Virginia Minstrels.

J. H. McCannon and members of the Virginia Minstrels extend their heartfelt sympathy to the family of the late Robert (Sippi) Miller in their hour of sorrow and bereavement.

Freddie Pratt, en route with the Virginia Minstrels, sends regards to Ralph Redmond. Why don't you write sometime? Also Arthur Gibbs and Walter Childs, answer my letter.

The Rah Rah Minstrels, headed by Riley and Riley, opened in Savannah August 3, and are playing to crowded houses nightly. They have a company of fourteen. Regards to all friends.

William Dewey, stage manager for C. E. Barfield's Minstrels for the past four years, is seriously ill at St. Mary's Hospital, Cincinnati, Ohio. He would be glad to hear from any of his friends.

Ralph Redmond, trombone and saxaphone player, is still en route with F. C. Huntington's Mighty Minstrels. All mail will reach him at 705 Cadda street, Shreveport, La. Regards to all friends.

Burton & Vaughn in "Bam" doing nicely. Mamie Vaughn has been sick, but is up now and is thinking of going home. Buzz says hello, Benbow and Beans. Good luck. I am still Buzzin Burton.

Mack & Harkin are at the Dudley Theater, Washington, D. C., this week, having much success in their new comedy skit. Would like to hear from Dora Grant and Sweetie May. Best regards to all.

Miss Irene Elmore, of Elmore and Davis, was called home on account of the death of her mother, Mrs. Ed Lewis, of Mobile, Ala., and any word of consolation will be greatly appreciated. Many thanks to all.

The Jesse Brown Players, in "A Trip to Mexico," after playing three successful weeks at the Star Theater, Pittsburgh, and two weeks at the Crescent in East Liberty, Pa., will tour Pennsylvania en route south and west. William H. Ward is in advance of the show.

Mabel Whitman, according to her letter which reached this office, is again being being very much improved in health. She expresses herself as grateful for the many evidences of friendship shown her during her illness. She is at her home, Asbury Park, N. Y.

Jacob Fiddler, of the team of Fiddler and Shelton, after a brief vacation in Indianapolis, his old home town, went to Chicago for the remainder of his vacation days. Shelton is still in the city, where he may remain until the thespian call, which will be heard in the near future.

The Miller Family Stock Company played two weeks at the Strand Theater, Jacksonville, Fla., and four weeks at the Grant Theater, Birmingham. Opened Monday, August 14, at the Princess Theater, Huntsville, Ala., for two weeks, and Nashville to follow. Mr. Herbert Benson, the sweet tenor singer, is still with the company. He send regards to Billie E. Jones.

Mr. Edward Mason, formerly with the Dandy Dixie Minstrels, and later with Julian Costello, is now playing single, and put on two excellent acts Saturday night at the Columbia Theater on Indiana avenue, producing "The Wench" and "Old Southern Mammy," in the latter using one of Paul Laurence Dunbar's poems entitled "In the Morning." Mr. Mason will join Mr. Charles Anderson's company in the latter part of August.

Prof. Charles H. Booker, Jr., former band and orchestra leader with Robinson's Old Kentucky Minstrels, is at home in Greenville, Miss., with his many friends and relatives. Prof. Booker was called home to the bedside of his little sick daughter, who has been very ill with the fever, but is much better at this writing. He also wishes it known that he had no trouble with the show whatever, and Mr. Harry Hunt is one of the most clean-cut fellows in the business. Regards to all.

Mr. E. R. Loftus wishes to say that he is no longer connected with the New Orleans Minstrels but has opened a business of his own in St. Paul, Neb. He can be reached at Box 252, St. Paul, Neb. He wishes to say that he had no trouble with the show at all, and all the reports that have been circulated lately are absolutely untrue. Mr. Campbell is one of the finest men in the show business, and you will certainly get paid every Saturday night. Certain people that have been knocking lately are nothing but booze fighters and prize fighters. Fight all the time. They didn't quit—they were canned. Regards to all friends in and out.

WHERE IS EDWARD DE MOSS?

Chicago, Ill., Aug. 2, 1916.

Editor Freeman:

Dear Sir: Am writing to make an inquiry of Edward DeMoss, a relative of mine. I last heard of him in the State of Oklahoma, which was about five years ago. At that time I think he was a member of the team of DeMoss and Hayden. Any information will be appreciated and thanks.

Respectfully,
RACHEL DE MOSS.
3520 Prairie Ave.

NEW YORK NEWS.

(By Billy E. Jones.)

"Made in Harlem" company, headed by Jeanett & Bradford, finished a record-breaking business at the Standard theater last week in Philadelphia, turning crowds away. The patrons were so well pleased with the show that the management has given the company a return engagement for the week of August 28th. The company has made a big reputation during the two weeks' engagement at the Lincoln theater, New York, and the Standard theater.

Giles that funny comedian, who is among the best eccentric dancers joined during the Philadelphia engagement and kept the house in an uproar during the whole week, and Miss Lucy Berkley stopped the show, featuring the song "Loving Sam from Alabama," as also the song hit "No One Knows What the Thing Called Love Will Do," which Miss Smith received three and four encores at every show. This show should go into Chicago and the managers in the windy city should lose no time in booking this show for their houses.

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Buster & Bailey are at Pantages theater, San Diego, Cal.

• • •

Brooks & Bowen are at the Pantages theater, Victoria, B. C.

• • •

Rucker and Winifred are at the Poli theater, Bridgeport, last half.

Billy E. Jones introduced a new ballad, "I Was Never Nearer Heaven in My Life," Monday in Philadelphia.

• • •

The Old Time Darkies Quartette is at the Grand theater, Philadelphia, Pa., and is scoring, as usual, their big success on every bill.

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Mr. Sapara, late of Thomas & Sapara, is now head entertainer at the Plaza Grill, Asbury Park, N. Y., and is scoring a big success.

The sketch at the Standard theater, Philadelphia, last week scored a hit. Leigh Whiffer, the author, took the leading part and he is one of the best seen of colored on the stage today. "The Gang from Cherry Hill" is the title. Mae Olden, Wm. Smith, James Slater and Mr. Howard compose the rest of the cast.

• • •

Comedy during the rendition of a ballad is very bad taste which would not be tolerated in a white vaudeville house, and the sooner those who are trying to win laurels wake up to the fact that the better of the audience wish to listen to a good ballad, and comedy good thinking people know is out of place when injeected in a ballad.

WOODEN'S BON TONS.

(By L. Walton.)

We are now in the state of Alabama, playing to a turnaway business. We opened in Huntsville Aug. 7th. Everybody is well and sends regards to the Tolliver bunch. The sister team of Burton and Fredrick is still screaming them. Ebbie says hello Perkins and Gaint; write me and come on out of the rain. Ross and Ross have a new act and are doing fine; they send best regards to friends in and out of the profession. Hello Edgar Martin. The Arrants—Charlie and Lena—are stopping the show nightly. Regards to Stella White and Lyon's Daniels. The Tollivers—Aron and Nellie—are still going big and will be seen in a fancy roller skating act soon.

The universal team of Coffey and Payne joined us in Huntsville, Ala., and the manager, Mr. Wooden, seems to be very well satisfied in securing this talent for outside of being an up-to-date act, both in their act and costumes, we find them very versatile people in all lines. C. H. Coffey has charge of the stage and attending to the producing end and he is setting up nights producing some of the very best and most original acts and choruses we have had this season. They send regards to the big show and says he ain't with you but in the family just the same. Regards to the Silas Green show; write some time and let them hear from their old friends. We need a good team and a few more people at all times.

ALL-STAR BILL AT THE DOUGLAS THEATER, MACON, GA.

L. B. Manud, Pianist.

Blaine and Brown, (formerly "The Browns," James and Mayme), having played the Strand Theatre, Jacksonville, Fla., and the Pekin, Savannah, Ga., are in their third week at the Douglass Theatre. Managers, if you want a clean, classy and up-to-date act, get wise and book this team. There's no getting around it, they are good.

Miss Ruby Taylor Jones is in her fourth week here and is going big as ever.

Monk Johnson, the funniest and best comedian on the American stage, is on the bill and as to his work he can't be excelled. Monk is originally funny.

Johnnie Lee, the famous wing and buck dancer, is playing this house, featuring "Are You from Dixie?" and "Alabama Jubilee."

Space will not permit us to mention the others. Serials shown here, "Who's Guilty?" "Peg o' the Ring", "Sevret of the Submarine," "Mysteries of Myra" and "The Grip of Evil."

NOTES FROM EUGENE CLARK'S BAND AND MINSTRELS, WITH THE LATENA CIRCUS.

We are all well at this writing and taken a little rain along as well as a few hot days, although we have not lost a stand since the opening. We had the pleasure of moving into the state of Vermont on the 6th inst. out of Quebec, Canada. All members of Eugene Clark's band are enjoying good health and meeting with success. We are having some circus weather now. Show Louisville. From Quebec all the boys took in Montreal. Eugene Clark extends his regards to all friends in and out of the profession.

SILAS GREEN AT WELSH, W. VA.

Prof. Eph Williams' Original Silas Green Shows played Welsh, W. Va., on Monday, Aug. 7, to a packed tent, and the people of the city of Welsh are sure loud in their praise of the Silas Green show as the best colored show in Welsh for the past two years. The wildcat agent was the first and only advance man to obtain the mayor's name to the license order. The Williams outfit leaves West Virginia for the South Aug. 21. Advance leaves the state Aug. 10. Regards to all. We received a new 60-foot top with two 40-feet middle pieces at Panther, W. Va., from Chicago. It sure is a fine outfit.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

"THE TRAVELING MAN" AT THE GRAND.

Billy King and Clarence Powell Draw Big Houses in "Captain Gunn."

If something to tickle and make people laugh is what Grand theatergoers want, Billy King is the one star who can furnish it, and that is what they got last Monday evening in the "Traveling Man," a one-act musical farce. It seems that Mr. Oliver, who is cranky and on the verge of being divorced by Mrs. Oliver, was also against a traveling salesman, a dealer in beans, who was in love with his daughter and crabbed to the old doctor at the Rest Cure Inn, where he resided. The salesman, who had hired a unique old colored fellow to attract to his trade, afterwards assists his own mission by having the colored man pose as a preacher to marry them at a moment's notice. This effort resulted in a failure. The pair, however, get married, and by Oliver are forgiven. To sing of Billy King as a natural comedian is always a song of gaiety which laureates have to express in deference to his art, the reading public and general sentiment, and this is to him as it should well deserving be, a worthy compliment. The cast was not large. Howard Kelly, whose work was just what the doctor ordered, was Mr. Oliver. Hattie McIntosh was Mrs. Oliver and Tessie B. Brooks was the daughter. Harry E. Fields was the lover and Billy Walker was a nice, good old man doctor of the Rest Cure. Gertrude Saunders sang of the West Virginia Rose with a trio chorus and looked sweet. The white vaudeville included Joe Breman, a sweet singer and yodler, in a laborer's act in overalls, which qualified. Courtney & Jeanette, comic jugglers, indulged in the monopoly of things by catastrophe and Faber & Waters were clever conversationalists and dancers.

"Captain Gunn," a military musical farce comedy, was the offering for the last half of last week with Billy King and Clarence Powell in the comedy roles. There is no disputing the fact that the vehicle answered the purpose in every particular and with the addition of Powell in the cast, the two noted comedians drew a line-up at every performance. Billy King, who had to go some to head off his running mate, certainly went a telling pace, which made people roar with laughter. Mr. Powell easily sustained his reputation as a fun-provider, as a vagrant recruit, who, like Mr. King, the bogus captain, took water at every instance. Howard Kelly, as the lieutenant, had much to do and his work was satisfactory. He was an attractive figure, as usual, in military attire and his bass voice of excellent quality and range, in "The Sentinel Asleep," brought forth heavy applause. Harry E. Fields, as the legitimate captain, was all that could be desired and Gertrude Saunders, as the daughter, was clever and attractive. Billy Walker, as the wounded soldier, did the finest piece of character work yet during his engagement, and his lines were well spoken. Estelle Harris, the alto, who was in excellent voice, created a furor in a marching song. The choruses were refreshing, even if at times lacking in unison, and the scenery was quite the thing. Hattie McIntosh King was not in the cast and Babe Brown is again reported to be ill. The white vaudeville included Roland Travers, a magician and illusionist, whose cabinet work was exceedingly clever, and the scene was handsomely set. Ned Melroy, the Irish comedian with a good course of talk returned popular, and the Curtis trio, with a comedian soubrette managed to pull themselves through. Taylor & Gray, eccentrics, were winners of the "Walking the Dog" contest. Manager Athow Johnson has arranged an elaborate bill of vaudeville and plays by Billy King and company for the Masonic convention visitors all next week.

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Program of the Movies.

The States—"The Half-Breed," Saturday, August 19th. "The Gate of Divorce" Sunday, August 20th.

The Phoenix—"Stepping Stones" Saturday, August 19th. "The Battle of Hearts" and "The Blue or the Gray" Sunday, August 20th.

The Fountain—"Who's Guilty, No. 8, Saturday, August 19th. "Slander" Sunday, August 20th. "Iron Claw," No. 17, Monday.

Atlas Theater—Holbrook Blinn in "The Weakness of Man" Saturday, August 19th. Willie Collier in "The Bugle Call" Sunday, August 20th, and Keystone comedies Monday, "One Day."

• • •

Chicago News and Other Comment.

When the Freeman arrives in Chicago its sale is in immediate demand. The agents sell it out. The reputation and circulation of the newspaper itself and its special writers is well established.

• • •

Tony Langston, in answering a correspondent last week, paid a prose compliment to the late James Whitcomb Riley and Sylvester Russell. Toney is learning to be charitable to the great and small alike. He probably remembers that an eccentric little actress recently handed us something which I will submit in prose like this:

"Who is that T. B. B. Soubret?
The press would like to know
Who told the critics they must call her
Mrs. So and So."

• • •

Henry J. Wood, of Buffalo, N. Y., was a Windy City visitor who said hello to the Freeman man and old friends and then whistled out.

• • •

Misses Lilly Broady, Maud Howard and Alyce Bryce, of Knoxville, Tenn., are visiting in the city, the guests of Myrtle Branner.

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"The Rose of Morn," a poem by Lucius C. Harper, of Oberlein college, special writer for the "State Street Stroll," took immediate recognition in the convention issue.

James Green and Willie Pugh are filling a bunch of dates in the northwest. They opened at Duluth Monday. Green sends word to send him all the newspapers, have the team pictured in the newspapers, and so on, and send in the bill. But I won't do it. That's enough.

• • •

The South Side music store and Prof. W. L. Jackson's school of music, in fact, a regular and most perfect conservatory is now located at 3027 State street. Mr. and Mrs. Jackson are two of the best teachers of their race in the country.

• • •

"Holiday in Dixieland" opened at McVicker's theater last Monday and found favor by heavy applause. The big act is headed by Will Mastin and Virgie Richards. Chick Owens, a good comedian, is also with the company.

• • •

The Chateau cafe and summer garden on 35th street opposite South Park boulevard has been fortunate during the heated term. Bessie La Belle and Greenbury Holmes, the tenor, are the soloists and the orchestra consists of Mr. Miller, violinist; Geo. Golden, pianist, and L. O. Hutchison, trap drummer.

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Teenan Jones' place has an up-stairs cafe. The cabaret is on the lower floor. Among the best entertainers are Mary Ray, Elvira Johnson and Henry Crump. Jones' building was formerly named Elite No. 2. The old Elite has Will Rivers, Sallie Johnson and Lillian Vaughn among its entertainers.

• • •

C. J. Jackson now has the finest colored jewelry store in Chicago and his method of doing business is A No. 1. The store is at 3242 State street. J. A. Gregor, the shoe man, is now at 3644 State street.

• • •

Sam Williams' billiard and pool parlor up over Harrison's restaurant has a special program for convention week. His is one of three places which have a nice class of trade. The Mineral Springs and George Holt's Mission also have quality players.

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The De Luxe upstairs cafe and dancing plateau, together with their fine orchestra and entertainers, is one of the grandest events nightly seen on the stroll. Bottoms & Preer are the proprietors. The one fine place at 47th street is Ralph Thompson's "The Office" buffet and cabaret.

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The Stop Off, formerly the Arcade, at 35th street across from the "L" station, serves barbecued spring chicken and pork in the cabaret and garden tent nightly. J. A. Barber, who is popular, has a good crew, including Max Bell and Willis Bonds. Jake W. Wilson is the tenor soloist and Utah Wilkerson is pianist. The crowds are family-like.

• • •

The Minnesota buffet at 3536 State street is fast becoming popular. Manager Bert Jefferson, who is a son of the proprietor, looks out for the welfare of the trade in the small cabaret and garden in the rear. Octavia Tenant is the soloist. Celeste Chandler, of Shreveport, La., is here as Bert's guest.

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Dunn & Wright's South Side Inn is a new place at 44th and State. Mr. Dunn is well known and his new partner is cordially on the alert. Besides the cabaret they have lodge halls and banquet rooms.

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The Ogden Cafe is the latest new venture in cabaret entertainment furnished by B. Rathhouse, owner of the buffet, who has recently built a rear dining and concert hall, nicely furnished with modern improvements. R. Jordan is manager and singer. Other entertainers are Henrietta Brown, Frances Wood and Buster Miller, acrobatic dancer. Eddie Davis is pianist and Andrew Gant trap drummer and accordion specialist.

• • •

The passing of the Pekin Theatre recalls to mind the calendar of a few events which succeeded the death of Robert T. Motts, as first owner of a colored theatre in America. Mr. Motts died at his home on Calumet avenue but it would seem that people who knew him could feel that his spirit had apparently transformed itself invisably into the curtain of the theatre. It was his will that the theatre should always continue under colored management and every time the house would open under white management, the curtain would always hitch, without fail, in the first performance. Three times the house had been completely redecorated, repaired and painted inside equal to new, and more than four times the house failed and changed management and at the opening of every new event the curtain hitched. After "The ghost of Motts in the curtain" rumor had made its record of fame among the gods, I would take a seat in the gallery among the working boys, unrecognized, and apparently without notice, just to hear the boys comment and enjoy themselves while waiting for the show to commence and see the curtain hitch. The boys would assert that they came to see Motts hold the curtain. And, sure enough, the curtain hitched. And now the Pekin has failed as a picture house. The passing of the house as a theatre is now final. The seats have all been removed and the floor is to be relaid for a dance hall. The future of the house is not as yet exactly decided upon by the owners of the Motts estate.

• • •

The Panama buffet, cafe and cabaret was open in full bloom again last Saturday and the usual large number of waiters, musicians and entertainers were again assured a means of livlihood the same as others. It may be true that Isadore Levin has at times been indepent to people to whom he should cater to and respect and if such is the case he has fully atoned for his misgiving by the wrath and profitable vanity of the political arena by a license forclosure through the alderman up to the mayor, all of which the city don't care. But along the color line the Chicago, Ill., idea is a fizzle when it speaks of this one place as a black and tan joint and of the proprietor being white, and of two police women sitting spooning between the whites and blacks. In fact, there is no real color line in Chicago and everybody is apparently white and free from the laws of color, the same as animals are created by God to His own likeness.

Any other argument, from any other source, is more unholy than righteous. It is also a square deal and justice to state that there is no difference in the quality of any of the big, first-class resorts of drink and entertainment, whether they are kept by a white man or a black man, whether they have a pull with certain politicians or not, or whether the local colored newspapers find flaws or not for some grievance they are mentally or commercially unable to control. Complaint should be up to "rebellion of citizens" and not the interruption of "official suggestiveness," without complaint. The excellence of the program at the Panama guarantees a good management of the place. Among the entertainers are Ada Smith, Cora Green, Twinkle Davis, Bud Joyner and the orchestra which consists of Glover Compton, pianist and leader: James Wright, Horace George and Ollie Powers. Mr. Powers is the contra-tenor soloist who has a voice of exceptional sweetness. Nettie Lewis Compton is also an entertainer. There is another full crew upstairs.

Duty, and the Cost.

The Lord of light and wind and space
Made man to take his rightful place;
While in life's contest, money-mad,
To gain by methods good or bad.

Convention delegates will come
To total up the secret sum
Of how to live and love and deal
With honest men and those who steal.

Boss politicians in command,
Give orders for the town demand,
And then you find you're up a tree,
But you must worry, wait and see.

And then the carnival butts in.
To grab and graft and steal like sin.
You pay the duty and the cost,
To find you're in the game and lost.
—Sylvester Russell.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

(By J. H. Gray.)

As the summer season is waning, Manager Gibson, always alive to the interests of his patrons, put on this week at Gibson's New Standard theater a big mid-summer review, consisting of 30 people, headed by Bradford and Jeanette, and includes some of the best performers in the profession. It is one of the season's big hits. There are Mason and Howard, Billy E. Jones, May Olden Kelly and Davis, The Prampkins, Mat Marshall, The Vervalins, The Era Comedy Quartette. The Merry Minstrels of 14 people, with end men and interlocutor whose voices are exceptionally well placed, rich, melodious and splendidly harmonious in all registers, delight with new songs in a surprise act. Lee Whipper and Co., in "The Guy from Hickory Hill," a detective sketch with much force. Whipper is the author. He not only constructed the drama, but enacts the principle role, which attests his versatility and his resourcefulness. Margaret Jackson, a young woman with lovely ankles, tapering arms, rounded throat and black hair stirs the fancy, and the tones that come from that throat are pure, vibrant and clear. She has a way all her own in "putting over" a song, has a good selection of ditties, and she does not spare herself in making the audience happy. Another extraordinary feature attached to this wonderful bill is William Terry, the Frog Man, with an elaborate production of scenery representing the everglades, the home of the frog, where ca nbe seen every specis of vegetation that generally surrounds its habitation, even to the nocturnal shade, the toad-stool. Terry's make-up is that of a frog. He hops and croaks like a frog; in fact, one can see no difference. During the act he hops on a stump of a tree in the center of which there is an iron pin one and one-half inches in diameter, upon which he sits and goes through some of the most remarkable gyrations that ever could be conceived, impressing indelibly on one's mind that he is a boneless wonder. It must have taken many long weeks of practice to make himself so lithe and supple. It is something out of the ordinary that holds his audiences spellbound and at the end of the act they give him the greatest ovation ever accorded any actor on the stage. There is such a whirl of entertainment, with a chorus of bewildering pulchritude to keep the eyes busy, that there is no cessation in amusement during the entire performance, which is an acceptable proof that whenever Manager Gibson makes a promise it is well kept and is the sort that is worth seeing again. The house is well-filled and the patrons are very apreciative. Excellent orchestra music and noteworthy pictures rounded out the program.

IN SECOND WEEK AT GRAND PARK THEATER, WASHINGTON, D. C.

Drake and Walker with their Bombay Girls opened last Monday night at the Iceland Theater, with their merry musical production, two acts entitled "Good Time Tonight," and we can truthfully say that the Big Open Air Theater, at First and K streets, with the chilly name was packed to the door and standing room at a premium. The show was written and staged by Mr. Drake, who is also managing his company. Russell Lee, the little man with the big voice, was much in evidence.

Madeline Cooper, singing and dancing soubret, is the same kinky that helped to make the Pekin famous. William Baily, the blackface comedian, is a funny man. Jack Wiggins, the world's champion six minutes buck and wing dancer, captivated the audience. Miss Ethel Walker is the leading lady and deserves that part. She ranks as a top notcher. Drake is a natural born comedian and a hard worker. He tries and does please his audinces. This is one of the best dressed companies on the road, with beautiful women, funny comedians and a strong chorus. They come to Washington direct from the Standard Theater in Philadelphia, where they made a great hit. They will be seen next week at the Grant Park Theater, where another record breaking house is looked for.

GRANT WATKINS, ONLY NEGRO PARACHUTE LEAPER, IS SERIOUSLY INJURED.

FLORA, Ind., Aug. 14.—Grant Watkins, of Indianapolis, made a balloon ascension here this afternoon, with the intention of making a double parachute leap. After he had risen to a height of 5,000 feet he cut loose. The parachute only partly and he descended with great rapidity. Fortunately, however, he struck in some telephone wires and may recover from his injuries. He received a fractured rib and has a sereve puncture in the head.

THOMAS AND THMOAS,

The Southern Players, at the Columbia Theater, Indianapolis, Jas. L. Nicholson, Manager.

The Southern Players are not a whole gang of players as one would be led to suspect by the big and good-sounding title. They are just two players, Thomas and Thomas.

These two people, however, make up in quality and variety for what they lack in numbers. They have clean-cut, brand new stuff, so far as their parts are concerned.

Last week it was a duo of hoop entertainers and contortionist work. The male member is as limber as a rag; he does all sorts of startling things, fairly tieing his legs and body in a knot at times. He belongs in the front ranks as a contortionist. His ability to shoot his body through small hoops is wonderful, making in all a splendid entertainment. His hoop dancing stunt is a decided feature.

The female member of the team, a handsome appearing young woman, enters into the spirit of the work. She also shoots her body through hoops, a handful of them at times, to the bewilderment and entertainment of the audience.

This week the team got clean away from last week's bill, giving a plantation scene as worked out by themselves. Here was the familiar washing scene, but so different, and the soldier stunt, and so different. The female member was particularly attractive in this act all through, by her sweet southern voice and her total surrender to the work in hand. No one would think that this exaggerated looking colored woman who washes, sings and dances and talks in a plantation way was a handsome mulatto woman. She is from Texas near the border of Mexico—a cowboy girl—born on the horses's back.

The male member of the team, in his old Negro turn and the rest of the act this week, was as good as may be seen on any stage. He is a performer, a true representative of what the race is doing with the least possible aid from the other race. His was not an offensive old man, but one which delights even colored people. The singing voice, his speech and his dance were in splendid agreement, showing a performer that stands up well in all lines.

Thomas and Thomas are a mild-mannered pair, but they deliver the goods. Perhaps it is safe to say that they present the greatest variety of clean-cut, attractive stunts of any team on the colored stage. Thomas and Thomas are sometimes referred to as Mr. and Mrs. Jake Rabbit.

ROUTES.

L. K. Bakers' band and company, with 101 Ranch company, Chicago, Ill., August 21 to 27.

J. C. Miles' band and company, with Cole Bros.' shows, Benson, Ariz., August 21; Tucson, Ariz., August 22.

Prof. P. G. Lowery's band and company, with Hagenbeck-Wallace, shows Burlington, Iowa, August 21; Muscatine, Iowa, Aug. 22; Savana, Ill., Aug. 23; Dubuque, Iowa, Aug. 24; Oelwein, Aug. 25; Waverly, Iowa, Aug. 26.

Huntington's Minstrels, Isabel, Okla., August 21; Hugo Okla., August 22; Modill, Okla., August 23; Ardmore, Okla., August 24; Purcell, Okla., August 25; Chickasha, Okla., August 26.

Virginia Minstrels, Wilmar, Minn., August 21; Marshall, Minn., August 22; New Ulm, Minn., August 23; St. James, Minn., August 24; Worthington Minn., August 25; Onawa, Iowa, August 26.

Silas Green company Prof. Eph. Williams, Mngr., Bluefield, W. Va., August 21; Tazewell, Va., August 22; Coburn, Va., August 23; Toms Creek, Va., August 24; Danto, Va., August 25; Stoneacker, Va., August 26.

Professor Wolfscale's band and company, with Barnum and Bailey's shows, Pueblo, Colo., August 21; Colorado Springs, Colo., August 22; Denver, Colo., August 23; Sheridan, Wyo., August 25; Billings, Mont., August 26.

James A. Harris' band and company, with Gollmar Bros.' shows, Cresco, Iowa, August 26; Wells, Minn., August 22; Jackson, Minn., August 24; Dell Rapids, S. D., August 24; Hartley, Iowa August 25; Hawarden, Iowa, August 26.

LETTER LIST.

Gentlemen's List.

Bryant, Jay (Curley)
Bates, Silk
Blue, Billie
Boyd, Arthur
Blondin Stock Co.
Bruce, Arthur
Butler, Slim
Burks, Luther
Brown, Buster
Craddock, J. W.
Clark, H. G.
Carter, Paul
Calloway, E. N.
Coffey, C. H.
Coleman Fred C
Campbell Bob
Carry, Mose
Callendor, Henry
Douglass, Skip
Davis & Elmore
Dewey, M. V.
Damon, A. M.
Douglass, F. A.
Dorsey, A. C.
Dade, Elmer.
Day, James
English, J. A.
Fairchild and Fairchilds
Fisk Jubilee Singers
Gibson, Herbert F.
Howard, R. B.
Hunt, Tusco
Hamilton, Leon.
Holmes, W. A.
Harrison, Horace
Halloway, Chas.
Hawkins, Chub
Harper, F. B.
Irvin, Warren.
Iron, Harry
Johnson, Geo.
Jackson, R. N.
Jones, Slim
The Five Jones.
Kid Dixie
Kenner, Lew
Lange, A. E.
Latimore, Raymond
Letucks, C. C.
Lewis, Fred
Lilly, Chas.
Miller, C. M.
Mitchell, Kid
Morris, Sonnie
Martin, B. H.
Marshall, Leon
Melomcon, Blichard
Melancoir Bluch.
McDaniel, Sam
Means, Joe
Mosby, Curtis
McIntosh, Tom, Jr.
Nelson, Joe R.
Owens, Clarence
Palmer, Dan
Pellibone, Andy
Parker, Tommy
Powell, Clarence
Pace, W. E.
Rolison, Odell
Rhines, James
Straine, Doc
Shane, Ererette
Scott, J. C.
Tribble, Howard
Taylor, George
Wade, Otti
Walker, W. H.
Webb, Jeff
Watts, Ernest
Washington, W. C.
Wilson, Rastus
Wilson, W. R.
Winfrey Claude
White, Mr. Modica
White, J. Dan
Williams, Alonzo
Williams, Thomas A.
White, A. M.
Woods, Johnny

Ladies' List.

Arrant, Mabel
Adams, Corine
Bailey, Carrie
Baker, Henan
Butler, Celeste
Bailey, Rachel
Brown, Magnolia
Crippen, Katie
Graham, Marg.
Grant, Mab'e
Glenn, LaBelle
Easton, Sarah
Edwards, Pearl
Homes, Ethel
Hill, Maggie
Hughes, Laura
Irving, Susie
James, Mrs. Minnie
Jamerson, Josephine
King and Gee
Kinsy, Miss Nannie
Loftis, Mrs. Julia
Love, Miss Jessie
Mathews, Luella
Mines, Augusta
McCoy, Viola
Manley, Jean Prince
Proteet, Miss Cleo
Payne, Mamie B.
Perry, Miss Jonell
Roberson, Mrs. R.
Ringold, Mrs. Isala
Robison, Mrs. M.
Roundtree, Mrs. O.
Scott, Rosa
Seals, Mrs. Pearl A.
Scott, Viola
Smith, Miss Gussie
Starks, Miss J. M.
Tatnsel, Mrs. Rosie
Thompson, Lizzie
Wilson, Ruth
Walton, Mrs. M.
Wallburg, Mrs. H. W.
Williams, Pauline
White, Gonzal
White, Julia
Washington, Nellie
Walton, Miss Leslie

String Beans
Been Here Made His
Quick Duck and
Got Away
PERMANANT ADDRESS
CARE
THE FREEMAN, INDIANAPOLIS, IND.

STRING BEANS AND BENBOW'S BIG REVIEW PACKING THE BOOKER WASHINGTON THEATER.

This torrid weather is having no effect upon the patrons of the Booker Washington theater, it seems, from the way they are crowding into the house every night to see Stringbeans and Benbow's Big Vaudeville Review. The company consists of 14 performers who are well up in the art of stage craft.

As the title implies, the program is made up of the latest vaudeville successes, but there are other numbers which are not only new here, but are far above the average, for instance, there is Hunt, the fire-eater and contortionist. If this miracle man does not really eat fire and bite a red hot iron in twain, then we are truly deceived. He also contorts himself into all kinds of weird shapes and keeps the audience in a wonder throughout the act.

Another special performer is George Baker, a juggler, balancer and tumbler. He performs many difficult stunts, one being the drinking of a glass of liquid while standing on his head. He is equal to the best ever seen here.

Going back to the musical and comedy part of the show, of course, we find Stringbeans starring in his original and grotesque comic songs and antics. In these he is well supported by Baby Benbow, who is a capable little soubrette.

Emmett Chirper Anthony and Si Williams are a riot in jokes, dances and songs. The Chirper stars with a German yodle.

Benbow, as the dandy man of the cast, gets in some nice work, supported by the chorus. The singing is all good and the several popular, tuneful melodies are roundly applauded and encored.

What the St. Louis Argus had to say of Stringbeans and Benbow.

Wanted, for Cole Bros.' Circus

Good trombone and alto to strengthen ten piece band, for long season South. One must double stage or traps State lowest in first letter. Tickets if not too far. Address

J. C. Miles, Care Cole Bros.' Show
Benson, Ariz., August 21 Tucson, Ariz., August 22

WANTED!

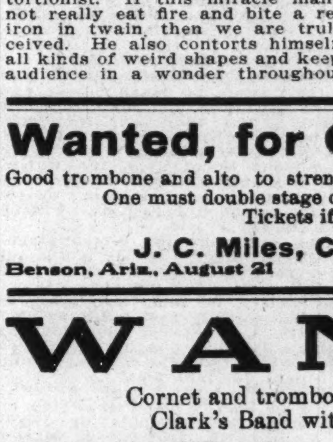
Cornet and trombone player at once for Eugene Clark's Band with Latena Circus. Address

Eugene Clark, Care Freeman

Wanted at Once

Two Strong Cornets and other musicians who can sing or dance. Tickets to right people. Long season South. Wire or write at once. Address

B. H. Martin, Mgr. Martin Bros.' Minstrels
Care Exhibition Grounds, Toronto, Ontario, Canada. Erie, Pa., follows


For the First Time in Years
LEON
The Regular Magician
has a few weeks only open for vandeville.
Something New to Offer!
—ADDRESS—
Leon R. Long
Hippodrome Theatre, Richmond, Va.

WANTED!

For Culligan's Nashville Students

Musicians—Trombone to double violin; piano to double brass; others double stage. Laurence Lee, Buddie Helm, Louis Sharks, Reed Conners write. Will hold place for you ten days after publication. Elmer Moore, Musical Directo Western Show. Address

T. J. Culligan, Care Printing Co. Seattle, Wash.

HIGH SCHOOL THEATRE

WE CAN PROVE IT by all the people that The High School Theatre is absolutely the Cleanest and Best Show in Dallas for Colored people. If you deny this who can you prove it by. The price is always the same, **5c** and **10c.** See **"The Grip of Evil"** on Tuesday, just two more episodes. We give away a $3 50 Porch Swing every Wednesday night. **"Peg 'o the Ring"** Thurs **"Who's Guilty"** Friday. Six Big Prizes every Saturday night. **"Secret of the Sub-Marine"** Sunday. A big feature every Monday.

See Them All. No Advance in Prices, 5c and 10c
CHAS. WYLIE, Mgr.

NEGRO
MOVING PICTURES

"The Colored American Winning His Suit"

The First and Only FIVE REEL MOTION PICTURE DRAMA written, acted and produced by Negroes. Now playing to Crowded Houses. Booked by the Producing Company.

State and Territorial Rights For Sale
The Frederick Douglass Film Co.
354 Pacific Ave, Jersey City, N. J.

Seen and Heard while Passing

By Salem Tutt Whitney With the Smart Set Co.

"For they can conquer who believe they can."—Virgil.

* * *

Weeping willows are out of date; be a weeping willow. We are limited only by our wills. Be a doer, instead of a wisher. Around every stage entrance you can find them, crying "hard times," and even while they are speaking the wail of their lament is drowned by the voices of those upon the stage. They are working; why not you? "Oh, they are lucky; they have a pull; they are working under regulation salary," and a hundred and one excuses that you do not believe yourself and you don't expect others to believe them. Stop wishing for a chance—take one.

* * *

Hard times is the furnace in which the metal of men's souls are tested.

* * *

Learn to laugh at difficulties. Men would never have opportunity to prove their worth if there were no difficulties to overcome, no obstacles to surmount

* * *

Several years ago a sturdy Negro youth, with an insatiable yearning for wisdom in his breast, started in search of the mystical fount of wisdom. Some one told him of Tuskegee—they named it as a way station where one might stop until one had acquired sufficient knowledge to start upon the second leg of the journey toward wisdom. Thither he wended his way. There he was met by Dr. Washington and a corps of competent teachers. The boy was without funds, but he was not afraid of work. So he arranged to work for his education. Which meant that when the more fortunate ones were home upon their vacations, the boy stayed at the school and worked. It did not seem a hardship to the boy. Here was a chance to get what he had always desired, and a thing worth having is worth working for.

The boy finished school with high honors, but his thirst for knowledge or wisdom was not satisfied. The boy had another passion. He loved music, the whirr of the cotton gin, the rumble of the locomotive, the buzz of the saw mill, the pelt of the rain, the roar of the storm and the rush of swollen rivers—all were music to the boy's sensitive ear. He began the study of music, but he must have money to buy the instruments upon which he would play. He secured a position in a cotton gin, and just when the bank account grew large enough to permit the purchase—the accident happened. The hand was crushed and torn—had to be amputated. But the machinery could not crush the will, the courage, the ambition, that made the young man forget his injury and press ever forward.

If he could not play, he would sing. So he took voice culture and developed a beautiful baritone voice. The manager of a minstrel show heard the young man sing and gave him a position with his show. The young man made good by continuing his studies in music and voice culture. He was soon able to compose his own songs. He was also appointed instructor of the quartets and choruses with the show.

After leaving the minstrel show he joined a musical comedy company, feeling that the latter gave him a wider scope, a greater chance for improvement. The musical comedy company encountered a bad season. Salaries were delayed and later discontinued, the people receiving only enough for their living expenses. It was under these adverse conditions that the young man showed his real metal. While others in the company were crying "hard times" and "tough luck" he was hustling. He had learned piano tuning while at school, so now he turned this knowledge to practical use. In every town where the company played he solicited the job of tuning the piano in the opera houses, and in the homes of those with whom different members of the company stopped. From the dollar-a-day allowed for expenses he managed in some way to save 15 or 20 cents a day. Instead of finishing the season broke and in debt, he had a small bank account.

This bank account enabled the young man to marry a fine young lady. He then decided that he would travel with his wife as a team in vaudeville. They met with many difficulties at the start. In one place they were hissed and all but driven from the stage, but he was not daunted. He wrote his own sketches and composed his own music, and during all these hard times, when scores of men and women who were in no wise handicapped by accident or nature are idle and grumbling, this team has worked continuously. They are now rated as one of the best teams in vaudeville. Perhaps you know them; at least, you have heard of them. I leave you to guess their identity. Where there is a will there is a way.

* * *

Classify Yourself.

If you anticipate traveling with a theatrical company, where you will be associated with a number of men and women all possessing different personalities, it is well to classify yourself.

Are you a grumbler? Are you hard to satisfy? Are you hard to please? If so, you will find that the company will not be very pleased to have you associated with it as a member.

Are you quick tempered, super-sensitive? If so, you will find that others will be equally impatient and quick tempered with you.

Are you selfish? Always looking after your own personal comfort, even though it be at the expense and inconvenience of others? If so, you will find that others are inclined to show you very little consideration.

Are you deceitful? Do you find it difficult to attend to your own business? If so, you are a mischief maker and had better keep your own company.

Are you unreliable? If so, you will be late at rehearsals, late for shows, you will inconvenience the whole company and have no right to associate yourself with it as a member.

Are you a know-it-all? If so, you will likely find the management and company jealous of your superior knowledge, and they will soon find some way to dispense with your superior brand of wisdom.

"Cast your bread upon the waters and after many days it will return to you," is just a nice way of saying we generally get back just what we hand out to others.

Grouch begets grouch. A quick temper stirs up anger. Deceit is the incubator for duplicity, and so on and etc. We reap what we sow. If we sow animosity, we must not expect to reap felicity. The best rule for conduct with a theatrical company, as elsewhere, is contained in the Golden Rule, "Do unto others as you would that others do unto you."

* * *

"Made in Harlem" and exhibited on South street, Philadelphia by Bradford & Jeanette, Howard & Mason, Leigh Whipper, James Slater, H. Giles, Margaret Olden, May Brown, Margaret Jackson, Mamie Gardener, Will Smith and a dozen others, constituted a very good show that entertained thousands of people at the Standard Theater last week. The company gave the entire performance, introducing various specialties, including a wonderful exhibition of slack-wire walking and closing with the entire company in a minstrel performance.

* * *

Cross, Gulfport and Crumley, an exceedingly clever trio of performers, are playing the best white time in and about Philadelphia.

Mrs. Minnie Charleston's is the one recognized theatrical boarding house in Philadelphia. Mrs. Charleston knows just how to cater to the show folk. She believes in good beds and fresh, clean linen. Another thing she does not attempt to put a gauge upon one's appetite. Plenty and more of it, is the rule of the table.

* * *

Harry Pinkney, one of the best known local politicians, is a busy man these days. He has been appointed chairman of the Elks reception committee. He is the right man in the right place. Harry is widely known and well liked, and if any one can secure the best accommodations for the hundreds of visiting Elks, it is Harry. Those who are unfortunate enough to miss the Elks' convention in Philadelphia this year will miss the largest and best of the series that has been held, and that is saying a great deal. The O. Catto Lodge is making every preparation for the entertainment and comfort of their visiting brethren. The Rest has been enlarged and beautified and a pretty roof garden constructed. Not the least upon the entertainment program is the Grand Elks' Ball, to be given at the Mammoth Academy of Music, Broad and Locust streets. It has a seating capacity of 3,000 persons, and the cost for the one night's rental is $1,000.

COLONIAL THEATER IN BALTIMORE, MD., OPENS AFTER BITTER FIGHT BETWEEN CITY ADMINISTRATION AND QUALITY AMUSEMENT CORPORATION.

People In That City Immensely Pleased At The Brand Of Productions Offered.

Baltimore, Md., and her laws of segregation have up to the present moment successfully prevented the opening of the Colonial Theatre, which is situated at 115 North Eutaw street, by the Elite Amusement Corporation, and, more to the point, have successfully prevented the people of that city from witnessing for the first time in Baltimorean history, colored playfolk in advanced and legitimate drama.

The Quality Amusement Corporation, an organization of white men, who organized several months ago for the purpose of conducting theatrical enterprises generally, has, after its more than pleasing experiences with the Lafayette Theatre in this city and the Howard Theatre in Washington, D. C., became so imbued with the success of its colored players in drama, that they decided to extend their operations to other cities.

But the corporation's efforts to secure foothold in Baltimore was met with a definite, not to say powerful, opposition from the white and ruling faction of that city. This faction did not see the necessity of the Baltimore colored public enjoying better seats than those in the gallery, and as far as a theatre was concerned devoted strictly for their patronage, was nothing short of an insult to the great minds which framed the celebrated segregation laws.

When it became evident that the Quality Amusement Corporation would make a determined fight to open the doors of the theatre which it had leased and stood ready to spend their hard-earned money in testing the validity of those laws which prevented that corporation from operating a theatre in that city on an equality scale, that is to say that any one of any color admission would be entitled to any seat desired, then the Baltimore city administration got into immediate action. First, it had its city solicitor to notify the Quality people that they had committed a violation on the segregation laws by attempting to open a theatre for entire colored patronage. When it was proven that the theatre was to be opened for no race in particular, but to all races of people who cared to patronize its house, another building violation was placed on the theatre demanding an additional exit. This violation was placed, mind you, on the same building which had been operated without interference for more than twenty years previous to the Amusement Corporation acquiring the premises. Notwithstanding this, the corporation willingly conceded to the city's demand, but before they had time to begin alterations, a new order of violations was issued condemning the whole building.

And so, for the time being, Baltimore's colored citizens remains in the same rut as far as theatres go, as they did before the advent of the Elite Amusement Corporation. They do, however, possess more than an even break of getting a theatre though, where they may attend productions played by their own color play-people and sit wherever there purse strings dictates, if The Elite Amusement Corporation, which is just settling down in its fight for a principle, is successful. And success this company of men mean to gain, we have been assured by the president himself, if the case has to be taken to the highest tribunal in America.

Just as this column is prepared for press, word reaches us to the effect that the lawyers for the Quality Amusement Corporation has just secured an injunction against the Baltimore city administration, restraining them from interference and permitting the Colonial Theatre to open its doors to one of the largest crowds ever attending a theatre opening. The colored people in that city are reported as being well pleased with the corporation's success and are ready to stand with them in every future move.

MANHATTAN CABARET CLOSED FOR A MONTH.

The Manhattan Cabaret.

(By Clarence Williams.)

NEW ORLEANS, LA.—Clarence Williams will close above named cabaret for a month's vacation. All letters are to be addressed as before, to the Manhattan Cabaret, and will be promptly answered. Would like to hear from any of the old hands and any other good entertainer. Will reopen on September 1, 1916.

Mr. Williams and his partner, Prof. Armand J. Piron, are going on a big tour for a month, demonstrating their new songs. These two men are the composers of the song "Brown Skin" (Who You For?). They are now publishing two of the best numbers they have written yet, entitled "I Wonder What It Means," great novelty song, and "If You Don't Want Me Please Don't Dog Me Round," a wonderful blues song. There is more melody in this one than any they have written. Watch for these two songs. Watch for the ad in The Freeman.

On their tour they are taking with them a seven-piece ragtime Creole band: Prof. Armond J. Piron, violinist; Mr. Henry Zeno, trop drummer; Mr. Zu Robinson, trombonist; Mr. Bachai, clarinetist; Mr. Joe Olliver, cornetist; Kid Eddie, bass violinist; Mr. Clarence Williams, pianist. This is one of the best orchestras in New Orleans. Two singers are with them, Mr. Willie Jackson and Miss Alma Hughes, the two that certainly can put them over. Mr. Wiliams and Mr. Piron mean to make their number go.

Hello! Grace Urnt and Abbey Burton, write to me. Benbow, I received your letter.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

We are once more in the good old city of Richmond, Va., the city where last season we stayed five weeks and played to record-breaking crowds. This season we returned with a big, new show. Although our tent and seating capacity is much larger than last season, we opened to turn-away business and Tolliver's big show is a household word in this city, for this show is known by every man, woman and children here. There have been several tent shows to play here this season, but none to equal Tolliver's show, for this show can easily be called the largest and greatest colored show on earth. All the acts went big and all old acts that were on the show when playing here last season received a big ovation when entering the big top. Little Ella Simmons sends regards to A. D. King and would like to hear from Edna Dudley, Maybelle Tolliver would like to hear from Anna St. Clair.

Alice Ramsey would like to know the whereabouts of Mildred Pellebone. Zudora Johnson sends regards to Easton & Easton, also to Drake Walker. The Gaines Bros. send regards to Austin, also would like to hear from the Langsten Bros. Wells & Wells send regards to Wolfscale Bros, John English, Johnnie Woods and Walton Dew. Tressie Leggs, Artie Belle McGinty and Ma Rainey send regards to Cleo Poteet of the Sparks Show and the Wooden's Bon Tons.

Little Willie Edwards and Dewayman Niles, did you receive my letter? Leroy Knox is still singing his latest hit. There never was and there never will be a man to take the place of Dr. Booker T., the song is a knockout. The bunch regards to friends in and out.

The Gaines Brothers are still a feature in Toliver's Big Show, the largest colored show on earth, featuring some of the most difficult feats in tumbling, tricks that all tumblers should be able to do before they can truthfully call themselves real acrobats. Such tricks as following: First, a complete twister from the floor; second, a front from a stand; third, a front from a stirrup over the bottom man's head; fourth, a one-foot back flip that is, to stand on one foot and throw a back, landing on same; fifth, to throw flip from the knees; last, but not least, Albert Gaines and Albert Wells are doing that most sensational and remarkable feat known as a half-somersault and catch by the feet. This trick is the talk of every city where we have performed by both white and colored. We being the only colored doing this marvelous feat makes many acrobats who have been tumbling lots larger than we have stand up and take notice. Yes, we know paper never refuses ink. But we are not doing these things through the paper. We are doing them on Tolliver's Big Show.

Regards to all friends.

BILLY KING THIRTY-THIRD DEGREE MASON.

Only Member of the Stage Profession to Reach High Place In Masonry.

CHICAGO, Ill., Aug. 10.—When the Grand Conclave of Masons meet here next week, Billy King, who has played 20 consecutive weeks at the Grand Theater, will be much in evidence among the high Masons who will gather here. He is the only thespian to reach the 33rd degree of that ancient fraternity. Masons coming from all sections of the country will meet him and our "Genial Billy" will be equal to the occasion. It is said he has ordered extra cases of wine and that Mrs. Hattie McIntosh-King will take a week off to preside at the dining table where Mr. King's friends will be invited to break bread. He has one special midnight luncheon he will "pull off" that will be a corker, for only those who have "crossed the desert" and traveled East will sup at this table. Happy times are expected here next week and Mr. King will do his part to make the week a glorious one.

Sincerely Billy King

WM. CAMPBELL COMES BACK AT THE ANDERSON.

The Freeman wishes to be fair to all of its patrons. Now and then an article reaches us that tell of how some one has been treated by a manager. We air such grievances in order to be of service to the performers. We know that if the manager chooses he can give the performers a rough time. And sometimes the manager does take advantage of the performer, but more than once we have learned how the performer tried to put it over the manager after failing in some rascally transaction.

We wish to be fair. It is not right to send complaining articles to this publication wherein some one is abused unless the charges are strictly true. Some times the performer, when writing of a white-manager relies on the fact that the publishers of The Freeman are colored men, and consequently they will find in us a ready medium of abuse. We wish it distinctly understood that we mean to "tote" fair and square and as an honest judge will only be influenced by the facts as they appear to us.

Not long since the following communication came to this office:

Performers and Musicians Beware of The Campbell New Orleans Minstrels.

Jim Anderson and wife, veteran minstrel performers, send the above notice to all performers contemplating joining this attraction. To begin with dog treatment from an inconsiderate manager. If a performer wants to give in a notice to quit after this treatment he is blackjacked, knocked down and trunks thrown off the cars. They try to keep the wives of these victims on board and beat you out of money. The manager is an Ofay from a circus and never had a minstrel show before. Hope this ad will put some of the performers that are left on the show in the light, and when mistreated be prepared to protect yourself. This happened in St. Paul, Neb.

THE ANDERSONS.
(Jim and Carry.)

We are not prepared to say how much of the foregoing is true. It seems to us that such charges as these would not be made unless true. And yet Mr. Campbell, the proprietor of the show, says that the charges against him are not true.

Not Fair to Him.

His communication to this office is as follows:

"I wish you would correct the mistake you made in your paper about me and my show. I let the Andersons go because they were fighting all the time. She wanted to stay and wrote and wired on here for ticket. We pay our salaries on here and feed and take good care of all people employed by us. Now I consider your article will hurt me when I want people and I don't consider it was fair to me for you to put an article like this in without first looking into facts. So I will ask you to adjust it."

Yours truly, Wm. Campbell.

Then again he says:

"Now Mr. Knox, whatever Jim Anderson wrote you and you put in your paper is a lie as you can ask any one of my boys over here if they are not used right and better than any other show. Jim Anderson was always drunk and fighting with his wife all the time, night and day, and I could not stand it any longer, so I let him go. He got every cent that was coming to him and any one else that works for me. I wish you would put this in your paper and put my name to it. I did not see what he said, just what other people has wrote me here with the show as I did not see the Freeman that had it. Yours truly,

Wm. Campbell."

Let it be borne in mind that we are no more interested in Mr. Campbell than in the Andersons. We present what either have said, leaving it to those concerned to judge of the matter. We insist again that we prefer a plain statement of facts in all cases so that we may be able to do the right thing at all times by those with whom we deal.

Editor The Freeman.

NOTES FROM RINGLINGVILLE.

(By John Mitchell.)

Sunday, August 6th, found Ringling Bros.' World's Greatest Shows in Madison, Wis. It also found A. P. Jackson and P. A. Venable, both members of Ringling's side show band, journeying on a country road bound for the home of Mr. and Mrs. Wesley Brown. Yes, the Browns live in the country and a mighty fine looking part of the country at that just a couple of miles from Madison proper. A very enjoyable day we spent out there indeed. We had a real country dinner. Yes, chicken with homemade biscuits and many different vegetables right off the farm. After dinner Jackson went to visit some of the gay neighbors and heard some mighty fine singing indeed. About 8 p. m. we all went bathing but the only water that got old Jackson was by accident when some one of the party dived overboard. We had supper about 11 p. m. and retired for a fine nights' sleep. Got up at sunrise in real country style and made our way back to the old show at 10 a. m. We were on the band wagon poor musicians again. The party was composed of the following ladies and gents: Mr. and Mrs. Weatley Brown, Mr. and Mrs. Raymond Richmond, A. P. Jackson, P. A. Venable Misses Sylvia Alexander and Florence A. Richmond.

Next Sunday, Aug. 14th, will find us in Milwaukee, Wis., and all the boys are looking forward to a good time. The B team of the Ringling journeyed over to Bareboo, Wis., the winter quarters of the Ringling show, to trim the team of that town but was defeated 9 to 3. Better luck to them next time. Mr. Harry Williams, better known as the big fat Mull says cut me off of the Freeman list and then is the first one on Saturday to ask "Has the Freeman come yet" What's the matter with them? Mr. John Mitchell would like to be remembered to M. C. Russell, B. Olliver, A. Wright, T. Harris and Nay Bros. The band joins me with best wishes and success to all in and out of the profession. Mr. Richard Jones says look out drummers taking up traps. Next winter Mr. Buford Palmer will also make a change to saxaphone for some reason or other. We don't hear very much discussion as to where the show will close As a rule, by this time of the season, some of the boys can tell the closing town and when they will land home what railroad they leave on and all, but they are a little late this season.

NOTES OF LITTLEJOHN'S SHOW.

(By "Shorty" Jas. E. Lewis.)

We are still in Kentucky and, as usual, making good.

We've played a couple of fairs—Harrodsburg and Danville, Ky., and have one billed for next week, Ewing, Ky., Aug. 7th.

Those two towns were really good. We did an S. R. O. every night and had nice attendance through the days of the fairs.

We have five more weeks in the Blue Grass State and then we will bid our Kentucky friends good-by, as we have a number of good towns to play in the Sunny South, where the orange blossoms bloom. All are well with the company and all send best regards to Prof. S. C. Elliott and Brother Lowdown Emmett Anthony. The bunch has changed Mr. Frank Hutchison's name after having received a wire that he was the father of a baby girl weighing 12 pounds.

He is all smiles now.

This news was received Wednesday, August 9th. The bunch is busy watching S. McW. and L. D., thinking they're going to pull off something pretty soon. They were seen down in front of a large building. Mr. G. A. R. said they can't fool him, they have done pulled off something, because he saw it in the Calisle triweekly, known as the Advocate.

George Riley our stage manager, better known as "Cigar Kid," is working hard framing up some new shows for our southern trip, which will probably be over the same territory as last winter.

Joe Dokes and Berry Burton, known as the Onion Brothers, are having a couple of $40 pants made and getting sharp from head to foot to meet their wives in October. Oh! what a time they've planned to have.

A. Brown (Memphis) made a flying trip to Paris, Ky., to see his wife and mother-in-law last week and returned Monday leaving all well.

Mr. Littlejohn has decided to give him a few weeks' vacation before time to fly south like the birds. Kid (Otis) Owens is still glancing his soul away. No, I mean his shoe sole, ha! ha!

Joe Dokes is bringing them something new each night and says Bull Davis, Chub Hawkins and Rich Brown, why don't you write? The White Sisters and Sally Calloway are doing fine with their vocal trio. Carrie White is singing "Somebody Knows" and Ethel White sings "Mother" to great success, while Sally Calloway slams with "Walking the Dog."

Mrs. Lizzy Dudley is always pleasing and never fails to get her's, regardless to what she sings.

Mrs. Dudley sends regards to the Tolliver bunch. Short Lewis appreciates the pleasure of knowing that the Pellebone's stopped at his house at 322 N. Missouri street while in Indianapolis.

George Riley sends regards to Oscar Low, John Elvory and the rest of the Florida Bloss bunch. Shorty says, "Walter Childs, why don't you answer my letter, or let Red Wing answer it?"

The orchestra wishes to be remembered to all in and out of the profession. The names of the members of the orchestra are Shelby McWilliams, Harvey Berry Frank Hutchinson, Clarence Dotts and Jas. (Shorty) Lewis.

Harry Berry says hello Lucy Shepard.

Brother Low Down, don't try to hide from us, what?

Squertainly, we get the Freeman every week. I've been reading about you. De papers is crowded wid yo.

LOWERY'S BAND AND MINSTRELS. MERIT WINS.

Great credit is due P. G. Lowery for his careful selection of his company this season. He has a complete theatrical company, the best formation of any band on the road—two clarinets, three cornets, two altos, two trombones, one baritone, two basses, monster E and double B, bass drum and snare drum and bells. The voices range from high tenor to deep basses with two lady sopranos; also an excellent quartet and a well balanced orchestra. He expects to enlarge his company now for the theatrical season that will open at the close of the circus season. Lowery can place a few more people now. Good baritone for band; also comedian and dancers; violinist who doubles in band can be placed immediately by writing P. G. Lowery; route in Freeman.

P. G. wishes to be remembered to Prof. Wolfscale and band, James Harris and all band masters and managers of companies.

NOTES FROM J. H. MAHONEY'S MOBILE MINSTRELS.

We are now in the State of West Virginia among the Appalachin mountains and when the high yellow car rolls in town the people flock for miles as their friends have telephones ahead that the Mobile Minstrels are coming, be sure and see it, the best show ever seen here.

We showed Roanoke Monday, July 3rd, and the bunch had a delightful time meeting friends.

Grice and Grice joined the company there and are going big.

J. H. Williams the stage manager and producer, says it is the best all round bunch of performers he has ever handled and he has been in the business 20 years, and he knows what it takes to make a show and the performers know how to do the work. Our first part opens with entire company. Introducing James Crosby and original Blue Steel, principal comedians, and it is a scream from start to finish. Then comes the Olio opened by James Crosby, the tall talker he leaves the house in an uproar, then come Grice and Grice and never fail to make good. Next on the bill Buddie Gleen the oldest young man in the business, 74 years old and works like a good 20-year-old comedian. Next on the bill Williams and Williams, some original act that all. Then Lightning Rod Joe Russell, the black Primrose in his song and dance. Next Charlie Austin (Cuba) and Mable Devenport in an act that causes a riot. Fred Harris, the dancing wonder, follows Austin and Devenport and clears up. Jenkins and Jenkins closes the Olio and get all that a closing act can get after all of these good acts have gone before them.

Then comes the closing act entitled "The Railroad Porter" and after the show is over the front door is crowded with ladies and gentlemen to take the bunch out for a good time and we leave them the next morning hoping us an early return.

J. H. Williams, "Original Blue Steel" Stage Manager with Mobile Minstrels.

We have a 12 piece band under the direction of Mr. James Thomas, playing all standard music all professional musicians.

All the bunch send regards to No. 1 and 2 show.

Kid Lewis write Blue Steel.

Mr. Mahoney is satisfied that he has one of the best shows under canvas on the road.

The company sends regards to friends in and out of the profession.

Write to the Freeman.

REYNO COMEDIANS IN NORTH CAROLINA.

(By W. L. Rector.)

The "Reyno Comedians" are now in North Carolina and are doing a nice week stand business. We are changing nightly, putting on musical comedies. Our roster is made up of 8 principles and 12 in the "Beauty Chorus." We are leaving a reputation behind of which we are all real proud, particularly for our street appearance and general deportment, as we feel this is most essential to the permanent success of our company. I shall be glad to hear from my many friends and if you want to change we might have something to offer. Our roster is as follows:

Mr. Williard Davenport, stage manager and feature comedian, supported by the original "Slim" Jones (of Jones & Gray), and "Bub" Mack, and Misses Annice Johnson, Christina Gray, Maida Mack, Edna Davenport, Virginia Liston Arelia Lee, Florence Lattimore, Celia Gilliam, Louise Stratton, Dorothy Owens and Myrtle Reeves; Messrs. Thos Hamilton, Arthur Lee, George Williams Joe Maddox and Milton Denton. Mr. Bobby Woolridge, musical director. Entire productions staged by Walter L. Rector.

The Foster House
Restaurant and Regular Meals
Catering to the traveling public. Nicely furnished rooms, up to-date bath, short orders at all times. Banquets served. Rates reasonable Phone. City, 8313. **O. W. Mason,** Manager, 821 W. Walnut St., Louisville, Ky.

Wanted, for the Pricess Zelda Greater Show
Performers that can double B. & S. or B. & O. Russell Moppings, J L Scott, L. P. Anderson, Sonny & Hosey Hands, Ephram Dodds, John Webb and Joe & Lillie Breaux please write or wire to
(Dutch) E. C. Gail, Gen. Mgr. & Owner, or Fred. Starkey, Stage, Mgr.
Wayland, Ky., week of August 14-21

Wanted at Once
Twelve girls, good singers and dancers; four good comedians; four chorus men, good voices, for K. M. Beck's Big Vaudeville Act, opening Riverside Park Aug. 30. Hutchinson, Kan. Wire
J. Jeff Smith, Musical Director
Care Country Club, Hutchinson, Kansas

..Lincoln Theatre..
58-66 West 135th Street
Near Lenox Ave. New York City
High Class Vaudeville Acts and Dramatic Stock People
Address all Communications to
Billie Burke Gen'l Mgr **Jack Dempsey** Bus. Mgr.

WANTED AT ONCE
For Wooden's Bon Ton Co.
Lady Soprano to do leads and a few more chorus workers. Must be ladies and gentlemen on and off, as this is a clean, classy show and a home for the right kind of people. Open the year around. Sarah Green Byrd and Anita Wilkins write or wire. Address
HENRY WOODEN
Decatur, Ala., Week of August 14 Permanent Address The Freeman

The Queen Theatre
Chattanooga, Tennessee
After being completely remodeled and a new fireproof balcony installed, will re-open Monday, Sept. 4, '16, Labor Day.
Wanted—To hear from all good acts; letters answered same day. The following acts are requested to write:

Ladies	Gentlemen
Miss Nina Stovall	Mr. Jack Wiggins
" Nettie Edwards	" Hamtree Harrington
" Lealo Thomas	" Clifford Ross
" Aggie Tansel	" Doo Doo Green
" Virginia Liston	" Hambone Jones

Teams
White and Bradford — Nit and Tuck
Parker and Baby Mack — Mills and Frisby
Richardson and Richardson
Lyons Daniels (Skumtown Bowser) Producer.
Write or Wire to
Sam E. Reevin, Mgr.
Chattanooga, Tennessee

Wanted for the Florida Blossoms Co.
Musicians that double band and orchestra and band and stage. Only sober and reliable people wanted. Address
Pete Worthey, Owner & Mgr., 659 Spring St., Macon, Ga.

..Performers Booking Independent..
Write J. Nicholson, "COLUMBIA THEATRE", 524 Indiana Avenue, Indianapolis. One and two weeks—state lowest salary.

THE COLORED A. & M. ASSOCIATION, (INCORPORATED)
Will hold its Forty-Seventh Annual Fair at Lexington, Ky, August 29th to September 2nd, 1916 Running and Trotting Races Daily Unexcelled Free Attractions; Reduced rates on all railroads. For information of all kinds call or write. T. J. Wilson, Pres., or A. L. Harden, Sec'y,
135 N. Mill Street, Lexington, Kentucky.

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

States Theatre
3507 State Street, Chicago, Illinois
FEATURE PICTURES ONLY
Eight Piece Orchestra
The Finest Picture House Outside of the Loop.
Continuous 2:30 to 11:30 Daily. Admission 10c

METROPOLITAN SHOWS
Wants a good team for Plant Show; also trombone player for band.
Write or wire
C. E. BARFIELD
Lawrenceville, Ill., Aug. 21-26 Hopkinsville, Ky., Aug 28 Sept. 2

WIGS!
Made of Natural Human Hair, either wavy or crimpy. Can be combed and dressed the same as your own hair. I do not sell to dealers, but the people direct.
Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear.
I also make a complete line of Switches, Transformations. Etc.
Alex. Marks
652 Broadway, New York City

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

Wanted for Dreamland Theatre!
Tulsa, Oklahoma
Want to hear from road shows, real stock companies and vaudeville artists at all times. Open time for road shows Sunday, Tuesday, Thursday and Saturday. Address
Dreamland Theatre
102 N. Greenwood Ave. Tulsa, Oklahoma

THE GRAND THEATRE
The Stroll Amusement Company
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Change of Program Monday and Thursday
Matinee Sundays and Holidays
3110-12 State St. Tel. Douglas 500 Chicago, Ill.

FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

KOKOMO DRUBBED IN GAMES HERE.

Jones's Red Sox Stand No Chance With Taylor's A. B. C.'s in Double Header and Are Walloped—Scores, 7-1, 11-0—Mullin Poorly Supported.

George Mullin's Kokomo Red Sox were defeated in both games of a double-header by Taylor's A. B. C.s Sunday at Federal Park. The first contest was 7 to 1, the Sox scoring after two were down in the ninth. The Colored boys hit hard in the second affair, whitewashing the Kokomo aggregation, 11 to 0.

Both Johnson and Mullin pitched good ball in the opener. Seven errors gave Taylor's team five runs. The A. B. C.s earned two runs in the first inning on a double and two singles.

The Colored boys hit Donovan hard in the second fray, while Dismukes had the Sox at his mercy. Six of the A. B. C.'s hits were good for extra bases. The batting of Jeffries and J. Taylor featured in both games, the former hitting safely six times out of eight. The base running of the Colored boys was sensational, twelve bases being stolen.

The crack Henry (Ill.) Grays will play the A. B. C.s at Federal Park next Sunday. Score, first game:

A. B. C.

	AB	H	O	A	E
Shively, lf	2	1	1	0	1
DeMoss, 2b	3	1	4	3	1
J. Taylor, 3b	3	1	1	3	0
B. Taylor, 1b	4	2	11	2	0
Clark, ss	3	0	0	3	0
Powell, c	3	0	5	0	0
Brown, rf	3	1	1	0	0
Jeffries, cf	4	3	4	0	0
Johnson, p	3	0	0	2	1
Totals	28	9	27	13	3

KOKOMO.

	AB	H	O	A	E
Markey, 1b	5	1	7	0	0
Scott, 2b	4	1	3	3	1
Pritchet, 2b	3	1	0	0	0
Curtis, rf	3	0	1	0	0
Lotshaw, lf	2	0	1	0	0
Donovan, cf	4	0	0	0	0
Darringer, ss	3	2	7	2	2
Raines, c	4	1	5	5	2
Mullin, p	4	0	0	5	1
Totals	32	6	24	15	7

Kokomo ---------0 0 0 0 0 0 0 0 1—1
A. B. C.s ---------2 0 2 0 0 2 1 0 *—7

Two-base hit—Shively. Sacrifice hits—DeMoss, Johnson, Powell. Stolen bases—Clark, Powell, Shively, Brown, Pritchett, J. Taylor, B. Taylor, DeMoss, Jeffries. Double plays—Clark to DeMoss to B. Taylor; Mullin to Darringer to Markey; J. Taylor to DeMoss to B. Taylor. Bases on balls—Off Johnson, 4; off Mullin, 5. Struck out—By Johnson, 5; by Mullin, 5. Passed ball—Raines. Wild pitch—Johnson, 1. Time—1:59. Umpires—Goodman and McCarty.

Score, second game:

KOKOMO.

	AB	H	O	A	E
Markey, 1b	3	0	10	0	1
Scott, 3b	3	0	3	1	0
Pritchet, 2b	4	1	3	3	1
Curtis, rf	4	0	1	1	0
Lotshaw, lf	4	2	0	0	0
Desmond, cf	4	1	2	0	0
Darlinger, ss	4	0	2	3	1
Donovan, p	3	1	0	4	1

A. B. C.

	AB	H	O	A	E
Shively, lf	4	3	1	0	0
DeMoss, 2b	4	1	2	7	1
J. Taylor, 3b	4	3	2	1	0
B. Taylor, 1b	4	0	12	2	0
Clark, ss	4	2	4	3	1
Powell, c	2	0	2	1	0
Brown, rf	3	1	1	0	0
Jeffries, cf	4	3	2	1	0
Dismukes, p	3	1	1	5	0
Totals	32	14	27	20	2

Kokomo ---------0 0 0 0 0 0 0 0 0— 0
A. B. C.'s ---------2 1 0 0 5 0 0 3 *—11

Two-base hits—Brown, Donovan, Jeffries. Three-base hits—Shively, Clark, DeMoss, J. Taylor. Sacrifice hits—Scott, DeMoss. Double play—Pritchett to Markey. Stolen bases—Shively, 2; Clark, 2. Bases on balls—Off Dismukes, 3; off Donovan, 2. Struck out—By Dismukes, 1; by Donovan, 2. Hit by pitcher—By Donovan (Powell, Brown). Wild pitch—Donovan. Time—1:39. Umpires—McCarty and Goodman.

LOOKING 'EM OVER.

(By Young Knox.)

In the first inning of the first game, Jeffries beat out a bunt that was a corker.

* * *

Ben played his usual spectacular game at first, making several sensational catches.

* * *

The 100,000-dollar infield pulled a double play in the third inning of the first game that was a hair-raiser.

* * *

Shively started the second game with a triple, and scored a minute later on DeMoss' sacrifice fly to deep center.

* * *

Darringer, the little short stop of the Red Sox, was certainly a crackerjack. He and Mullin pulled some very good stuff.

* * *

Jeffries was at himself Sunday, making six hits out of eight trips to the plate. He got on base seven times, walking once.

* * *

Dismukes got away to a bad start in the second game, but, due to some fast fielding, he got away without any damage done.

* * *

Well, well, what do you think? Ben Taylor struck out in the 5th inning of the first game. This is something that Ben seldom does.

* * *

After the A's had made seven runs slowed up and the Sox made one run in the ninth after two men were out. Dicty deserved a shut-out.

Centerfielder Donovan of the Sox was very peeved over Umpire Goodman's decisions, and he didn't hesitate to show it. The crowd gave him a good time.

* * *

Shorty Burch, a familiar face to Washington Park fans, was in the A's dugout and later announced the scores of the Indianapolis-Minneapolis games.

* * *

With Dismukes and Shively on in the fifth inning of the second game, DeMoss tripled to the right field fence, and Brother Jim followed with a drive to the flagpole that was good for the circuit.

* * *

There will be a large crowd of fans going to Chicago with the A's, including Scotty Frazier, Bill Bailey, Archie Greathouse, Elwood Knox, Young Knox and many others. We will be right there to pull for the boys.

* * *

There was an ofay lady in the stand who was pulling very hard for the Red Sox, and every time they would make a hit she would stand up and applaud with all her might. The fans teased her by applauding right along with her.

* * *

If Mullin had had better support, and could have gotten some of his tricks to working, the score might have been different. Mullin is certainly cunning, and deserves the name he had in the big league as "Foxy George Mullin."

* * *

In the third inning of the first game, Brother Jim walked, and Brother Ben hit a hard one straight toward second base, but Mullin stepped in the way of it, turned and threw to second, catching Jim by about three feet, and Ben was caught at first.

* * *

It is real funny to see some of the fellows who were knocking Jim Taylor at the beginning of the season. They thought that Brother Jim was through, but he has won them over by his strong hitting and aggressive fielding. Every time Jim comes to bat, he is always greeted with a round of applause.

* * *

Sunday week, the A's will pack their grips and make it to Chicago to tackle Rube Foster's American Giants. This is the series we are all so anxiously waiting. We believe that the championship will be right here in Indianapolis. Anyhow, if the A's go down, they can take my money right on down with them. And there's a thousand others just like me.

BOWSER'S A. B. C.'S LOSE CLOSE ONE AT FRANKFORT.

FRANKFORT, Ind., August 13.—Two thousand fans witnessed the game today between Bowser's A. B. C. club of Indianapolis and Frankfort at T. P. A. park this afternoon. Frankfort won in a loosely played game, featured by the home run of Hannibal for the visitors and the batting and pitching of Johnson for the home team. Errors allowed the visitors to score in the seventh inning. Score:

A. B. C.s-----0 0 0 0 0 0 3 0 1—4 6 2
Frankfort ---0 1 0 2 0 0 0 2 *—5 9 2

Batteries—Prior and Pate; Johnson and Schissel.

LOUISVILLE SOX STOPPED.

LOUISVILLE, Ky., August 12.—The L. B. Harrisons of Cincinnati succeeded in breaking the winning streak of the Louisville White Sox here today, winning a ten-inning game, 5 to 4. Score:

Muldoons -0 0 0 0 0 1 0 0 3 1—5 14 2
W. Sox ---0 0 0 1 2 0 1 0 0 0—4 9 4

Batteries—Long and Lothes; Hogan and Scott.

CHICAGO LELAND GIANTS WATER-

COLUMBUS, Ohio, Aug. 14.—(Special to the Freeman.)—The famous Chicago Leeland Giants met their Waterloo at the hands of Bowers Easters, champions of the state colored league, Sunday afternoon at Columbus driving park. It is to be noted one of the greatest games ever in the history of the new park. Before an audience of 3,000 fans and admirers, the mighty Giants went down. Excursions from out of city tended to add to the audiences of enthusiasts.

When the Leeland Giants appeared upon the field, headed by the famous spit-ball pitcher, Kelly, pandemonium reigned. Fresh from his victory the previous day, when he shut out a white team, he was the picture of smiles and confidence. When Umpire Beckel announced the batteries of Chicago, the crowd was wild, but when the battery of Columbus was announced the audience became uncontrollable. When Moore, of Cleveland, was slated for the Columbus mount the crowd became uncontrollable again.

Bowers Easterns scored first blood in the second, while Chicago was unable to score until the third. Columbus seemed discouraged when Chicago scored four in the 5th, which was through an error.

Suddenly Moore, of Columbus, tightened up and he seemed a mysterious article for the Chicago boys. They simply became confused with the Cleveland lad's curves and mysticisms. He was the wonder of the age. Everybody asked where he came from. Steady as clock work, he was master of his art and lead the Columbus boys on to victory.

Burrell, Reed, Ware and Thomas showed wonderful stick work and proved heroes in their positions in the field. Columbus was able to get 19 hits off both Scott and the famous Kelly of the Giants. While each and every member of both teams showed co-operation with their pitchers.

Prince Eddie Bowers and Manager Bill Lewis deserve much credit for their excellent judgment in securing the Chicago boys, thus adding extra enthusiasm to the sport as well as extra attractions in the way of professional ball players.

Both the proprietors and management extend to the Freeman their sincere thanks for their articles each week and trust the A. B. C. will again sit up and take notice of Columbus Bowers Easterns. Sunday, August 20, Cincinnati, under the famous Charles Grant, will attempt to defeat the now inimitable Easterns of Columbus.

Chicago Giants.

	AB	R	1B	PO	A	E
Strauthers, 1b	6	2	3	5	2	0
Winston, lf	5	2	1	0	0	1
Turner, 2b	3	1	1	2	1	0
Jones 3b	2	2	1	0	4	0
Green, cf	4	0	1	2	0	2
Buchner, rf	3	0	2	0	0	0
Scotty, p	5	1	0	0	3	1
Kelly, p	0	0	0	0	0	0
Waters, ss	4	1	1	0	0	0
Jones, c	2	1	2	6	1	1
Totals	34	10	12	15	11	5

Bowers Easterns.

	AB	R	1B	PO	A	E
Thomas, ss	5	1	4	1	5	0
Reed, cf	5	2	3	5	1	0
Burrell, lf	3	1	3	1	0	0
Henry, 3b	4	1	2	1	4	0
Ware, rf	4	1	2	1	0	0
Moore, p	4	2	1	0	3	0
Flood, c	5	2	2	6	0	3
McCall, 1b	5	2	2	6	0	3
Harper, 2b	5	1	1	3	3	0
Totals	40	12	19	27	17	4

Chicago Giants --0 0 3 4 0 3 0 0 0—10
Bowers Easterns 0 1 1 2 0 0 7 0 *—11

Bowers Easterns—Stolen bases, 2; sacrifice hits, 3; two-base hits, Moore, Flood, Harper, Thomas, Reed, McCall; three-base hits, Moore; base hits off Scott and Kelly, 19; struck out by Moore, 7; bases on balls, off Moore, 3; struck out by Moore, 7; passed balls, 1; hit by pitcher, 1; time of game, 1 hour and 55 minutes.

Chicago Giants—Two-base hits, Turner, Green; three-base hits, Jones; double plays, 1; base hits, 9; struck out by Scott, 9; bases on balls, off Scott, 2; Kelly, 5; wild pitches, off Kelly, 1; hit by pitcher, 1.

WHAT'S DOING IN SPORT.

Soccer football season in Great Britain will begin September 2.

* * *

The Scottish Football Association will open the Scottish League competition on August 19.

* * *

The Montreal Amateur Athletic Association has declared itself out of all sport until after the conclusion of the European war.

* * *

Pittsburgh has seven public playgrounds which are open all the year, thirty-one summer playgrounds and four public swimming pools.

* * *

The Newport Horse Show Association's twentieth annual exhibition will begin at the Newport casino August 24 and continue August 25 and 26.

* * *

Battling Levinsky of New York and Knockout Brown, Chicago, have been matched for a ten-round bout at Indiana Harbor, Ind., on Labor day afternoon.

* * *

Joe Rivers, Los Angeles, leaves Chicago tomorrow for Colorado Springs, where he is scheduled to trade wallops with Joe Flynn, a Coloradoan, in a fifteen-round bout.

* * *

NEW YORK, August 9.—Heralded as the Japanese wonder, Jalean Cartuska, of Tokio, entered the ring with Teddy Hayes, colored middleweight, here last night. He lasted less than ten seconds.

* * *

CHICAGO, Aug. 12.—Jess Willard, champion heavyweight boxer, is ready to take on all comers—at $50,000 per. This was the information Willard sent from Denver to friends here today in reply to queries as to whether he had quit the fight game.

* * *

There will be no senior rugby football played in Ottawa, Canada, next fall. Neither will the Interprovincial Rugby Union be active. Of all sports in Canada, football has been most effected by the inroads of enlistment. Practically the whole of the Argonaut team of Toronto, the bulk of the Hamilton Tigers, the backbone of the Ottawas and the major portion of the Montreal team, are serving the colors either in France or preparing for service abroad.

STIGALL TO MEET CHICAGO FIGHTER

Kid Caldwell Agrees to Meet Cumberland Lightweight in Ten Rounds At Lonaconing.

CUMBERLAND, Md., Aug. 8.—It is believed by many fans that Little Arthur Stigall has at last been matched against a man of his size and weight who can fight and make him fight to the last ditch. After much dickering with Kid Caldwell, a colored lightweight of Chicago, papers were signed last night for a match between this man and the Cumberland lightweight, to take place at the Lonaconing Armory on Tuesday, August 15. Frank Klaus, the well-known Pittsburgh fighter, was picked as referee.

Since the McMillan-Keiser scrap the fans up the creek are anxious to get an even break with the Cumberland fans, and Caldwell will be the favorite among them when these fighters step into the ring August 15. It has been impossible to secure a man in Little Arthur's class that could make the Cumberland pugilist fight, but those who are promoting the coming bout, which is scheduled to go ten rounds, say that Little Arthur will have to keep his head up every minute he is in the squared ring.

WHY COBB IS BEST BATSMAN

Figures Show That Neither Anson Nor Wagner Are Equal to Tyrus.

"PEACH" HAS GREAT SPEED

They called "Pop" Anson the daddy of the old-time sluggers, and he was, says Sid C. Keener. Then Hans Wagner appeared upon the screen and they started comparing Hans with "Pop." Some critics insisted that Anson was Wagner's superior as a batter—he he broke into the .400 circle in 1887, while Hans never reached that high. Today we have Tyrus Raymond Cobb of an entirely different type. Anson has his old-time admirers, who say that he was the greatest ever; Wagner is held up as the ideal, but with cold facts, with black figures, we tell you that Ty has it on his two ancient rivals in action around the plate.

Figures Put Ty in Front.

Would you believe that Ty in his 11 years has a better average than Anson for his 11 best years? Would you believe that Ty has a better average than Wagner for his 11 best years? You may doubt it, but we introduce a string of figures—Ty vs. Wagner and Anson—and you find the answer in the following:

Cobb.

Years.	G.	A.B.	R.	H.	P.C.
1905	41	150	19	36	.240
1906	97	350	44	112	.320
1907	150	605	97	212	.350
1908	150	581	88	188	.324
1909	156	573	116	216	.377
1910	140	509	106	196	.385
1911	146	591	147	248	.420
1912	140	553	119	227	.410
1913	142	428	70	167	.390
1914	97	345	69	127	.368
1915	156	563	144	208	.370
Eleven	1415	5348	1019	1937	.369

Anson.

Years.	G.	A.B.	R.	H.	P.C.
1879	49	190	31	63	.332
1880	84	358	61	132	.369
1881	84	343	67	137	.399
1886	125	504	117	178	.371
1887	122	532	107	224	.421
1888	134	515	101	177	.344
1889	134	518	99	177	.342
1890	139	504	102	157	.347
1894	83	347	87	137	.366
1895	122	476	88	161	.338
Eleven	1158	4635	929	1678	.362

Wagner.

Years.	G.	A.B.	R.	H.	P.C.
1897	61	241	38	83	.344
1899	144	549	102	197	.385
1900	134	528	107	201	.380
1901	141	556	100	196	.352
1903	129	512	97	182	.355
1904	132	490	97	171	.349
1905	147	548	114	199	.363
1906	140	516	103	175	.339
1907	142	515	98	180	.350
1908	151	568	100	201	.354
1909	137	495	92	168	.339
Eleven	1458	5518	1048	1952	.354

There are a few jealous cats hanging around when Ty's name is mentioned. Mr. Fan will drift back to the old days and tel lyou that there have been a dozen or more better players than Ty Cobb. We can not go as far back as Anson's early days, and we did not see much of Bill Lange, but of what we have seen, what you have seen since 1895, we're going to say that Tyrus Raymond Cobb stands out ahead of every ball player in the game.

Cobb's Average is .369.

In the Ty vs. Wagner and Anson we find Ty ahead of his two rivals. We have compiled Ty's record since the day he stepped into the American league, and we find him carrying around a better average than his two rivals for their 11 best years. We have picked out the 11 best seasons for Hans and "Pop," and we find Tyrus ahead of the pair. It is .369 for Cobb .362 for Anson and .354 for Wagner.

Then Ty started out with a .240 average. It was .322 for Anson in his first year and .344 for Wagner in 1897.

For Wagner's 11 years his lowest figure is .339, and the lowest average for Anson is .322.

They are of different types. Anson, big, clumsy, awkward, with a long bat and mighty swing, hit 'em high and far. The same for Wagner. But Ty is the fast, smart and tricky one, and not equipped with the physical strength of Anson and Wagner.

"Pop" Had to Hit 'Em Far.

One advantage for Ty is his speed, and in his .362 average he probably has beaten out more infield hits than any other batter. Anson and Wagner have to hit 'em safe to get a hit. Can they bunt? We doubt if Anson beat out many bunts down the third base line. Wagner may have five safe bunts in a whole season. However, different pitching has been in front of Cobb and Anson.

Up to 1886 the pitcher was 45 feet from the plate.

From 1886 to 1893 the pitcher was 50 feet from the plate.

In 1893 the distance was changed to the present distance of 60 feet and six inches.

Up to 1881 the batter received eight balls, then it was reduced to seven.

In Anson's time the foul-strike rule was not in vogue.

In 1887 the batter who received a walk was credited with a base hit.

We believe the introduction of the foul-strike is the most important change in the batting rules. It is a handicap for a batter and an advantage for a pitcher. The batter may make two swings with two long fouls. Then he must watch every pitch. Anything that is close can not be passed up. That's why we believe Ty's .369 average for those 11 years is so remarkable.

PATTERSON KNOCKS OUT JACK GREEN AT F. C. A. C.

Leo Patterson, of Joplin, Mo., and Jack Green, of Shreveport, La., furnished the main event of the Negro boxing show at the Future City Athletic Club, St. Louis, Mo., on August 10. Patterson won on a knockout in the third round. The bout between Jamaica Kid of Chicago and Jack Lindsey of Joplin, which was originally scheduled for the headliner, had to be canceled as the Chicago boy missed train connections and failed to arrive. Patterson and Green went on instead. They are lightweights.

In the semi-final Bobby Dukes was the loser in the fourth round of his bout with Young Costello, being disqualified by Referee Sam Dixon. These boys boxed at 126 pounds. Alligator Kid and Saginaw Kid, bantamweights, furnished the best contest of the evening, Alligator Kid earning the decision in six rounds.

NEWS FROM BATON ROUGE, LA.

(By William Venable.)

Victor and Johnson's comedy company were the attractions at the New Grand Theater last week.

Miss M. E. Walker, matron of Howe Institute, is visiting in the city and is at the home of her brother, Dr. T. A. Walker.

Kid Washington and Gussie Daigre, two lightweight boxers, will meet at the S. P. A. pavilion in a fifteen-round go August 21.

Mr. M. S. Cotton, an enterprising young man, has succeeded in opening a tailor shop on St. Ferdinand street.

ATHLETICS ON THE INCREASE.

Collegians Substitute Out of Door Sports for Gymnasium Work.

More men than ever before are substituting out of doors athletics for the formal gymnasium work at Brown university, according to the report of the visiting committee for the department of physical training just submitted to President Faunce. Of the 565 men registered for gymnasium work required of freshmen and sophomores only, 210 are taking the work in some form of athletics. The report calls attention to the fact that the tendency now in colleges is for more competitive athletics and games rather than gymnasium drill.

BARNEY SAYS RACING GAME IS NOT DYING.

The racing game is now entering the second stage of advancement and within the next few years will become more popular than ever before, according to the idea voiced by Barney Oldfield, the master driver, recently, on his way to the Pacific coast. "The racing game is not dying out," continued Barney, "although I have practically retired from competition. Of course, I still have a few kicks left in my old speed boat, and I will have a few more tries before going back to the farm. The game is not prospering right at this time, but then show me any sport that has prospered since the war in Europe has started. Like other sports, it is gradually growing better. If not, then, why have millions of dollars been spent in building beautiful permanent speedways during the last few years. I believe it will be only a matter of a few years until the present records, many of which I have had the pleasure of hanging up, will be as antiquated as the performances of drivers and machines ten years ago. It doesn't seem possible that a machine can keep the road at a much speedier rate than those that travel out, but many strange things are happening these days.

"The roar of the exhaust and the thrilling whirr of the motors as the machines fly around the track is a sensation that does not need accidents to thrill."

When asked about the performances of Dario Resta, the driver who has been winning all of the recent speed contests, Barney smiled:

"This man Resta is an enterprising youth and drives a good machine well. We old-timers are glad to see a man like Resta appear on the automobile horizon, as it creates more interest in the game when we compete with them. The problem of keeping up interest in racing is much the same as in any other sport. It is a question of personalities and the favorite. If a man appears who looks like he is going to give the favorite a hard run, then every one becomes interested in the races and much talk and newspaper discussion help out the gate receipts. It always devolves into a battle of personalities. I hope to take Resta's measure at the Vanderbilt Grand Prize races next November. Outside of that race, I am not booking anything, as the wife feels that I have followed the game long enough You know that little poem of Kipling's, 'He travels the fastest who travels alone.' Well, it certainly applies to the racing game, too."

MORAN OUTPOINTED BY LEO JOHNSON.

NEW YORK—Vic Moran, who is alleged to have once knocked down Charlie White with a mallet, a horseshoe or some other hard substance, was outpointed by Leo Johnson, the Colored lightweight, at the Harlem Sporting Club the night of August 11. The Ethiopian was too fast for Moran, whose real name is Victor Emanuel Moreno. The black was always somewhere else when the spaghetti destroyer charged at him. Johnson frequently had Moran dazed by his speed and a right uppercut which connected with monotonous regularity.

Toward the end of the bout Moran began to perk up a bit. In the tenth he waded into his opponent, who had become leg weary, and shot a couple of fast lefts to the jaw. Johnson was glad to hear the bell, but on a mathematical calculation and on the basis of ground covered in the sprinting round the ring the Colored boy won on points.—From the New York Tribune.

* * *

Leo Johnson, recognized Colored lightweight champion, treated Vic Moran, the pride of New Orleans, to an artistic trimming over the ten-round route in the Harlem Sporting Club last night. Johnson's ring generalship entitled him to the decision, the local boxer making Moran appear as a novice practically throughout.

For nine rounds Johnson mixed a clever repertoire of straight left punches to the nose and righ hooks to the jaw, while Moran seldom landed a clean blow. The New Orleans lad staged a dying rally in the final session, using the advantage of his weight on Johnson and forcing the Colored exponent around the ring. At the sound of the bell in the final round both boys were on their feet, notwithstanding Moran's game rally. At no time was there a knockdown during the bout.

It was announced that Johnson weighed 132 pounds, while Moran was seven pounds heavier than his opponent.—From the New York Sun.

OPEN FOR BUSINESS.

Toledo, Ohio, Aug. 3, 1916.

Sporting Editor,
Freeman Publishing Company,
Indianapolis, Ind.

Dear Sir: Just a few words to let fighters and promoters know that Joe Fox, the colored bantamweight, is open for all engagements.

Address J. W. FOX,
Secor Hotel Toledo, Ohio.

LIKE TO HEAR FROM AMERICAN GIANTS OR THE A. B. C.s

Kansas City, Mo., Aug. 10, 1916.

To the Sporting Editor of The Freeman:

The Kansas City Hornets, one of the fastest teams in the Middle West and the fastest team in Kansas City, would like to hear from the American Giants, A. B. C.'s, St. Louis Giants, Chicago Unions, or any fast Southern teams that would like a series of games in Kansas City.

Address A. L. DORSEY,
1310 Woodland avenue,
Kansas City, Mo.

JACKSONVILLE, ILL.

(By Nellie Early.)

A double birthday party was given recently in honor of Clyde Jackson and Pa Fount Harris, of Chicago, at the home of Mrs. H. Dunn on South Prairie street. All report an excellent time.

Mrs. H. Roberts, of East Superior avenue, is on the sick list.

The Fourth Ward club met on August 8th with Mrs. Ovenia Hyatt at 611 South West street, and was royally entertained.

A successful supper was given on August 10th at the Second Baptist church by a club.

Mrs. Cora Smith, of Des Moines, Iowa, is the guest of friends here, also her father and other relatives.

Mrs. Charles Harrison has returned from a pleasant visit here to her home in Peoria, Ill. She was the guest of Mrs. Bettie Harrison, of Goltra avenue.

Born recently to Mr. and Mrs. Charles Linsley, of South Koscinsko street a fine daughter, Elizabeth.

A pleasant birthday party was given August 9th at the home of Mrs. Lida Moore on South Koscinski street in honor of Vivian Blue of Waverly, Ill.

Mrs. S. Brown is living at 519 South West street.

Miss Sarah Gray, of Center street, is on the sick list. Her sister, Mrs. Rosy Carter, is slowly improving.

Mr. Ben Gate and Miss Mabel Robinson are on the sick list.

Misses M. DeWitt, Irene Campbell, Clema Harald, Jessie Allen, Alonza Mosely, W. Williams, Mr. Robert Young of Springfield, Ill., Macon Saunders, were among the campers to Shelton. All had a pleasant time.

Zelda Richardson, of Peoria, Ill., is visiting her father here, who is sick.

A number of young people gave a party on August 8th at the home of Miss Jessie Allen on North Diamond street. All report a fine time.

Mrs. Georgia Taylor returned to her home in Richmond, Ind.

Rev. R. Hancock ably pleached during the convention at Hannibal, Mo.

Miss Dimple Christburg, of Galesburg, Ill., is here to visit Mrs. D. Christburg.

Miss Bevie Ross returned from a pleasant visit in Galesburg, Ill.

Miss Gladys Hayden has been on the sick list.

Mesdames Garth, of St. Louis, Mo., and king of West Alton, Ill., returned home, after a pleasant visit with Mr. and Mrs. Samuel Rhodes.

Misses Gladys Hayden acted as critic August 10th and Lenora Fountain, secretary, at the citizens literary.

The barn of Mr. Sherman Mounts was destroyed by fire August 11. Several chickens were burned, also other articles.

Read the Freeman!

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The Ayres Bulletin

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CITY AND VICINITY.

Mr. J. A. Dickason, of Pittsburgh, was in the city last Tuesday.

Mrs. L. B. Willis entertained a number of friends at whist last Monday.

Mrs. Wm. Bell and Mrs. Zella Ward have returned from a few days' visit to Chicago.

Mr Herman Davis, of The Freeman, has returned from his extensive tour of the South.

Mrs. Oscar Wilson, of Bright street, was hostess to a delightful dinner Thursday afternoon.

Rev. Parker Steward, of Louisville, is the guest of Mr. and Mrs. Lee Waters, of 735 Ogden street.

Mr. L. F. Palmer, of Wilberforce University, is in the city. He is stopping at the Y. M. C. A.

L. J. Coppin, of Philadelphia, was in the city Sunday and spoke Sunday morning at Allen Chapel.

Miss Blanche Booth leaves Saturday morning for Marion, Ind., to be the guest of Miss Margaret Patterson.

Mrs. Missouri Merriman of New York City is the guest of Mrs. James N. Shelton in North California street.

Mrs. Pearl B. Anderson, of 1615 Northwestern avenue, is in Detroit, Mich., visiting her friend, Mrs. Sophia Payton.

Mr. Henry O. Roberts, of Terre Haute, was in the city en route to Fort Wayne to attend the Masonic meeting.

Mr. George Abrams was thrown from an automobile Tuesday night and was painfully injured. He is rapidly recovering.

The grand lodge of F. and A. M. are having their grand lodge sessions at Ft. Wayne, Ind. Daniel W. Caine is in the chair.

Mrs. Frank Price entertained a number of her friends at an indoor picnic Friday evening. A most enjoyable time was reported.

Charles Johnson, traveling for the Cole Motor Company, was in the city last Monday. He is associated with the "trouble" gang.

Mr. W. G. Johnson and Mr. J. S. Freeman, both of Macon , Ga., passed through our city last week en route to Muskogee, Okla.

Miss Beatrice Childs a teacher in the schools at Atlantic City, who has been the guest of her sister, Mrs. Chas. Baughmon, leaves for her home next week.

Mr. John H. Weaver, of 3554 Rhodes avenue, Chicago, Ill., was in the city this week visiting friends. Mr. Weaver is connected with the city department in Chicago.

Mrs. M. E. Davis, of Tuskegee Institute, is visiting her son, Mr. Ray Davis, of 829 Fayette street. Mrs. Davis is the wife of the late Rev. J. A. Davis, pastor of Allen Chapel.

Rev. W. R. Payne, D. D., LL. D., of Muncie, and wife were in the city last Tuesday en route to their home. At the recent Baptist convention for the state of Indiana Dr. Payne was elected church statistician.

Mr. George H. Edmunds, organizer of the United Mine Workers of America, and Mr. Jesse A. Graves, assistant delinquent tax collector of Des Moines, Iowa, passed through the city last Saturday en route to Washington, D. C. They were touring in Mr. Edmunds' automobile.

MME. C. J. WALKER PASSES THROUGH INDIANAPOLIS.

Mme. C. J. Walker the noted hair culturist of Indianapolis and New York, passed through Indianapolis Tuesday en route to Kansas City to attend the National Negro Business Men's League. The Freeman correspondent interviewed the Madame about fifteen minutes in her stateroom on a Pennsylvania Pullman. She spoke very encouragingly of her business and she said that she predicted a great future for the Negro business man.

ONE OF THE FINEST SHAVERS' TONSORIAL PARLORS.

There are barber shops and tonsorial parlors. Richard A. Chavers has opened a tonsorial parlor at 214 Indiana avenue. He left nothing undone to make his place one of the swellest in the country for his race. The tone is white marble trimming. Every modern convenience—cabinet baths, manicuring, cigar stand, pressing parlor annex and so forth. A courteous line of barbers in attendance. Sanitary in all respects. In the heart of the city, 214 Indiana avenue.

Y. M. C. A. NOTES.

The tennis tournament beginning August 24th to 26th is arousing a great deal of interest among the tennis fans of the city. The program has been so arranged that all can participate. Doubles and singles matches have been arranged.

$2.00 STRAWS
HALF PRICE
$1.00

$5 00 Genuine Panamas, $3.65
Bangkoks, $3.35; Leghorns, $1.95

LEVINSON
THREE STORES
37 N Penn. St. 41 S. Ill. Mkt. & Ill. St.
Open Saturday Evening

That the dormitory is filling a long-felt need is manifested in the fact that during the last three months the dormitory has taken care of more men than at any previous time. Last month was the banner month since the opening of the association, 2,488 being occupied during the month of July, 1916, as compared with 1,766 beds during the month of July, 1915. The dormitory at present averages nearly 90 men each night.

The cafe now in the hands of Messrs. Pope and Tye is meeting the needs of the general public, as is also the barber shop, billiard room and laundry. The work is being appreciated as is manifested by the increased effort and support that is given.

Y. M. C. A. SECRETARY WEDS.

CAMP PLEASANT, D. C., Aug. 16.—Secretary S. S. Booker of the Baltimore, Md., Y. M. C. A., was quietly married at Camp Pleasant today. The bride is Miss Roberta Waring, daughter of Dr. and Mrs. J. H. H. Waring, in charge of the fresh air camp for boys and girls of the District. Alfred Waring, a brother of the bride, attended the groom. Only the members of the family of the contracting parties were present. A reception followed the ceremony. The couple expect to spend their honeymoon at Sea Isle City, N. J., and will be at home after October 1st, at 2045 Division street.

Mrs. Booker is very well known in both Baltimore and Washington and has taught in the local schools of the former city for a number of years. The groom, a graduate of Cornell University and charter member of the Alpha Chapter, Alpha Phi, Alpha fraternity, has been in charge of the Baltimore Y. M. C. A. for the last three years and has been largely instrumental in the raising of $100,000 for the new building.

CHAMPAIGNE, ILL.

(By Z. L. Breedlove.)

Clarence Harris, 19 years old, died at the family residence, 608 North Walnut street, at 11:20 a. m. Sunday from tuberculosis, after an illness of several months. He was born in Newburn, Tenn., on Jan. 20, 1897, and moved to Illinois with his mother in 1900, coming to this city in 1911. Funeral services were held at the C. M. E. church at 2:30 o'clock Tuesday afternoon, Rev. W. T. Whitsitt officiating and burial was at Mt. Hope. The mother of the deceased, Mrs. Nancy Harris, and two brothers and three sisters Guy of Detroit, Mich.; Lee, of Carbondale; Mrs. Ben Harden, of Carbondale, and Viola and Ednora, at home, survive.

It is but natural to distrust a friend who is "cheek by jowl" day by day with your bitterest enemy. The Good Book says: "Men walk not long together lest they agree."

We never accept heresay as a fact. We believe a man until we find out from actual experience that he is crooked. Then we are just as through with him as can be.

Mr. Chester W. Brewer and Miss Naomi Brunn, who were married in Chicago August 8th, are spending their honeymoon in this city with Mr. and Mrs. William Brewer, 1202 W. Main street, Urbana. Mrs. C. W. Brewer is a graduate of Chicago University and the daughter of Mr. and Mrs. E. A. Bunn, of Chicago. Mr. C. W. Brewer is a graduate of the University of Illinois Pharmacautical College and the son of Mr. and Mrs. W. M. Brewer of Urbana.

Mrs. Mary West Brooks, of Plaski is here visiting her son, Mr. L. B. Nesbitt.

Mr. L. B. Nesbitt attended the Odd Fellows' Grand session which was held in Galesburg, Ill., recently.

Brewers' famous band, under the leadership of Prof. C. E. Phillips, played at Salem Baptist church Tuesday evening.

Don't fail to get the Freeman and Chicago Defender from your newsdealer, Z. L. Breedlove.

Mrs. M. M. Guyler is visiting her father, Mr. J. J. Jackson at Carlyle, Ill.

CHOICE OF PLACE MADE.

Washington Selected for National Race Congress on Citizenship Rights.

Indicated Interest in National Get-Together Meeting of Colored Americans to Make a Stand Against Proscription Points to Many Delegates from Many States.

BOSTON, Mass., Aug. 17.—The proposed National Colored Citizenship Rights Congress will be held in Washington, D. C., the latter part of September. After a canvass of the situation and receiving suggestions from many race champions over the country, Rev. Byron Gunner, of Hillburn, N. Y., president of the National Equal Rights League, which proposes and calls the congress in lieu largely of its 9th annual meeting, announces the capital of the nation as the consensus of opinion to hold this race congress on equality of rights. No place could be more fitting.

So far the majority of opinions expressed as to the time favor the month of September, the latter part, possibly the week following the B. M. C., enabling many race patriots to be present at both gatherings on the same car fare. Such a date, it is urged, will also solve the convenience of delegates attending the National Baptist conventions before they return home. Suggestions are welcome.

An Open Congress.

This National Colored Congress is to be an open one both to delegated persons and to individual representatives of the cause who attend on their own responsibility. It is to be free and open for race conference, action and declaration. The congress will organize itself independently. The Equal Rights League will call it to order and those assembled will then create the congress.

Racial fraternizing, mutual acquaintance, unity of spirit and of program, exchange of notes on local conditions, race unity of feeling and a future national working together for rights, a united declaration to the country of colored Americans on color proscription, are among the purposes of this gathering. No move will impress the white American public on our presence, numbers, capacity and spirit for equal rights like an actual national convention attended by large numbers of colored citizens from various states.

Delegated representatives are quite advisable, and churches, civic and literary societies, fraternal organizations, political and other clubs are asked to elect and send delegates. The call asks that a Citizens Equal Right committee be formed by public-spirited citizens in each community to work up interest hold a public meeting and send representation. Any person is at liberty to start such a committee. Act at once.

Secretary Wm. Monroe Trotter, at 27 Cornhill, Boston, will be glad to receive suggestions and inquiries. All together in 1916 and ON TO WASHINGTON.

WILLCOX GIVES SPEAKING DATES.

NEW YORK, Aug. 16.—William R. Wilcox, chairman of the Republican national committee, announced today that Theodore Roosevelt would speak in Maine, Sept. 5 and 6, and in Battle Creek, Mich. Sept. 30. Charles W. Fairbanks, Republican candidate for vice-president, also will speak in Maine Sept. 5 and 6. Tentative plans have been made to have Mr. Fairbanks speak in Pittsburg on Labor Day and during the same week in Oklahoma.

HERT ANNOUNCES HIS CAMPAIGN COMMITTEE.

CHICAGO, Aug. 16.—Alvin T. Hert, of Kentucky, manager of the western campaign headquarters of the Republican national committee, returned to Chicago today from a week's vacation at Mackinac Island, prepared to complete the organization of his forces for the direction of the western campaign.

He announced the appointment of a western headquarters campaign committee composed of James R. Garfield, of Ohio; Harold L. Ickes, of Illinois; James A. Hemenway, of Indiana; R. B. Howell, of Nebraska, and John T. Adams, of Iowa.

Mr. Hert was in conference with the members of the committee for several hours discussing preliminary plans for the campaign.

Among other visitors at headquarters today were Fred W. Upham, who is raising campaign funds in the west, and Medill McCormick, candidate for the Republican nomination for congressman-at-large in Illinois.

"We are busy getting ready for active work and it will take several days before our organization is completed," said Mr. Hert. "I will remain in Chicago until the campaign is closed and devote my entire time to the work."

YOUNGSTOWN, O.

A number of members of Buckeye Lodge of Elks will leave Sunday for the convention in Philadelphia.

Mr. and Mrs. W. A. Ross, 639 Morrison avenue, are rejoicing, for it's a boy.

Mrs. Alice Payne spent a few days with her mother and brother, J. E. and Sallie Tinsley in Columbus, O.

Mrs. Emma Paynter spent a week with friends in Cleveland.

Mrs. Rose Darwder and daughter are the guests of her sister, Mrs. Williams in Columbus, O.

Mrdana Dickerson spent a week in Hamilton, O.

Mrs. T. Glover, of Akran, was called to this city on account of the illness of her Grandfather Anderson, 25 Victor street.

Mr. and Mrs. John Henry Beld, of 828 Mohoming avenue, gave a surprise party Friday evening, in honor of Archey Riley, who left Sunday for Pittsburg, his future home. The evening was an enjoyable one.

Gains Williams, of East Front street, is on the sick list.

Mrs. Edward Williams is spending two weeks in Philadelphia, New York and Atlantic City.

Mrs. Julia Docket, of Salem, spent a few days with her son, Robert Docket of North avenue.

Mrs. Esther Chuecraft and Mrs. Wm. Hall, of Toledo, are the guests of Mr. and Mrs. Robert Docket.

Rev. Johnson has resigned from the Omega Baptist church, stop 25, Sharon line.

MERIDIAN, MISS.

(By W. T. Gillespie.)

Special to the Freeman.

Mr. Ozie Giles, of Birmingham, Ala., is in the city the guest of Miss Tenner Andress and Miss Hattie Andress.

The funeral of Mrs. Hattie McCaskrel, the mother of Mrs. W. T. Gillespie, was attended Sunday, Aug. 6th, at Sunny Mt. Baptist church at Schooba, by Rev. I. S. Pettis.

Miss Julia McCaskrel, of Market Tree, Ark., who has been in the city for the past five weeks the guest of her niece, Mrs. W. T. Gillespie, has gone to Scooba, Miss. to visit her two sisters Miss Maria McCaskrel and Mrs. Nannie Brooks and from there she will go home.

Mrs. Lillie Moxie is on the sick list.

Mr. Ed Sumpter is on his vacation and will be out of the city for two weeks.

BRUNSWICK, GA.

Special to The Freeman.

On last Sunday quite a nice program was rendered at the First U. B. church which consisted of solo, paper, reading, and so on. After the program, a short talk by the acting pastor, Rev. John Williams.

Mrs. Maybell Anderson and children are spending a few weeks in Waycross, Ga., visiting friends.

Mrs. Minnie Houston and children have returned from Savannah where she reported a very nice time.

Mr. William Thrash, one of our oldest and best barbers, died at the City Hospital last Saturday morning from an operation. The remains were buried Sunday from St. Anthony Episcopal church. The pall bearers were Mr. Allen, Mr. Wm. Floyd, Mr. L. Coleman, Mr. E. Wilson, Mr. Demsey and Mr. Jones. Quite a large crowd attended the funeral, both colored and white.

On last Wednesday Mrs. Etta Trisvont entertained the Star Lodge, Court of Calanthe at her residence, No. 1715 Wolf street. Every one present reported a nice time.

The grand August dance, which was given by the Brunswick Philharmonic orchestra at Memorial hall on August 7th, was quite a success.

ALTON (ILL.) NEWS.

Master Allen Crawford, of Chicago, is visiting relatives here.

Rev. Brown and his choir went to Edwardsville, Aug. 6th to assist Rev. Fisher. Quite a delightful time was spent.

Mrs. Horace Laphone of Terre Haute, Ind., is making Alton her home at present.

Mr. George Brown died August 7th and the funeral was held August 3d from the Union Baptist church. Mr. Brown was an old U. B. O. F., and the brothers turned out with him.

Mr. James Johnson fell and hurt himself August 4th. He is getting along nicely.

There was a grand picnic Aug. 10th at H. B. Hunter's. There was a large attendance. It was given by the U. B. O. F. and S. M. T. Lodges.

Mrs. Lucy Turner, Mrs. Maggie Cross and Ollie Walker are on the sick list and improving nicely.

Born to Mr. and Mrs. Joe Russell, a girl, August 11th.

HOPKINSVILLE (KY.) NOTES.

Special to The Freeman.

The Young Men's Progressive Association is meeting with success.

The contest for Monday evening at Freeman's Chapel, C. M. E. church, will be a treat.

The subject, "Resolved, That Money is More Essential to Race Advancement Than Education." Affirmative, Wm. Sears and Robert Robinson. Negative, G. D. Howze and Wm. Chambers.

The Y. M. P. A. quartet will render several selections.

Mr. Will Lander Howard the crack first baseman of the Hopkinsville Red Sox, left Sunday morning for St. Louis to reside with his grandmother. His presence, both in the community and as a member of the celebrated ball ball club will be greatly missed and leaves a vacancy that cannot by any means be easily filled.

The Hopkinsville Red Sox were defeated Tuesday by the score of 4 to 3 by the famous B. H. S. team of Nashville. The game was fast and exciting throughout the contest and had the fans on their tiptoes at every stage of the game.

WISTER RUTHERFORD.

A licensed operator, now at the Park theater, Dallas, Texas. Knows how to handle all kinds of machines, slides and operate the pictures to satisfaction. Address, Park Theater, Dallas, Texas.

DALLAS, TEXAS, NEWS

Dallas Widows Storm Macedonia. Black Sox, Promoted by Hon. G. T. Smith of Dallas, Winning Games. Extra Vaudeville Feast at the Park Theater—People Trying to Stamp Out Evil.

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

The widows' banquet given August 7th for the benefit of Macedonia Baptist church, is one of the most talked of and greatest financial successes of the season. The splendid breeze on the Macedonia Park, the great K. of P. band, the very excellent drill by that great delegation of widows, beautifully arrayed in white, under the expert management of Captain G. T. Smith afforded real pleasure for the great mass of pleasure seekers who were present in the Macedonia Park that night at the close of the drill the widows, imposing in their numbers, each with a gentleman escort, circled around an immense table arranged to seat 200 people, gorgeously decorated with flowers, making a sight resplendent and beautiful. The Mavedonia widows and their company enjoyed themselves as none others could do save those who know how to enjoy a good thing.

After an hour of pleasure at the banquet table, the widows, in the form of a Maltese cross, escorted Mrs. Hanna Southern to the front, where, she being the most popular widow, was presented with a new, crisp five-dollar bill.

The beautiful preparation of the several tables and the successful handling of the great crowd is due to the experienced mind of Mrs. G. T. Smith.

Some people of the race just have to be made to do things that others will see and get some of the benefit out of their energy, despite their hatred for others. This old city needs a large chunk of better Negro energy among our people. Those in business are not excused, as the masses here are looking up to those engaged in the various lines of business, and they are found wanting by a large margin. If you will closely scrutinize among them. Wake up.

Mrs. Ellen Miller is up after several days' layin with the doctering for a nail accident in her foot at 3711 Connent street, to the delight of her Dallas friends.

Say, friends, who failed to get your Freeman, remember if your change is not ready it will not be left for you, as the war is on and we need the cash to keep The Freeman coming to those who pay up and keep up.

Mrs. Mattie Anderson and Irene Andrews are visiting reatives and friends in Belton, Temple and Waco for a two weeks' rest and vacation trip.

Mrs. Sally Tolan is at home after several weeks' trip on the coast for pleasure.

Pastor A. L. King and his loyal members and friends at Mungar Avenue Baptist Church entertained the North Texas District Missionary Association the past week, with Dr. S. R. Prince, of Fort Worth as moderator. Each delegate was shown some of Dallas' hospitality.

Mrs. Annie Gairy, of Oklahoma City, spent two weeks here visiting among her Dallas friends.

Lightfoot Francis Kees Saunders, Patton Forepaw, Volk Green, Snider Quit, King Brown Thomas and others are it on the go.

Mrs. Addie Harris and daughters, of Wichita, Kan., were the guests of her sister, Mrs. Minnie Simms, of Hugo street. While here they were guests of their auntie, Mrs. Emma Holloway, 2922 Cochran street, for a night.

The two twin babies born to Mr. and Mrs. Sullivan Williams, 1821 Bell street, last Monday week are doing nicely and old man Sullivan is the happiest man in all of Dallas.

Mr. Charles Benson says old Galveston is some fine place. Ht is in old hot Dallas again.

Mrs. Nora Cole, 2807 Juliett street, was honored at the recent session of the Knights and Daughters of Tabor at Waco as Grand Inner Sentinel for Texas. Mrs. Cole has been a member of the Daughters for twenty-six years and has always been active and a hard worker. She held the High Priestess for nineteen years in one of the local lodges and all of Dallas' best citizens, as well as members of the order, feel proud of Mrs. Cole's new position and extend congratulations to one and all.

Mrs. Isabella Jones is at home from a month's stay at her old home in Arkansas, looking to the good to her Dallas friends.

The Pullman porters who run into Dallas each day could tell you wonders if they only would, but, like all others, they recognize the secret of job holding in the service.

The sport we all like at Dallas, Tex. Dallas Giants vs. Waco Sunday, August 20. New Orleans will be the card again in a doubleheader Sunday, August 27. There are too many home rooters against the Giants. It should not be that way. Always help the home team, first, last and always. The first game resulted, Giants 4; New Orleans, 3. Attendance, 3,000. Emmett Taylor, umpire.

Fate Bushman is some ginger for the patrons. Captain Will Jones is some grandstand player. All of the Giants had their eyes on the horsehide Sunday. The music put pep in the big crowd. Little Dane Johnson at short and Eddie Douglas on first. The game closed 4 to 3 in favor of Dallas. Manager Wells, Big Hands, Whittaker and Jones were all smiles. That chase home was an iceberg for those players of the Giants. The New Orleans boys made a fine impression on the fans, and some of the Dallas ladies say, Oh, you Frenchies!

Mrs. Billy Kersands is and will continue to be the center of attraction here, if she remains six months. After six weeks at the Park Theater she is as large a drawing card to those of the public who can appreciate her specialties and she has a lot to draw from, and they all are good ones. Mrs. Kersands is perpetuating her late husband's career and her twenty-five years of stage life is today a stellar light to all stagedom of the future. Her perfect coon shouting is what the masses and cultured dramatists are calling for everywhere.

Having the capabilities for the work in its various stages to the performers, managers and artists throughout, she sends greetings to one and all, and would like to hear from her nephew, Buchard Melancon.

At the Mammoth Theater, Twenty-fourth and Twenty-fifth Infantry in action at the Mammoth Picture House.

See the pictures of the Tenth Cavalry in action on the border and in Mexico, at the Mammoth Saturday and Sunday.

A FURNISHED ROOM.

With all the modern conveniences, near a car line. Paved streets. With telephone. Haskell 6838, or call in person. Only gentlemen need apply.

LITTLE GEM BARBER SHOP.

Bath Rooms and Penny Laundry.

Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

HOTEL HODGE.

For comfortableness all the time, nice, large, all screened rooms, hot and cold baths, meals and family dinners. Transients solicited. Phone, Main 3709, 2117 Cadiz street. Mrs. Maggie Hodge, proprietor, Dallas, Texas.

GIVEN'S CAFE.

Where service, quality and quantity goes a long way for your meals, lunches and short orders. My place is Porters' Headquarters. Open day and night. Phone Main 2077. 1031 Young street and Santa Fe Ave., Wm. Givens, Prop., Dallas, Texas.

THEO. SMITH'S DRUG STORE.

The Greatest and Only Negro Mail Order House in the United States.

It is considered one of the finest and best stocked drug stores owned by Negroes in the United States.

Strangers visiting Kansas City, Mo., are cordially invited to call and see it.

Dr. Smith is considered one of the largest drug buyers in the country among his people.

Having a first-class rating and having sufficient amount of cash on hand at all times, enables him to buy in large quantities and sell cheaper than the average druggist.

Through this method he has built up a large mail order drug business.

He makes it a business to carry all of the leading Negro manufactured goods, such as toilet articles, dying combs, hair growers and shampoes, in fact, everything that can be found in the drug line.

He also carries all of the leading Negro newspapers and periodicals. If you want anything in the drug and sundry line, if you want a position as a drug clerk or if you are in need of a drug clerk, write to Theo. Smith, 1301 East Eighteenth street, Kansas City, Mo., "The Mail Order Drug House of the West."

BUSINESS LOCALS.

BARBERS WANTED—Good opportunity for barbers in Indianapolis. Address GEO. L. KNOX, 38 West Ohio St., Indianapolis, Ind.

G. Morton & Son, fancy grocery and choice fruits. 1010 East Third street, Maysville, Ky.

WANTED—Colored Drug Store. Location and partner in a good town. Address Drugs, care the Freeman.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The Freeman in Youngstown, Ohio, can be secured by the week, month or year from Wm. Saunders, 488 Edward street, or box 302.

SEXOID — A MARVELOUS CURE for weakness in men; restores lost powers; price $1. Money refunded if it fails. Address Dr. T. Pierce, Seattle, Wash.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

TO LET—HOUSES AND FLATS.

THE BOOKER FLATS, $6 to $8. Clean and nice. See M. TAYLOR, 730 Indiana avenue.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, load stones, magnetic sand, horoscopes receipts, treasure secrets, etc., tot each person sending 10 cents for catalogue. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

. ENGAGEMENT RINGS..

We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice —is best—

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

J. P. MULLALLY
DIAMOND IMPORTER
28 Monument Place.

HOME SEEKERS OPPORTUNITY

Why not buy a home Now? We have homes that we will sell on Payments to suit you. Part cash advanced to reliable purchasers. Special attention given to first and second mortgages. Low rates on Fire Insurance. Call me at once. Wm. J. Moore Agency, 417 Indiana Ave Indianapolis Ind. Office Phones: Main 3964, New 5317-K, Res 6847.

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"Everything Home Like"
Meals and Furnished Rooms. A good place to Eat. A good place to Sleep
LINTON LEE, Prop.
831 Second Ave., Huntington, W. Va.

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

MONEY

Loaned on Watches Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c. guaranteed one year.

Burton Loan and Jewelry Co.
58 Monument Place.

Pennsylvania
—LINES—
EXCURSION
Sunday, Aug. 20
$1.75 ROUND TRIP $1.75
—TO—
Louisville, Ky.

Special train leaves Indianapolis 7:55 a. m. Returning, leaves Louisville (Main St. Station) 6:45 p. m.

"BIG FOUR"
EXCURSIONS
Saturday, Aug. 19
$3.00
Sandusky, Ohio,
and return
$3.25
Cedar Point, Ohio
and return

Special train consisting of first class Coaches and Tourist Sleepers will leave 11:30 p. m., returning leave Sandusky 6:00 p. m. Sunday, Aug. 20. Sleeping Car rate $1.00 in each direction.

$2.50
Bloomington & Peoria Illinois

Special train leaves 12:25 midnight. Returning leaves Peoria 7:30 p. m. and Bloomington 9:22 p. m., Sunday. Aug. 20

Sunday, August 20
$2.25
Benton Harbor, Mich.
and return

Special train leaves 6:30 a. m. Returning leaves Benton Harbor 7:00 p. m. same date.

PORO
Is Anxious to Meet Your
Scalp and Hair

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Insists on Meeting Your
Scalp and Hair

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Will Make Special Arrangements
TO MEET YOUR
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The Chance?

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INSURE IN A HOME COMPANY
Empire Health and Accident Insurance Company
(INCORPORATED)
Home Office 308-313 Majestic Bld., Indianapolis, Ind.
Issues an up to-date Health and Accident Policy on weekly payments. We guarantee this company —The Freeman.

Free Edison Mazda Lamps

We will give $2.00 worth of Mazda Lamps free with each house wiring contract we secure for $25 or over during the month of Aug. Clip this coupon :

Name..
Address..
House to be Wired..
Goood for $2 00 worth of Edison Mazda Lamps. [Freeman

Fill out information and mail to our office.

House wiring done at very reason rates. Call our Housewiring department for any further information. Main 4256, or New 477. **Get Busy.**

Indianapolis Light and Heat Co.
ON THE CIRCLE

HOTEL DALE!

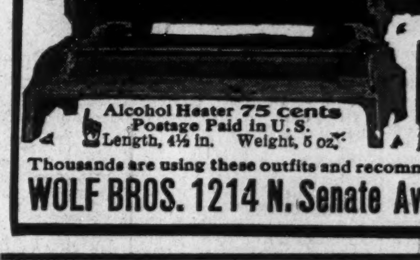
Cape May, New Jersey

This magnificent hotel, located in the heart of the most beautiful seashore resort in the world; replete with every modern improvement, superlative in construction appointments, service and refined patronage. Orchestra daily, garage, bath houses, tennis, etc., on premises. Special attention given to ladies and children. Send for booklet. Special rates for Easter.

E. W. DALE, Owner, Cape May, New Jersey

WOLF BROTHERS Hair Straightening Outfit

No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly and safely. Sanitary and just the thing for traveling

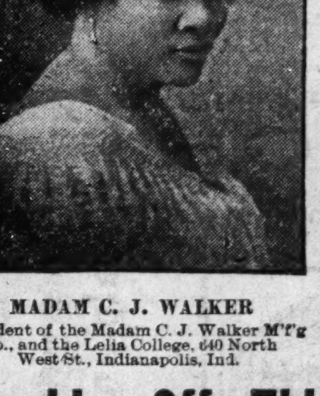


GIANT 8 oz. 9-inch Comb 75 cents
Solid Brass, CONVEX TEETH

Alcohol Heater 75 cents
Postage Paid in U. S.
Length, 4½ in. Weight, 5 oz.

ALCOHOL HEATER
GIANT COMB, both for $1.50
Postage Paid Anywhere in U. S.

Thousands are using these outfits and recommending them to friends. Agents Wanted
WOLF BROS. 1214 N. Senate Ave., Indianapolis, Ind., U.S.A.



MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

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